

Rast makamuda (Serk name) Kär'c

[ ]

Hoca Abdülkadir meragi'ni

Ta — na    ta — na —    de re dul li —    ten    ca num    a de re -

A musical score for 'The Star-Spangled Banner' featuring a vocal line and a piano accompaniment. The vocal line consists of a series of eighth-note chords and single notes. The piano accompaniment features sustained notes and eighth-note chords.

til li \_ \_ l là de re til - til le - - - - n len e \_ \_ zi sev ki - tü an

zül fi ce - ma - - - - - l a ce ma li - - - - tü - ne di - - di - m

A handwritten musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains ten measures of music with various note heads and stems. The second system begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. It also contains ten measures of music. The handwriting is in blue ink on white paper.

e — zi pa — yi — fu ta di mi he gu — ye — t a be gu — ye

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measures 11 and 12 are shown, consisting of sixteenth-note patterns.

t ne — re — si — dim *S* ten ne — n ne — n ni ten ne — n ne — n ni —

A musical score page showing measures 1 through 8. The key signature is one sharp (F#). The music consists of eighth-note patterns. Measure 1 starts with a dotted half note followed by an eighth-note pair. Measures 2-4 show eighth-note pairs in various positions. Measure 5 begins with a whole note (a large oval). Measures 6-8 continue with eighth-note pairs.

ten de re til til la de re til til le - - n ta - - na ta - - na - -

A horizontal strip of musical notation showing two measures. The key signature is one sharp (F# major). Measure 10 starts with a half note G, followed by eighth-note pairs (G, A), (B, C), (D, E), (F, G), (A, B), (C, D), (E, F), (G, A). Measure 11 starts with a half note B, followed by eighth-note pairs (B, C), (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C).

-- der rel li do - - - st ta ne\_n ni ta ne\_n ni ah de ne til- lil le - - - n

A horizontal strip of a musical score showing two measures of music for orchestra. The score consists of five staves, each with a different instrument's part. Measure 11 starts with a bassoon and continues with woodwind and brass parts. Measure 12 begins with a woodwind instrument. The notation includes various note heads, stems, and rests.

he - ~~y~~ - y - yar    he - ~~y~~ - y - dost    ah ha - ya - ri    me - - - n    he - ~~y~~ - y - ya - r    he - - - y - do - -

A horizontal strip of musical notation showing two measures of music for an orchestra. The first measure begins with a bassoon playing a sustained note. The second measure continues with various instruments including strings, woodwinds, and brass. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

st ah ha ya ri me — — n e — zi pa — yi — fu ta di mi be gu — ye —

A musical score for a vocal part, likely soprano, on a single staff. The music consists of a series of eighth-note patterns. Below the staff, the lyrics are written in a cursive script: "gu - ad - al - upe hi - de rin kub be i - fi - ru". The "u" in "Guadalupe" has a small vertical line above it, and the "i" in "de" has a small vertical line below it.

t a be gu — ye — — — t ne - - re — si — — — dim ah ha ah ha — ya — ri — — m  
 ze a fi — ru — — — ze — ke — si — — — nist ah ha ah ha — ya — ri — — m  
 mü ra — di — me — — ni hey hey he — y he — y mak bu li me — n (sm)  
 mü ra — di — me — — ni hey hey he — y he — y mak bu li me — n

Meyan)

Fer ya — — di be si ker de mü fer ya — — di a fer ya — —

di — — re — si — — nist a dil — le pre di ri di ri ten na de re dil li te — — —  
 de re ti \_ l li \_ l là de re til lil le — — — n gu — ya — ki — de rin

kub be i — fi — ru — — — ze a fi — ru — — — ze — ke — si — — — nist

Tana tana dere dilli ten canım a dere til lil  
lâ dere til lil len (mükerrer)

Ez şevk-i tü an zülf-i cemâl-i tü ne didim

Ez pay-i fütadim be guyet ne residim

Terennüm

Ten nen nenni ten nen nenni ten dere til lil lâ dere  
til lil len tana tana derelli dost tanenni tanenni  
ah dere tillil len hey yâr hey dost ah ha yarimen  
Ez pay-i fütadim be guyet ne residim

Ah ha ah ha yârim müradimen hey hey hey makbulimen  
Meyanhane

Feryad besi kerdemü feryad resi nist

A dillere dir dir ten na dere dilli ten  
dere tillil lâ dere tillil len

Gûya ki derin kubbe-i firuze kesi nist  
Terennüm