

ŞEVK-U TARAB PEŞREV

USUL: DEVR-İ KEBİR

BESTE: ABDÜLKADİR TÖRE

1.HANE

The first hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody with a B-flat accidental. The third staff features a B-flat accidental and a fermata over a note. The fourth staff concludes the hane with a B-flat accidental.

TESLİM

The Teslim section consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff continues the melody. The third staff is divided into four measures, labeled 1, 2, 3, and 4, with the word 'Karar' written above the final measure. The music concludes with a double bar line.

2.HANE

The second hane consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff continues the melody with various accidentals, including B-flat and B-natural.



3.HANE



4.HANE

