

DİLKEŞİDE PEŞREVI

Devr-i kâbir

Nâyi Emin Efend.

The musical score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The second staff continues the melody. The third staff features a key signature change to two sharps (F# and C#). The fourth staff continues the melody. The fifth staff is marked with the word "Teslim" in a cursive font. The sixth staff continues the melody. The seventh staff includes a key signature change to one sharp (F#) and a key signature change to one flat (Bb) later in the staff. It also features a key signature change to two sharps (F# and C#) and a key signature change to one sharp (F#) later in the staff. The eighth staff includes a key signature change to one sharp (F#) and a key signature change to one flat (Bb) later in the staff. It also features a key signature change to two sharps (F# and C#) and a key signature change to one sharp (F#) later in the staff. The ninth staff continues the melody. The tenth staff ends with a double bar line and a fermata symbol.

2. Hane.

2 3 4 Karar

3. Hane.

Musical notation for exercise 3, Hane. It consists of four staves of music in treble clef. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign at the end. The third staff continues the melody with a sharp sign (F#) and a repeat sign. The fourth staff concludes the exercise with a fermata over the final note.

4. Hane.

Musical notation for exercise 4, Hane. It consists of four staves of music in treble clef. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody with a sharp sign (F#) and a repeat sign. The third staff continues the melody with a repeat sign. The fourth staff concludes the exercise with a fermata over the final note.



câ . nâ nâ za ri fer ma . . . . . cûn . . . can .

. . . na zar hâ yi . . . . cûn gû . yem dil bur

di . . . . . cûn . ay . . . ni . di li ma i

yâr . . . . . yâr . . . . . yâ ri ya ri men

Im . tuz . . . . . cû nan mes tem . . . ez his . . . .

. . . bi run . ces tem . . . ey yâr . . . bi keş des

tem . . . . . an . ca . . . . . ki tû an ca i

ya . . . . . ri yâr . . . . . ya ri ya ri men

Sub ha ne fe si da ri . . . . . ser ma . . .

ye i bi da ri . . . . . ber huf . . . tedilan bûr

dem . . . . . en . fa . . . . . si me si ha i . . . . .

yâr . . . . . yâr . . . . . ya ri ya ri men . . . . .

bi . da . ri şev . . . . hin vak . . ti şud . . .

bi . da . . . . ri şev . . . . bi da . . ri şev . .

bi . vas . li o . . . . ez hi . . . şî hem . . .

bi . za . . . ri şev . . . bi za ri şev . . .

A . med ni da . . . . ez â . . . sū man . .

â . med ta bi . . . . bi â . . şî kan . . .

ha . hed . . ki â . . . . yed nez di fū . . . .

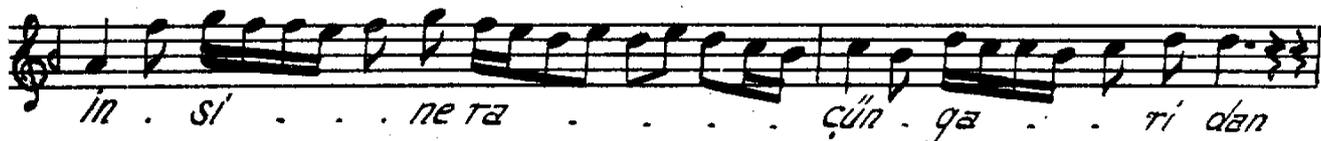
bi . ma . ri şev . . . . bi . . ma . . ri şev . . .

bi . cūn . . tū ra . . . . bi cūn . kü ned . . . .

tū . yi tū ra . . . . gül . . gün . kü ned . .

har ez . . ke fet . . . . bi . . run . . kü ned . . . .

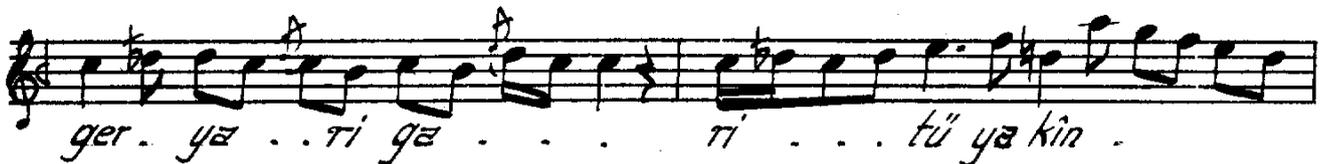
gül . zâ . . ri şev . . . . gül zâ . ri şev . . . .



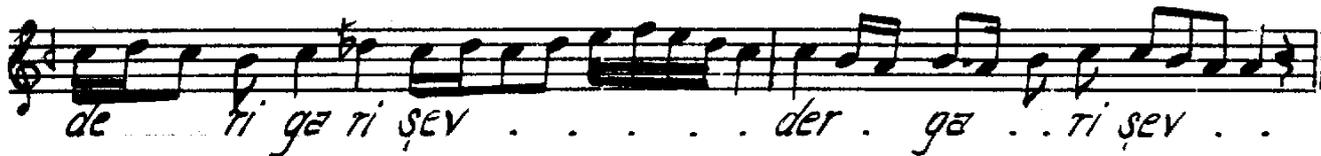
in . si . . . ne ra . . . cün . ga . . ri dan



hal . vet . ge hi . . . an . . ya . ri dan . .



ger . ya . . ri ga . . . ri . . . tü ya kin .



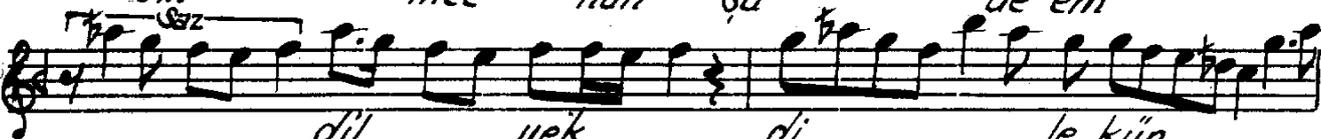
de . . . ti ga ti sev . . . . . der . ga . . ti sev . .

### Kinet Selâm

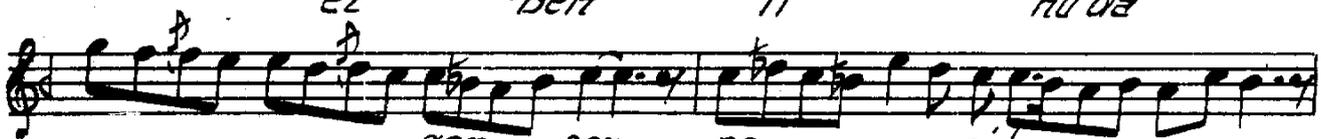
*Evfer.*



Ah . . . ba men sa . . . ne ma . . .  
Ah . . . mec nün su . . . de em



dil . . . yek . . . di . . . le kün . . .  
ez . . . beh . . . ri . . . hu da



ger . ser . ne . . . ni hem . . .  
zan . zül . fü . . . meza



hem . . . an . . . gel . . . ki . . . le kün . . .  
ra . . . yek . . . sil . . . si . . . le kün



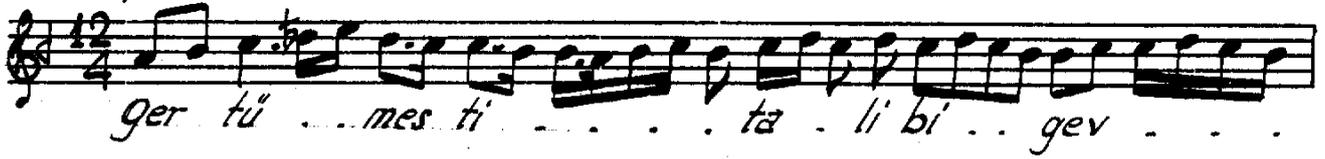
Terennüm.





Firenkcin

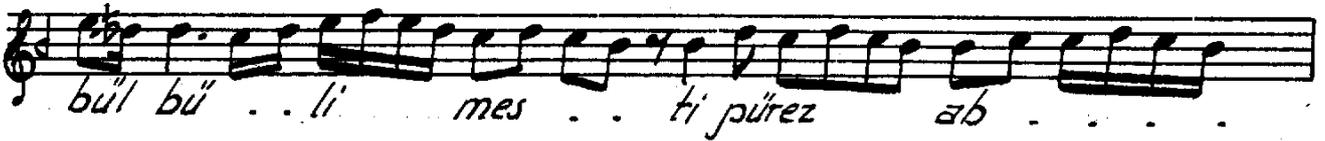
## Devincü Şerâm



ger tü ... mes ti ... ta li bi .. gev ..



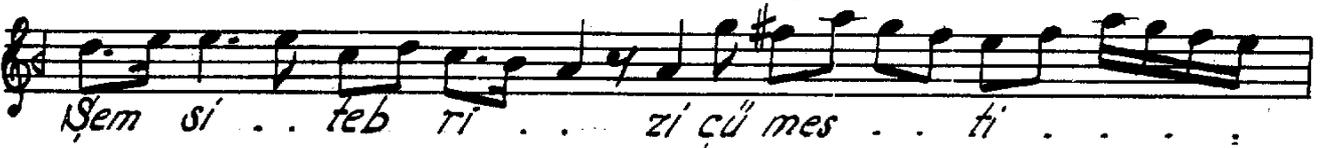
her bi . ya yar . . . be li ya . . ri men



bül bü .. li .. mes .. ti pürez ab ..



her bi . ya yar . . . be li ya . . ri men



Şem si .. teb ri . . . zi cü mes . . ti . . .



ez e . . zel yar be li ya . . ri men .



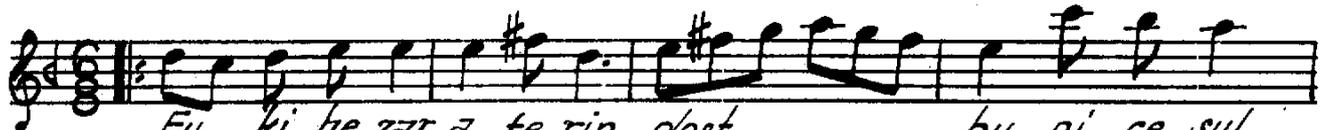
ba di . . li men . . yek de mey dil . . .



ber . bi . ya . . yar . . be li ya . . ri men

Terennüm:





Ey ki he zar a fe rin dost . . . by ni ce sul  
Her ki bu gün ve le de dost i na nu ben



tan o lur . . . Ku li o lan ki si ler cā . . . nim  
yüz sü re yok sul i se bay o lur cā nim



hus re üü ha kan o lur . . . yar  
bay i se sul tan o lur . . . yar



hus re üü ha kan o lur . . . yar  
bay i se sul tan o lur . . . yar  
Tererüm.



Ey ki cü züh



re mi ze ni cen ki ber ā su ma ni men vay



tā li bi müş te ri sü di ey me hi dil si ta ni men vay



Kib le i ā şı kan me nem kâ be i bi di lān men em vay

hi . zi bi ya vüser birih ber de ri a si ta ni men vay

ah ya ri men ya ri me ra ah ya ri men vay

dast ya ri men ya ri me ra dast ya ri men vay

Im ruz he me mes ti zi mey ha yi hu da yim . . .

. . . . . yar . hu da yim im ruz he me

muh te se mü sa hi a ta yim . . . . .

sa hi a ta yim . . . . . im ruz bi ya

tas ti hu da mec li si ma ta . . . ta . . . . .

mec li si ma ta ah im ruz he me ma ye i lüt

fi mü ve fa yim . . . . . yar ve fa yim . . . . .

Terennüm

ma a yi ne i ce mali ya

rim na zir be ce ma li an ni ya rim . . . na

zir be ce ma li an ni ga rim mus teg re ki hus

nes an cu na . . . rim . . . mus teg re ki hus nes an cu na

rim Per va yi ci ha nu can ne da . . .

rim . . . . . per va yi ci ha nu can ne da . . .

rim he yi he yi hey . . . he yi ya ri men

ah . pi ri men . . . dest . yi ri men ne yem zi ka

ri tu fa rig he mi se der ka . . . . . rem

ki lah za lah za tu ra men a zi zi ter da . . . . .

rem be za ti pa ki men u a fi ta bi saltz . . na

rem ki men tu ra ne gu za rem be lut fi ber da . . . . .

tem rü hi tû ra zi şü a a ti hi şî nû  
ri . . . di lem se ri tû ra bedi hen küş  
ti mag fi ret ha . . . . . tem

Dördüncü Selâm

*Evfer.*  
Ah . . . . . sul ta . ni . . . me . ni . . . . .  
ni . . . . . sul . . ta . . ni . . . . . meni . . . . .  
ni . . . . . en der . di . . . . . lü can . . . . .  
can . . . . . i ma . ni . . . . . meni . . . . .  
ah . . . . . der men bi . . de . mi . . . . .  
mi . . . . . men . . zin . de . . . . . se vem . . . . .  
vem . . . . . yek . can . ci . . . . . se ved . . . . .  
ved . . . . . sad . ca . ni . . . . . meni . . . . .

SON PEŞREV

Nâyi Emin Efendi

*.Son yürük Semai.*