

Devr-i kibir

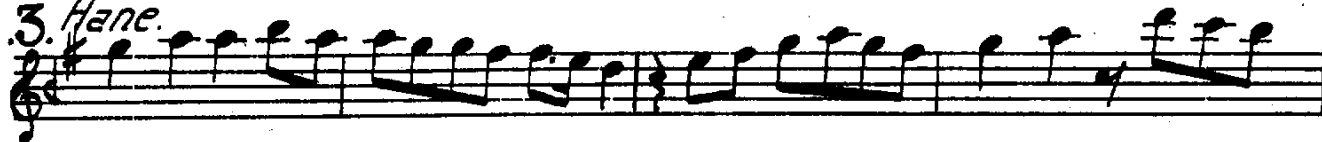
ROY-I IRAK PEŞREVI

Nâyî Emin Efendi

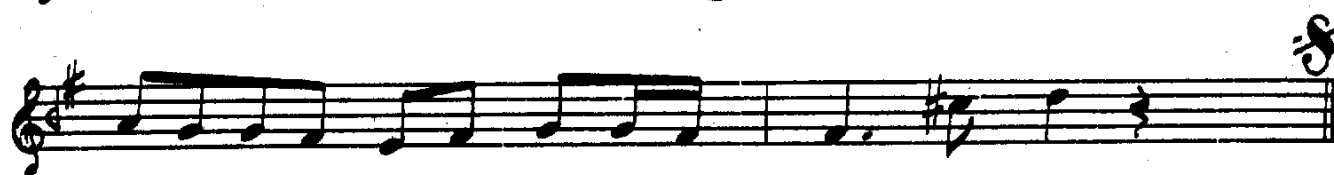
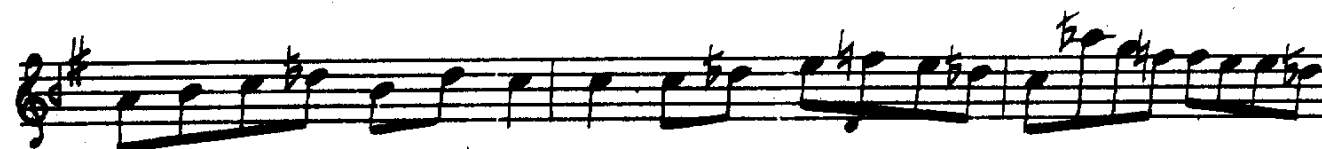
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 28-measure introduction. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 28-measure main melody. The melody is composed of eighth and sixteenth notes, with some rests. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The score includes several annotations: 'Devr-i kibir' at the top left, 'ROY-I IRAK PEŞREVI' at the top center, 'Nâyî Emin Efendi' at the top right, 'Teslim.' at the beginning of the sixth staff, '2. Hane'ye' at the beginning of the ninth staff, '3. Hane'ye' at the beginning of the tenth staff, '4. Hane'ye' at the beginning of the eleventh staff, and 'Karar' at the end of the eleventh staff. The score is written in a traditional Ottoman style, with a key signature of one sharp (F#) and a 28-measure introduction.



3. Hane.



4. Hane.



Hey yâr yâr ey de rā ver
de bān ki nā yū zi bān tī ki
pā nāy hey hey yâr
hey hey dost dost be li yā ri
men men
Hey yâr çis ti ān mey
yā ri sı rin bu se
rā hey yâr
hey dost be li yā ri
men hey yâr
bū se cā yū bū se cā yū
bū se cā yū

hey . . . yâr . . . hey . . . dost . . .

. . . belî yâ ri . . . men . . .

Se mâ . . . i so . . . fi yan . . . me yi der

ne gi . . . gi . . . red . . .

ki a . . . teş hi . . . zû mi . . . ra der . . .

ne gi . . . red . . .

zi her . . . ne yi nâ le i . . . mûş.. ta . . .

ki râ' . . . nâ yed' . . .

Ve her . . . mûr gi . . . zi ney . . . şek . . . ker .

ne gi . . . gi . . . red . . .

me yi can . . . ra . . . be cûz câ . . . nî .

ne nû . . . şed . . .

ki cis . ma . . ni . me yi . . en . ver .

ne gi red

yār yū re ğim . yār del ci

ġe rim vay yār . yū

re . . . ğim del . ci ġe . rim gör . ki

ne ler var yā . re

hā ber var Ah

İkinci Selâm

(Son beş darbıdın
Evfer. girer.)

Sul tā nî me nî

nî sul tā nî me nî

nî en . der . di . . lü can

can i ma nî me nî

ah der . . men bi demi

mi men zin de sevem

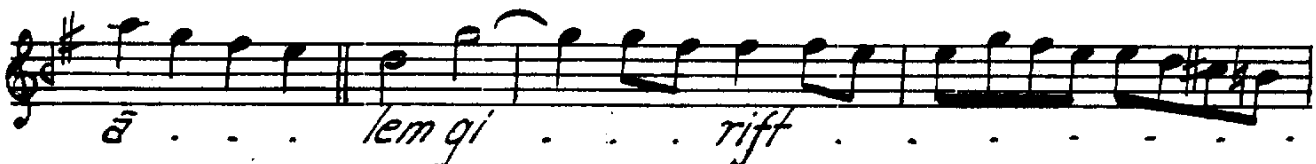
dem ye ki can ci seved

ved sad . ca ni meni

Terennüm

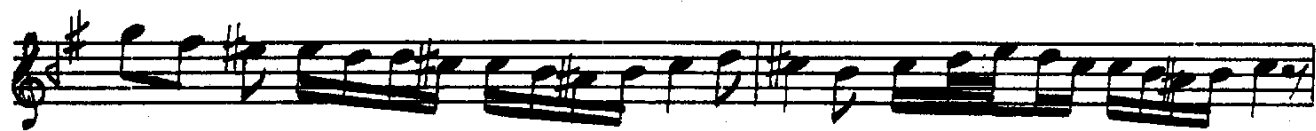
Frengçin.

Üçüncü Selâm.

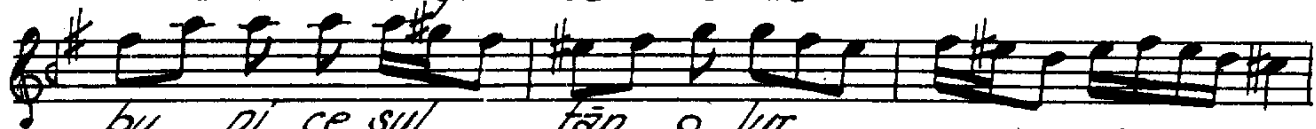


Terennüm.





Fu ki he zār a fe rin . . .
Hét ki bu gūn ve le de . . .



bū nī ce sul tār o lur . . .
nā nu ben yūz sū re



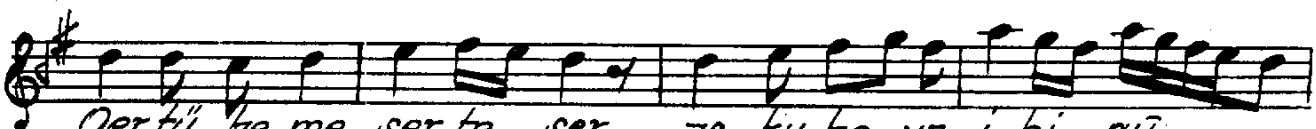
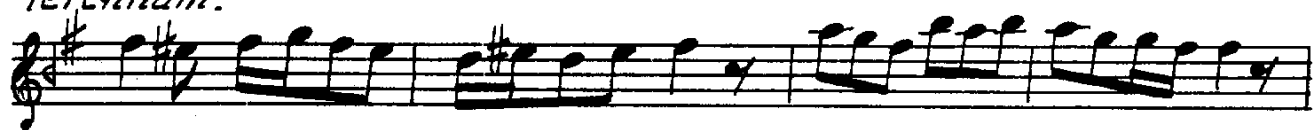
Ku o tan ki şī ler . cā . . . nīm
yok sul i se bay o lur cā nīm



Hus re ū ha kan o lur . . . yār . . .
Bay i se sul tār o lur . . . yār



Hus re ū ha kan . o lur . . .
bay se sul tār o lur . . .



Ger tū he me ser te ser aş ku he va i bi gū . .

uêr tũ he me ey sa nem . ah dũ ue fa i bi gũ

ma he me cũn zer re im rak sı kũ nan pi sı tũ

rũ yi tũ hur sı di ma .. cũn tũ ber ā yi bi gũ

yār yār yār

yā ri yā . . ri men mā mes tũ ha rab

ez me yi mā' şu ku e les tim zan

mesti e les tim ki mā' şuk . . . pe res

tim Rũ mi be se ri ra hi me lā

met şũ dũ bin şest Ey hal ki bi de

nid . . ki mā a sı ku mes tim

Teren nũm.



Sul tã ni ru sũl şehi a ref



nãk yâr . . . yâr . . . yâ ri yâ . ri



men Ha di i sũ bũl de li li sũl lãk . . .



yâr . . . yâr . . . yâ ri yâ ri men Der



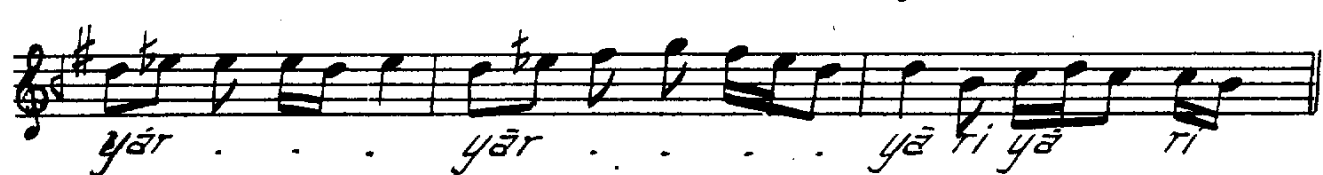
hak ki tũ gũf tũ hak te â lã



yâr . . . yâr . . . yâ ri yâ . ri



men lev lã ke le mã ha lãk . tũl ef lãk



yâr . . . yâr . . . yâ ri yâ ri

Dördüncü Selâm

Exfer.



men Ah . . . sul der ta men ni . . . meni . . .



ni mi . . . sul men ta zin ni de . . . meni şe vem



ni vem . . . en yek der di . . . lü can şe ved

can . . . sad ma . . . ri . . . meni . . .
ved . . . ca . . . ni . . . meni . . .

Son Pesrev.

yon yürük semai.