

Devr-i kebir

BEYATI BÖSELİK PEŞREVI

Derviş Halil Can

The musical score consists of ten staves of music notation, likely for a string instrument like a baglama or saz. The notation is in common time (indicated by '2/4' in the first staff) and uses a treble clef. The music is divided into sections labeled '1. Teslim.', '2. Hane', and 'Karer'. The 'Karer' section is further divided into measures 2, 3, and 4. The notation includes various note heads (solid black, open, etc.), stems, and rests. Measure numbers are placed above the first three staves of the 'Karer' section.

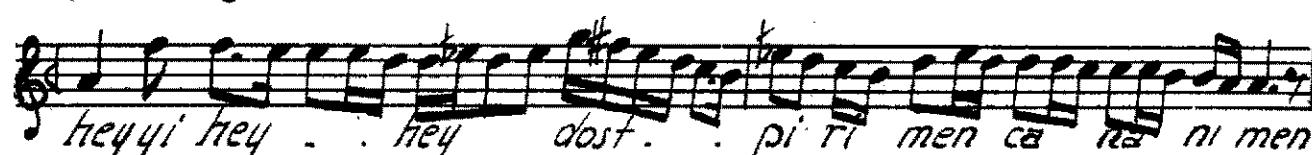
BEYATI BÜSELİK AYİN-İ ŞERIFI

Devr-i revan

Zekai Zade Hafiz Ahmed Efendi

14

Saz



verbe zin den ba tü im . . gül bi ru yed ha ri ma
 Hey yi yär . . hey dost . . pi ri men ca na ni men
 ger de ra tes be tü im nut ker ded na ri ma
 verbe cen net bi tü im . . nar süd en ve ri ma
 hey yi yär . . hey dost . . pi ri men ca na ni men
 Ah bi ya kem tu zi ma ki tu zi l dest
 Ah ze shi meclis ki sa ki bah ti ba sed
 ah e zin jes i sü is ref ber me zi . . dest
 ah ha ri se ne cü ney dü ba ye zi dest
 hey yi hey hey yär . . ya ri ye ri men
 " " " " " "

Skingi Schott

Evfer.

Ah . . . sul tā ni . . . meni
 Ah der men bi de mi
 ni . . . sul tā ni . . . me . . ni
 mi men zin de se vem
 ah . . . en yek . . der di
 ah can ci . . . lu can se ved

Can red . . . sad . . . me . . . ni . . . meni . . .
 ah . . . i . . . me . . . ni . . . meni . . .

Ah rin da den se / z
 Ah ey seth seth se / z
 Saz

me ti mi . . . küned
 med. di . . . ni me

can ey ta fa gu la
 ey fa fah sti cu

cùm . . . met. mi . . . mi . . . hüned . . .

Saz

mes ti fi zi ca
 Ey e ez tu ca

ca can . . . met. mi . . . mi . . . küned . . .

ah ah . . . mes. tan . . . se / z . . .

" " . . . met. mi . . . mi . . . hüned . . .

" " . . . " " . . . " "

Ucinej Efetam

Frenkin

12 2
 Sa / z . . . can ha yi . . . müs. ta . kan . .

A handwritten musical score consisting of ten staves of music for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The lyrics are written below the vocal line in both German and Latin. The score includes a dynamic marking 'ff' (fortissimo) and a tempo marking '18'. The lyrics are:

ki - yek dil . . . ti . . hub . a . med
cū zer . . kū . bes . . . ti . . an dil . ber
nū hi . . men si . . . mi . . hub . a . . med
Se la hæd . di . . . ni . . . yæ . ku . ban
Ce va hir bah . . . si . . . ze ri ku . ban
ki o . . hur . si . . . di . . es 18 . res . .
tū . Al la mül . . . gu yub a med
Terennüm.

Eu ki he zer ē fe rin yē ri yār
 Her ki bu gūn ve ye de yā ri yār
 bu ni ce sul tān o lur ah
 / næ nu ben yūz sū re ah
 ku lu o lān ki si ler . . . cā nim . . .
 yok sul i se bay o lur . . . cā nim . . .
 Hus te vu ha kān o lur . . .
 bay i se sul tān o lur . . .

Terennüm.

Der hal ka i us
 sa ki be næ geh ha ber üf tad kez bah ti ye ki
 mā hi rū hi . . . hu bu der üf tad güf

A handwritten musical score consisting of ten staves of music. The music is written in common time with a treble clef. The lyrics are in Turkish and are written below each staff. The lyrics are:

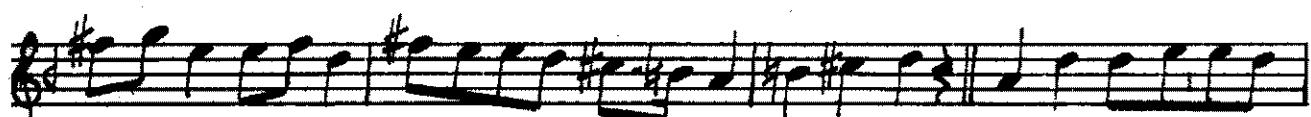
ten di zi şem sel hak ki Teb ri zi ci di did güf
tim kez an nür . bema in na zar üf
iad yā ri men yār ah yā ri men yār
yār . . . yār . . . yār yār yā ri men
yā ri mera ah yā ri men yā ri me ra
dast yā ri men uay Be hakki an ki de rin dil
be cuz ve la yi tü nist Veli i o ne şe vemu
zi ey . . li ya yi yi tü nist Me bəd ca
nem bi . . gem e ger fe da yi tü nist me bəd . çes
mentü . . sen e ger . . si fa yi tü nist
Terennüm.



3. Hane.



4. Hane.



Not: 3. cü hane teslimsizdir.

A si ki an
ka di tü cā ni se ker ha yi mast sa ye i züll
fi ni tü . der dü ci han ca yi mast her gül li sur
hi ki hest . Ez me de di hu ni mast her gül li zer
di ki rüst . rus te zi saj ra yi mast Men
dem ne ze nem lik de mi nah nü he fah na der
men bi de meb na le re sed tå besu rey ye in
na yi te nem ra . cū bü bür ri dü ti ra sid Ez
su yi ne yis ta ni ã dem az ze re ã la

Dördüncü Selâm.

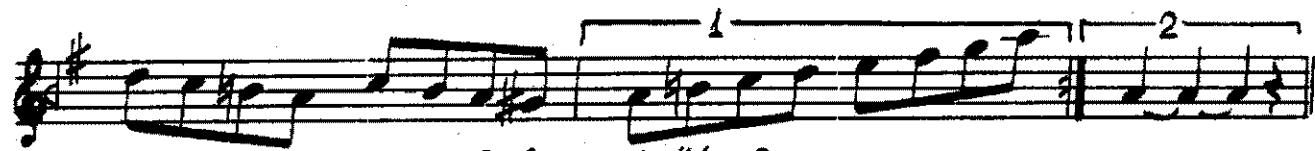
Evfer.

A handwritten musical score for a vocal piece titled "Dördüncü Selâm". The music is written in five-line staves, mostly in common time (indicated by 'C'). The lyrics are written below the notes in a cursive script. The lyrics are:

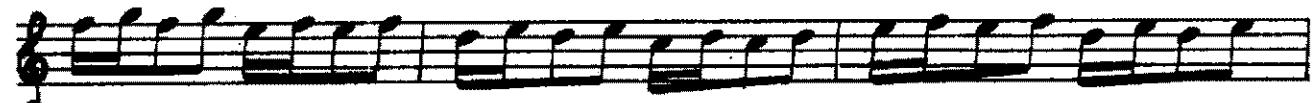
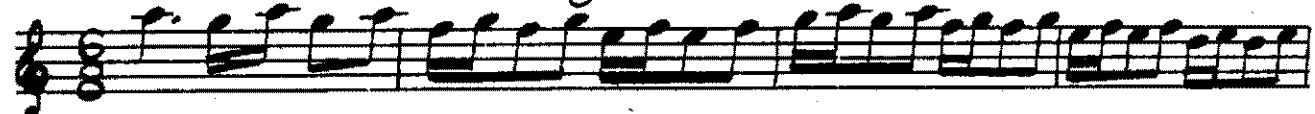
Ah . . . sul fâ ni meni
 Ah der men bli demi
 ni mi sul fâ ni me ni
 men zin de se vemi
 Ah en der di lü can
 Ah yek can ci se ved
 can ved sad ma ni meni
 ma ni meni
 Ah i ma ni meni

Cahirbuselik Cem Peşrevi, Rıza Efendi

A handwritten musical score for "Cahirbuselik Cem Peşrevi, Rıza Efendi". The music is written in six-line staves, mostly in common time (indicated by 'C'). The key signature changes between G major (no sharps or flats) and A major (one sharp). The score consists of six staves of music, with the first staff being the longest and subsequent staves being progressively shorter. The last staff ends with a repeat sign and the number '2' above it.



Cyon Yürüük Semâi.



v