

DÜGAH
(Tevşih)

EV SAT

HAFIZ AHMED EF.

The musical score is composed of ten staves of handwritten notation. The vocal line (soprano) starts with a melodic line featuring eighth-note patterns and rests, with lyrics "Ya i lâ hî". The piano accompaniment (bass) provides harmonic support with sustained notes and eighth-note chords. The vocal line continues with "â si râ nî", followed by a more complex melodic line with "has te ye dâ". The piano part includes a prominent bass line. The vocal line then moves to "rüs si fa ah", with the piano providing harmonic shifts. The vocal line continues with "ser be ti vas", followed by "lin i fен ler". The piano part features eighth-note chords. The vocal line then moves to "bul du lar der", with the piano providing harmonic support. The vocal line continues with "de de va", followed by "ser be ti vas". The piano part includes a prominent bass line. The vocal line then moves to "lin i gen ler", with the piano providing harmonic shifts.

Yâ i lâ hî

â si râ nî

has te ye dâ

rüs si fa ah

ser be ti vas

lin i fен ler

bul du lar der

de de va

ser be ti vas

lin i gen ler



Ya İlahî Aşkânın hasteye dârû's-sifâ
 Şerbet-i vaslin içenler buldular derde devâ
 Bahr-i rahmet katresi yanında cümle yoğ olur
 Hér ne denkî çög olursa bizde cûrm ile hatâ
 Mahz-i fazlinden İlahî vakîf et esrârına
 Edelim her hâl ile İsrâj Resûl'e iktidâ
 Ger ziyâyi şeme-i zâtın ermeyz ise zâlike
 Nice kat' eder menâzil kande erişir atâ
 Zerre görünmez FENÂYÎ işbu âlem ârifâ
 Bir domine vuslatın iki cihân olmaz bahâ. (1)