

UZAL SAZ SEMAISI M. HAFIZ AHMET MÜKERREM AKINCI

I.

First system of musical notation for section I, consisting of two staves with treble clef and a key signature of one sharp (F#).

Second system of musical notation for section I, consisting of two staves with treble clef and a key signature of one sharp (F#).

Third system of musical notation for section I, consisting of two staves with treble clef and a key signature of one sharp (F#).

Fourth system of musical notation for section I, consisting of two staves with treble clef and a key signature of one sharp (F#).

Section II, consisting of three systems of musical notation with treble clef and a key signature of one sharp (F#). It includes bracketed markings above the notes.

Handwritten signature or name in the bottom right corner.