

KARCIĞAR SAZ SEMÂSİ

USÛLÜ : AKSAK SEMÂİ

MÜZİK : Ahmet Mukerrem AKINCI

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of $\text{♩} = 120$ and a key signature of one sharp (F#). The time signature is Aksak Semâi, which is a 10/8 rhythm. The score is divided into several sections, each marked with a double bar line and a repeat sign. The sections are labeled as follows:

- The first section is marked with a '1' above the staff.
- The second section is marked with a '2' above the staff and is labeled 'TESLİM'.
- The third section is marked with a '1' above the staff.
- The fourth section is marked with a '2' above the staff and is labeled '2. HÂNE'.
- The fifth section is marked with a '1' above the staff.
- The sixth section is marked with a '2' above the staff and is labeled '3. HÂNE'.
- The seventh section is marked with a '1' above the staff.
- The eighth section is marked with a '2' above the staff.

The score concludes with a final double bar line and a repeat sign.

KARCIĞAR SAZ SEMÂİSİ

- 2 -

4. HÂNE

= 196