

SÜZ-i DİL ŞARKI

Aksak

" Elden gidiyor haste-i hicrânın aman gel "

BESTE: Hâfız Ahmed
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The musical score consists of eight staves of music for a single voice and a Saz (Turkish bowed string instrument). The music is in Aksak time, indicated by the 'Aksak' text above the first staff. The key signature is one sharp (F# major). The tempo is marked with a '♩' (quarter note) followed by a '♩' (eighth note).

The lyrics are as follows:

- El - den gi - di - yor has - te-i hic - ra - nin a - man -
- gel (Saz...) gel (Saz...)
- Naz - ey - le - me Al - lah - i - çin ey ru - hi re - van
- gel (Saz...) gel (Saz...)
- Ben ā - le - mi vus - lat - da - yim ey pey - ki e - cel
- git (Saz...) git (Saz...)
- Bir gün ki ki - ya - met ko - pa - cak sen o za - man
- gel (Saz...) gel (Saz...)
(ARANAĞMESİ :)
- o - üz

Accompaniment for the Saz is shown with sixteenth-note patterns on each staff. The vocal parts are divided into two sections, 1 and 2, indicated by boxes above the staves.