

İSFAHÂN ŞARKI

(BAKMADIN HIÇ KALBİMİN FERYADINA)

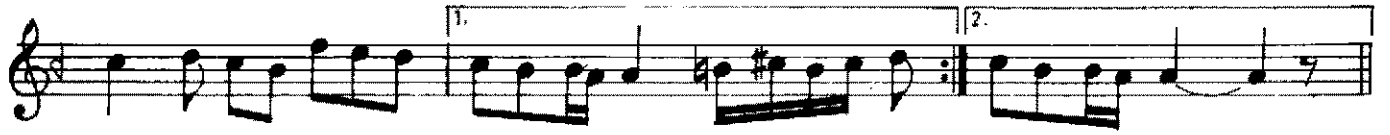
MÜZİK : Dr. ALÂEDDİN YAVASCA
SÖZ : Dr. VAHİT ÖZAYDIN

SÜRE : 2'50"

♩=160 MÜSEMME



Aranagme



BAK- MA- DIN HIÇ KAL- Bİ- MİN FER- YA- DI- NA



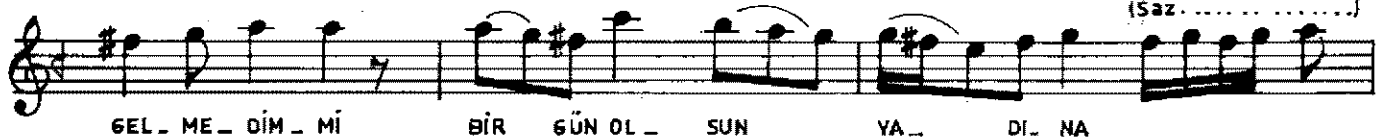
BAK- MA- DIN HIÇ KAL- Bİ- MİN FER- YA- DI- NA



KOŞ MA- DIN BU A- ŞL KİN İM- DA- DI- NA



KOŞ MA- DIN BU A- ŞL KİN İM- DA- DI- NA (SON)



GEL- ME- DİM- Mİ BİR GÜN OL- SUN YA- DI- NA

(Saz)

İSFAHÂN SARKI
(BAKMADIN HIÇ KALBİMİN FERYADINA)
(Sahife _2)

GEL _ ME _ DİM _ ME BİR GÜN OL _ SUN YÂ _ Dİ _ NA

(Söz)

uysal

The image shows a musical score for a song. It consists of three staves of music. The first staff has the lyrics 'GEL _ ME _ DİM _ ME BİR GÜN OL _ SUN YÂ _ Dİ _ NA' written below it. The second staff has '(Söz)' written above it. The third staff has a double bar line and a percentage symbol (%) above it, and the name 'uysal' written below it. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 7/8.

BAKMADIN HIÇ KALBİMİN FERYADINA
KOŞMADIN BU AŞIKIN İMDADINA
GELMEDİM Mİ BİR GÜN OLSUN YADINA
KOŞMADIN BU AŞIKIN İMDADINA

Dr. Vahit Özaydın