

EVCARA BESTE

BESTE: ALAEDDİN YAVASCH
GÜFTE: MUSTAFA TAHRALI

ZENCİR

YAR SU - SUS - MA - SIN
YAR CA - CAN VE - REN

GÜ - GÜL -
NA - NAĞ -

ŞE - NI CAN FER - YAD ET -
ME - SI Bİ - İM - DAD ET -

BÜL - BÜ - LÜ
CAN - LA - RA

SİN TİR YE LEL LEL LEL LE
SİN

LEL ... LEL ... LEL ... LEL Lİ YA ... LA ...

YA - LE LEL Lİ ... BÜL - BÜ - LÜ ...
" " " " Bİ - CAN - LA - RA ...

FER - YAD ET -
İM - DAD ET -

SİN HEY CA - NIM
SİN

MIYANI
HEY CA - NIM

MIYANI
YAR NE O - LUR

A. Y. EVCARA BESTE (-2-)

20/4
GÜ- GÜL- LE-Rİ TER-

24/4
KET- ET-.....

ME- SIN AĞ- YAR SE-Sİ-NE.....

28/4
TİR YE LEL LEL LEL LE LEL LEL LEL

LEL Lİ YA. LA YEL LE LEL Lİ

32/4
AĞ- AĞ- YAR.....

SE- Sİ- NE.....

KEY CA NİM

16/4
YAR YA- YAD E- DIP- DE...

20/4
DE DER- Dİ-Nİ

24/4
Â- ŞİK- LA

A. Y. ENCÄRA BESTE (3-)

The musical score is written on six staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: Rİ... DİL - ŞAD ET - ... SİN. The second staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics are: TİR YE LEL LEL. LEL LE LEL LEL ... LEL. The third staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: LEL Lİ YA LA YA LE LEL Lİ A-. The fourth staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics are: ŞIK = LA - Rİ DİL - ŞAD - ... The fifth staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: (D) ET - SİN. The sixth staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: HEY CA - NİM (SON) with a large flourish.

BESTE TARİHİ 22 NİSAN 1977 ATAKÖY
PİNARHİSAR

Susmaşın gülşen-i can, bülbülü feryâd etsin
Can veren nağmesi bi-canlara imdâd etsin
~~Ne olur gülleri terk etmesin ağyân sesine~~
Yâd edip dardını âşıkları dilşâd etsin

Prof. Dr. Mustafa Tahralı