

Hisar Saz Semâisi

Aksak Semâi

Beste : Alâeddin YAVAŞCA

1. HÂNE

The first Hâne section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 10/8 time signature. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody, featuring a triplet of eighth notes in the middle. The section ends with a fermata over the final note.



TESLİM

The Teslîm section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 10/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The section ends with a fermata over the final note.

2. HÂNE

The second Hâne section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 10/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The section ends with a fermata over the final note.

3. HÂNE

The third Hâne section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 10/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The section ends with a fermata over the final note.

Hisar Saz Semâisinin Devâmı

4. HÂNE

E.Şatıroğlu

Beste Tarihi: 25 Mayıs 1999 (Pınarhisar-Ataköy)