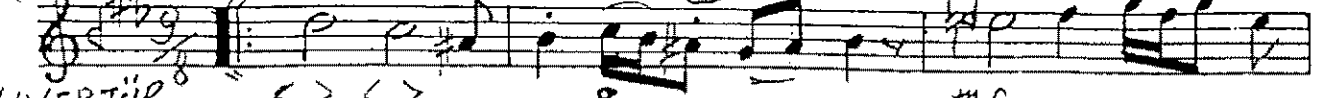


HÜZZAM-AKSAK

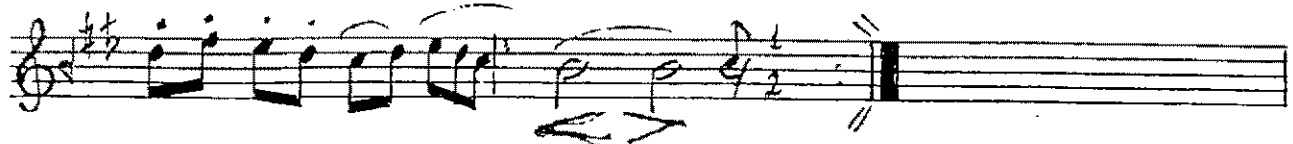
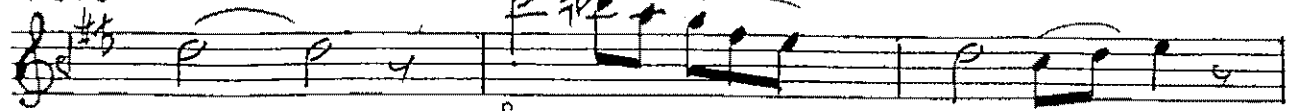
Bekir Sıdki'nin Ardından

Güfte ve Beste ALAEDDİN YAVASCA

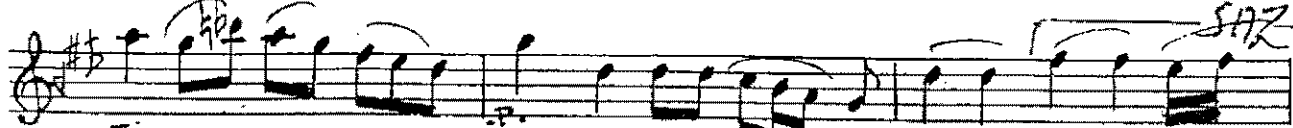
(♩=64)



UVERTÜR  
-AĞIR



ÜS-LÜ BU GÜ-ZEL-Dİ ŞA-KI-YAN BİR BAŞ-KA-CA SES-



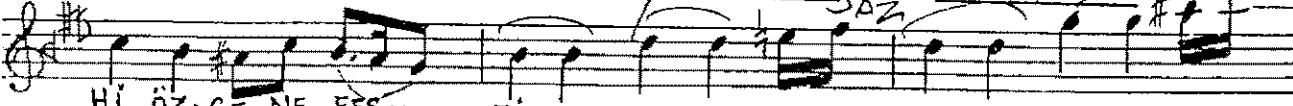
Tİ BİR BAŞ-KA-CA SES- Tİ



SEZ-GİN Bİ-ZE BİR LÜT-FU İ-LÂ-..... Hİ ÖZ-GE NE-FES-  
RÜZ-GÂR... Gİ-Bİ CÜM-LE MA-KA- MAT SON- SUZ-LU-ĞA ES-

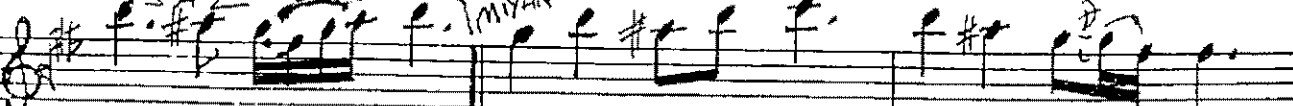


Tİ SEZ-GİN Bİ-ZE BİR LÜT-FU İ-LÂ-.....  
Tİ RÜZ-GÂR... Gİ-Bİ CÜM-LE MA-KA- MAT



Hİ ÖZ-GE NE-FES-  
SON-SUZ-LU-ĞA-ES-

Tİ  
MİYAN



FER-YÂD-LA-RI-NİN Â-FÂ-KI TU-TAN



NAĞ-ME-LE-RİN- DE FER-YAD-LA-RI-NİN

Bekir Sıdkı'nın Arzındaki

(2)

Handwritten musical score in staff notation. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The first line of music is marked with a circled '2' and a 'SA2' annotation. The second line of music is also marked with 'SA2' and a 'P.' annotation. The third line of music is marked with 'KARAR' and 'Güfte'. The signature 'A. Yavaşca' is visible at the end of the second line of music.

Â- FÂ- Kİ TU-TAN NÂĞ-ME-LE. RİN- - - - - DE  
ri Güfte

Üslûbu güzeldi şaklıyan bir başkaca sestî

Sezgin bize bir lûtf-ı îlâhî, özge nefestî

Feryadlarının âfâkı tutan nağmelerinde

Rüzgâr gibi cümle makamat sonsuzluğa esti

Alâeddin Yavaşca

Beste Tarihi: 29/12/1996-Vişnezâde