

NİHAVEND ŞARKI

"Sevgi çilgini"

Usûl: Düyek

♩ = 108

Beste: Alâeddin YAVAŞÇA

Güfte: Ayten YAVAŞÇA

Beste tar.: 09.04.2004 - Pınarhisar



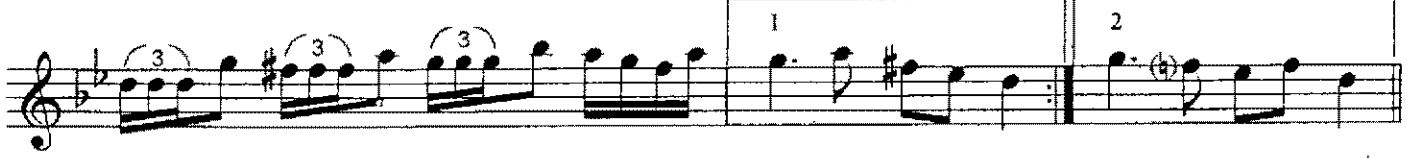
GİRİŞ SAZI



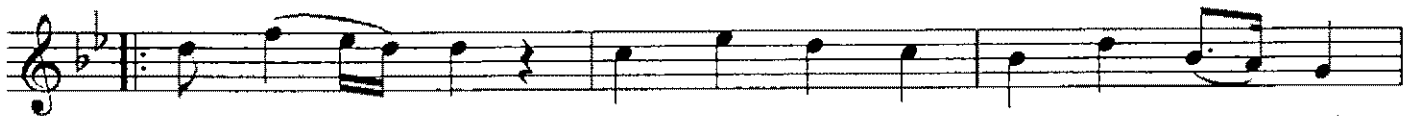
BİL MEM NA SIL AN LAT SAM İ ÇİM DE Kİ YAN



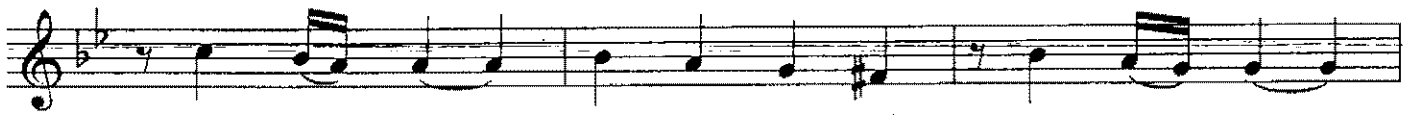
GI NI İ ÇİM DE Kİ YAN GI' NI



(SAZ... /



GÖ NÜL BU BA ZEN A ŞIK BA ZEN SEV Gİ



ÇIL GI NI BA ZEN SEV Gİ ÇIL GI NI



(SAZ... /

"Sevgi çilgini" devamı

The musical score is written on five staves. The first staff has a vocal line with the lyrics "DOY MAZ GÜ ZEL DEN YA NA" and a saz line with the word "S A Z" in a box. The second staff continues the vocal line with "HEP U ÇAR DAL DAN DA LA" and the saz line with "S A Z" in a box. The third staff has a vocal line with "AL DIR MAZ HA ZAN GEL MIŞ O İLK BA HAR ÇIL" and a saz line with "S A Z" in a box. The fourth staff continues the vocal line with "GI NI O İLK BA HAR ÇIL GI NI" and a saz line with "S A Z" in a box. The fifth staff shows a saz line with two endings, labeled "1" and "2", and ends with the word "SON". Below the fifth staff, there is a dotted line with the text "(SAZ.....)".

DOY MAZ GÜ ZEL DEN YA NA HEP U ÇAR DAL DAN DA LA

HEP U ÇAR DAL DAN DA LA

AL DIR MAZ HA ZAN GEL MIŞ O İLK BA HAR ÇIL

GI NI O İLK BA HAR ÇIL GI NI

1 2 SON

(SAZ.....)

Dr.Semra Özgün
Nisan-2004

BİLMEM NASIL ANLATSAM , İÇİMDEKİ YANGINI
GÖNÜL BU BÂZEN ÂŞIK . BÂZEN SEVGİ ÇILGINI
DOYMAZ GÜZELDEN YANA , HEP UÇAR DALDAN DALA
ALDIRMAZ HAZAN GELMİŞ , O İLKBAHAR ÇILGINI .