

Nim Sofyan $\text{♩} = 138$
ARANAĞNE

NIHAVEND

Beste: Dr. Alseddin Yavaşca
B.T: H. Ü. 1933 - HASEKİ
Güfte: Alseddin Sensoy

Musical notation for the first part of the piece, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

ISIM

BİR YIL DA TAM DÖRT MEVSİM VAR BE-NİM ÖM-RÜM HEP İLK-BA-HAR

ÇÜN-KÜ BA-NA HA-YAT VE-REN O YEM-YE-

Musical notation for the second part of the piece, including the lyrics and a treble clef. The lyrics are written below the staff.

ŞİT GÖZ-LE-RİN VAR

ÖM-RÜMÜ NEŞ-E-LEN-Dİ-REN AĞ-LA-MAYAN HEP GÜL-DÜ-REN

Musical notation for the third part of the piece, including the lyrics and a treble clef. The lyrics are written below the staff.

BAŞTA-KI ARANAĞNEYE

BÖ-Kİ-Şİ-Y-LE HA-YAT VE-REN YEN-YE-SİL GÖZ-LE-RİN VAR

Musical notation for the fourth part of the piece, including the lyrics and a treble clef. The lyrics are written below the staff.

RÜ-HU-MU TOP-TA-ZE İN-TAN ÖM-RÜ-ME Ö-MÜR-LE-R KA-TAN

BE-Nİ HEP MÜ-LU YA-SA-TAN O YEM-YE-

ŞİT GÖZ-LE-RİN VAR SORU

Musical notation for the fifth part of the piece, including the lyrics and a treble clef. The lyrics are written below the staff.