

ŞEHNAZ PEŞREV

Usûl: Muhammes

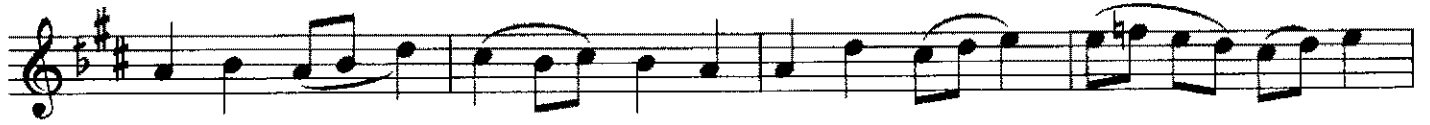
Beste: Alâeddin YAVAŞÇA

Beste tar.: 4 . Kasım . 2002

Pınarhisar -ATAKÖY

♩ = 70

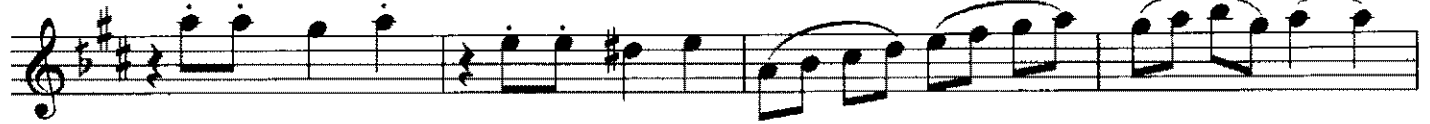
Birinci Hane



Mulazime



İkinci Hane



Şehnaz Peşrev'in devamı

Üçüncü Hane

The third hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The melody is written in eighth and sixteenth notes, with various accidentals and slurs. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the hane with a double bar line and a fermata symbol.

Dördüncü Hane

The fourth hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The melody is written in eighth and sixteenth notes, with various accidentals and slurs. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the hane with a double bar line and a fermata symbol.