
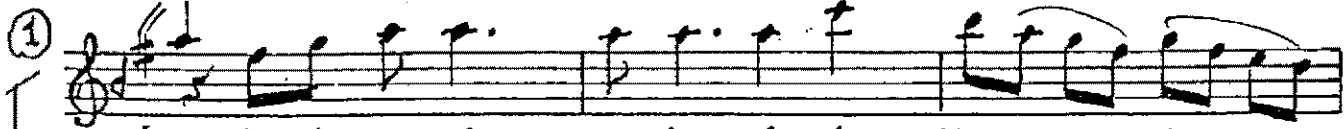


SOFYAN  TÄHİR KOŞMA Beste: Alâeddin Mavâca (1)  
Rüfte: Memduh Cumbur.

UVERTÜR



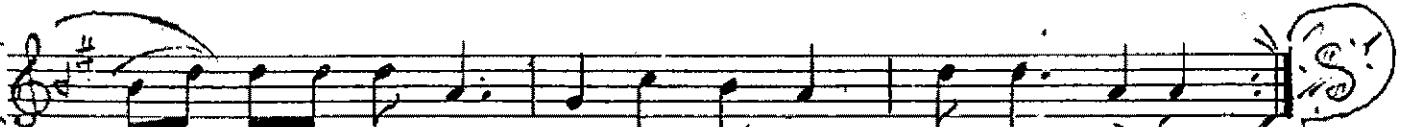
GÖ-NÜL ÇI-KAR GE-LİR YÄ-RİN YO-LU- NA



SIR VER-ME-YEN YOL-LAR AĞ-LAR YA-VAŞ- CA



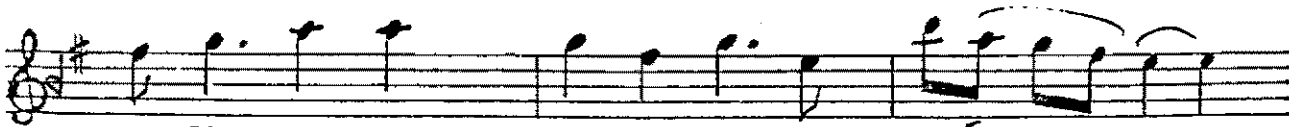
Nİ-CE- DIR DÜŞ- MÜ- ŞÜZ E-LİN..... Dİ-Lİ- NE.....



..... Bİ-Zİ GE-ÇEN DİL-LER AĞ-LAR YA-VAŞ- ÇA



E-ZEL- DEN Cİ- HÂ-NİN HER BU- CA-ĞIN- DA



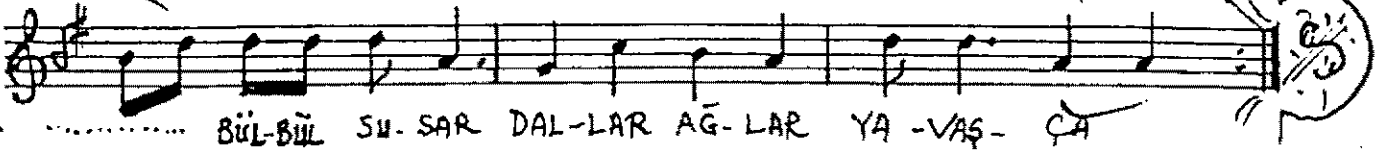
SE-RİN YAY-LA- SIN- DA KAR-LI DA-ĞIN- DA



YE-Dİ VE-REN GÜ-LÜN SEV-DA FA-ĞIN- DA.....

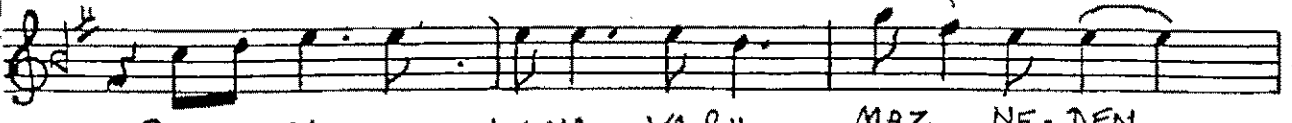
TAHİR KOŞMA

2

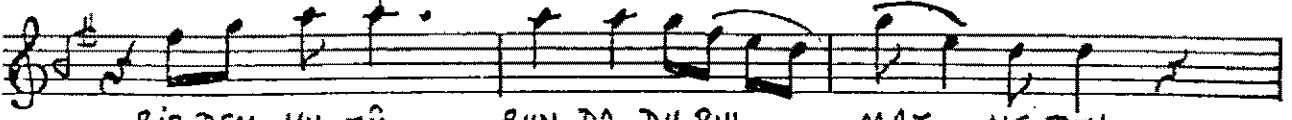


BÜLBÜL SU-SAR DAL-LAR AĞ-LAR YA-VAŞ-ÇA

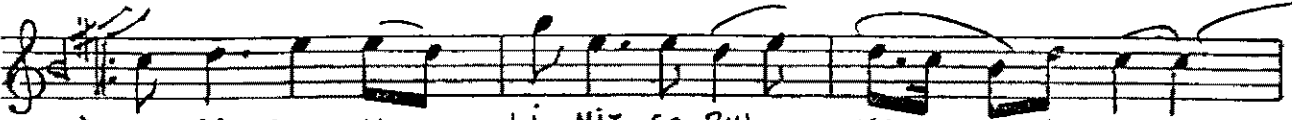
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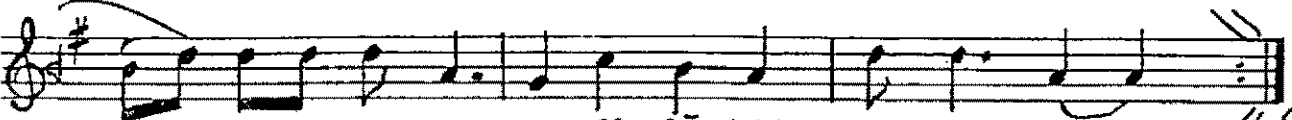
CUM-HUR YAR YO-LU-NA VA-RIL-MAZ NE-DEN



BİR DEM HU-ZÜ-RÜN-DA DU-RUL-MAZ NE-DEN



PE-Rİ-ŞAN HA-Lİ-MİZ SO-RUL-MAZ NE-DEN.....



SO-RUL-MA-DIK HAL-LER AĞ-LAR YA-VAŞ-ÇA // SON

B.T: 13.9.1996-PETROKENT.

K O Ş M A

Gönül çıkar gelir yârin yoluna  
Sır vermeyen yollar ağlar yavaşça  
Nicedir düşmüşüz elin diline  
Bizi geçen diller ağlar yavaşça

XXXX

Ezelden cihânın her bucağında  
Serin yaylasında karlı dağında  
Yediveren gülün sevdâ çağında  
Bülbül susar dallar ağlar yavaşça

XXXX

Cumhur,yar yoluna varılmaz neden  
Bir dem huzûrunda durulmaz neden  
Perişan hâlimiz sorulmaz neden  
Sorulmadık halde ağlar yavaşça

Güfte: Memduh Cumhur

Beste: Alâeddin Yavaşca