

Aksak $\text{♩} = 110$
ARANAĞME

ZAVİL

Beste: Dr. Alâeddin Yavaşca
30. XI. 1982 - HASEKİ
Güfte: Alâeddin Sensoy

The first three staves of the score show the instrumental introduction. The music is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It features a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern characteristic of the Aksak style.

SARKE

The fourth staff is the first vocal line, marked 'SARKE'. It includes the lyrics: "Aş-ka su-sa-yan-lar um-man-lar Kâr-et-mi-". The melody is written in treble clef with a key signature of one sharp and a 9/8 time signature. The lyrics are written below the notes, with some words like 'SAR' and 'SAR' written in a stylized font.

The fifth staff is the second vocal line, continuing the melody. It includes the lyrics: "Yor... Kâr-et-mi-yor". The music is written in treble clef with a key signature of one sharp and a 9/8 time signature. The lyrics are written below the notes, with 'SAR' written in a stylized font.

The sixth staff is the third vocal line, continuing the melody. It includes the lyrics: "I-çin-de-ki Vol-ka-nı Sün-dür-me-ye yet-mi-". The music is written in treble clef with a key signature of one sharp and a 9/8 time signature. The lyrics are written below the notes, with 'SAR' written in a stylized font.

The seventh staff is the fourth vocal line, continuing the melody. It includes the lyrics: "Yor... yet-mi-yor". The music is written in treble clef with a key signature of one sharp and a 9/8 time signature. The lyrics are written below the notes, with 'SAR' written in a stylized font.

The eighth staff is the fifth vocal line, continuing the melody. It includes the lyrics: "I-çin-de-ki Vol-ka-nı Sün-dür-me-ye yet-mi-yor... yet-mi-". The music is written in treble clef with a key signature of one sharp and a 9/8 time signature. The lyrics are written below the notes, with 'SAR' written in a stylized font.

SAZ MEYAN

Se-ven-le-ria çile-si

Ö-mür bo-yu bit-... mi-yor SAZ bit-... mi-

Se-ven-le-rin çile-si

Ö-mür bo-yu SAZ bit-...

mi-yor SAZ bit-... mi-yor

Sen-de bir gün se-ver. Sen be-ni i-yi an-lar-.....

Sin SAZ an-lar-..... Sin

Sen-de bir gün se-ver. Sen be-ni i-

yi an-lar-... sin an-lar-... sin Son

Afrika susayanlara ummanlar kar-etmiyor	Sen hiç yaşadımı ki Sabahsız geceleri
İçindeki volkanı söndürmeye yetmiyor	Benim gibi yaşadımı esk. dök. heceleri...
Sevenlerin Çilesi ömür boyu bitmiyor	Tek seven olan değilim, daha var niceleleri
Sen-de bir gün seversen, beni iyilerisin	Sen-de bir gün seversen, beni iyi anlarsın

Şiir: Alâeddin Sensoy (29. X. 1982)