

USULÜ: DEVRIHİNDİ S E G A H
(Aşk-ı mes'udumuzu) ALEKO BAGANOS
(Muzaffer Birtan)dan.

The musical score is handwritten on ten staves of five-line music paper. The key signature is G major (no sharps or flats). The tempo is indicated as $d=100$. The lyrics are written in capital letters below each staff. The first staff starts with "AS KI MES . . . U". The second staff starts with "DU MU ZU . . . HA . . .". The third staff starts with "LI . . . KI SEV . . . DA". The fourth staff starts with "KO . . . RU SUN . . .". The fifth staff starts with "BIR . . . DA KI . . . KA". The sixth staff starts with "SE . . . NI BEN DEN". The seventh staff starts with "A . . . YI RAN . . . EL". The eighth staff starts with "KU . . . RU SUN . . .". The ninth staff starts with "I". The tenth staff ends the piece.

AS KI MES . . . U

DU MU ZU . . . HA . . .

LI . . . KI SEV . . . DA

KO . . . RU SUN . . .

BIR . . . DA KI . . . KA

SE . . . NI BEN DEN

A . . . YI RAN . . . EL

KU . . . RU SUN . . .

I

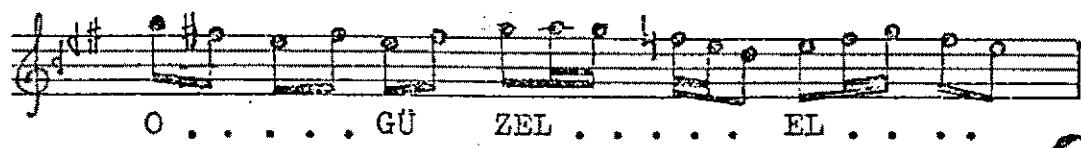
D.HINDI

SEGÄH
(devamı)

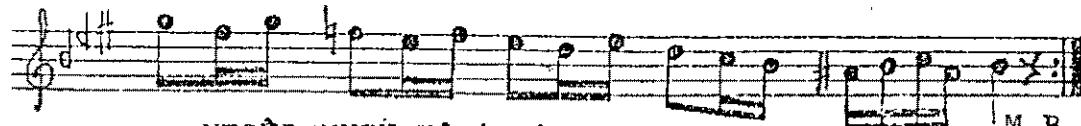
ALEKO BACANOS



Meyan



(ARANAGME)



BİR DAKİKA SENİ BENDEN AYIRAN EL KURUSUN

KALSIN AGZIMDA LEEİN HEP O GUZEL ELDE EL'IM

BİR DAKİKA SENİ BENDEN AYIRAN EL KURUSUN.

M.B.