

BEYÂTİ
(İlahî)

EVSAT

EYYÜBÎ ALI RIZA

The musical score consists of two staves of handwritten notation on five-line staff paper. The notation uses vertical stems with small horizontal dashes to indicate pitch and rhythm. The lyrics are written in a cursive script below the notes. The first staff begins with 'A . le - mi . er .'. The second staff begins with 'vah - ta - ol - dum .'. The third staff begins with 'eh - li - bey . te .'. The fourth staff begins with 'has . - ge - da .'. The fifth staff begins with 'Qı : zı : man . ne : dan . ev :'. The sixth staff begins with 'et : ı : tim - ah . ba - ez'. The seventh staff begins with 'bi : vı : re : cl : su : na : le : ca :'. The eighth staff begins with 'ik : nim : tı : fe : da : da :'. The ninth staff begins with 'Ba : sı : - min . - ser .'. The tenth staff begins with 'ta : cl : - ol : sun'.

fa . ri . - . ya . - . ri . - .
 ba . - . sa . fa . - .
 Ben de . i . - . A .
 ri . - . A . ba . - . yim .
 her . ne . - . der . - . ler .
 se . - . şe . - . ha . Y.Ömürlü

Âlem-i ervâhta oldum ehl-i beyte has gedâ
 Ol zamanдан ettim ahbâb-ı Resûl'e iktidâ
 Başımın ser-tâci olsun çâr-ı yâr-ı bâ-safâ
 Bende-i Âl-i Abâyım her ne derlerse gehâ
 Âline evlâdına ezbâcîna cânîm fedâ