

Bir nazarın ederken beni ihyâya kifayet

Nâyi Şeyh Ali Rıza Efendi

مرقی بور قصر اید رکهونی

ز سر ایران علی رضا خاک

The musical score consists of ten staves of handwritten notation for the Ney instrument. The notation is based on a single-line staff with vertical stems indicating pitch. Various rhythmic values are indicated by horizontal strokes and dots. The score includes several sections of lyrics written in Persian script above the staff. Some sections are labeled with numbers (e.g., ۱, ۲, ۳) and some with specific terms like "ساز" (saz). There are also some musical markings such as "میز" (miz) and "تند" (tend). The overall style is traditional and reflects the performance practice of the Ney.

Bir nazarın ederken beni ihyâya kifayet
Kalbimde açan son gülli ezdin mi nihayet
Eyyâh bana bu şimdî ölümden de beterdir
Oldür güzelim bâri süriündürme sevâb et