

RÂHATÜL-ERVÂH
(Tevşih)

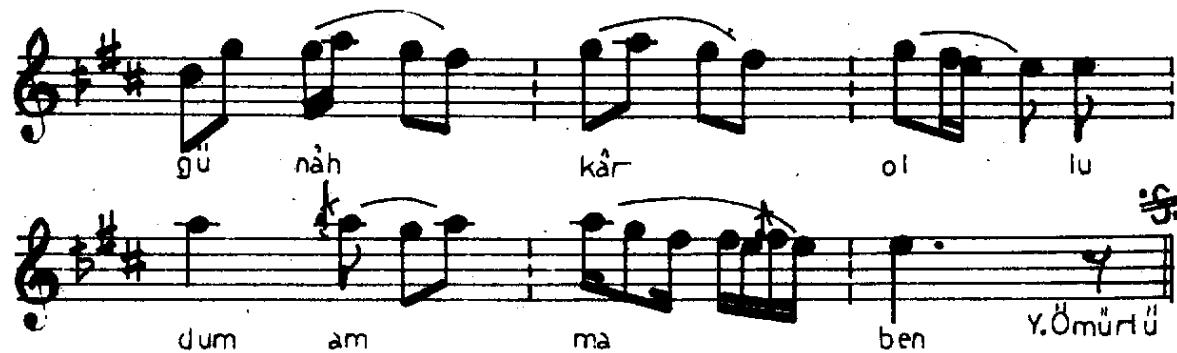
EVSAT

EYYÜBİ DERVİŞ ALİ RIZA BEY

A handwritten musical score for a single melodic line, likely for a string instrument like a bowed zither. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The lyrics are written below each staff, corresponding to the notes. The vocal parts are as follows:

- Staff 1: Ku su rum mu had
- Staff 2: den as müş dir
- Staff 3: be ga yet ti ya
- Staff 4: Re sū lal lah
- Staff 5: Se fa at ten kes
- Staff 6: cü mem Al dā kıl lah ma tan
- Staff 7: me nà yet kill yâ
- Staff 8: Re su lal lah
- Staff 9: Su zà lim nef
- Staff 10: sl me uy dum

The lyrics are written in a mix of Turkish and Persian-like characters, with some words like 'kill' and 'yâ' appearing. The notation uses vertical stems for most notes, with horizontal stems for eighth and sixteenth notes. There are also several grace notes indicated by small dots above the main stems.



Kusûrum hadden aşmıştır be-gâyet yâ Resûlallah
Şefâattan cüdâ kılma inâyet yâ Resûlallah

Şu zâlim nefsi me uydum günâhkâr oldum ammâ ben
Ümîdim kesmem Allah'dan meded kıl yâ Resûlallah

Unutma rûz-i mahşerde şefî' ol hem kiyâmette
RIZÂ bâbında dâim gedâdir yâ Resûlallah