

SULTANI-YEGÂH
(Tevşih)

EVSAT

EYÜBİ DERVİŞ ALİ RİZÂ BEY

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. Below each staff, the corresponding lyrics are written in a mix of Turkish and Persian characters. The lyrics are:

Vü cü dun dur

cí hâ ni hal

ka bâ di ya

Re sú lal lah

A Ke nin mā cün li şer mağ

fi pâ ret kin tir dir hep

mu mā di ya

Re Re sú sú lal lal lah lah

Ke lá min da

se ni medh et

A musical score consisting of two staves. The top staff starts with a G clef, a key signature of one flat, and a 2/4 time signature. It contains the lyrics "ti Hak re fet" with corresponding musical notes. The bottom staff also has a G clef and a key signature of one flat, with the lyrics "le rah met le Y.Ömürlü". The music concludes with a dynamic marking of **f**.

Vücündundur cihâni halka bâdî yâ Resûlallah
Anınçün şer'-i pâkindir imâdi yâ Resûlallah
Kelâmında seni medh etti Hak re'fetle rahmetle
Kemâl-i mağflirettir hep murâdi yâ Resûlallah