

NEVÂ BUSELİK BESTE

Ne gamı çevre ne lütfi kâhe

USÜL : HAFIF

BESTE : KÜÇÜK MEHMED AĞA

The musical score consists of 12 staves of music for a single melodic line, likely intended for a string instrument like a saz or kammer. The music is in common time (indicated by '32') and uses a treble clef. The key signature is one sharp (F#). The lyrics are written in a cursive script below each staff, corresponding to the notes. The lyrics are:

Ne ga mi cev re
ne lut fi kâ
kâ kâ kâ he
kâ kâ i liz vay
nev e da sîn dil rü ba sîn
niş le yim pek bi ve fa sîn
yar yar a man
be li şa hi men
Biz he man ney ler
se uş şâ ka

A musical score consisting of ten staves of music for a solo instrument, likely a flute. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by sharp and double sharp symbols. The lyrics are written below each staff in a cursive script.

The lyrics are:

o ma ha
ka i liz vay
nev e da sin dil rü ba sin
niş le yim pek bi ve fa sin
ya yar a ma
be li şa şa hi men
Gün ci üz let de
ne ne şı niz vay
me mer ha met ki
kil sa sev di şim vay

A musical score for a vocal piece, likely a folk song, consisting of ten staves of music with corresponding lyrics in Turkish. The music is in common time and uses a treble clef. The lyrics are repeated in a cyclical pattern across the staves.

The lyrics are:

- nev e da sin dil ru ba sin
- niş le yim pek bi ve fa sin
- yar a man
- be li şa şa hi men
- Kü şe çes min
- le ol sun bir
- ni ni gâ ha
- ka ka i liz vay
- nev e da sin dil ru ba sin
- niş le yim pek bi ve fa sin
- yar a man
- be li şa şa hi men

The word "SON" appears at the end of the final staff.