

NİHÂVEND ŞARKI

Güfte : M. Nâfiz IRMAK

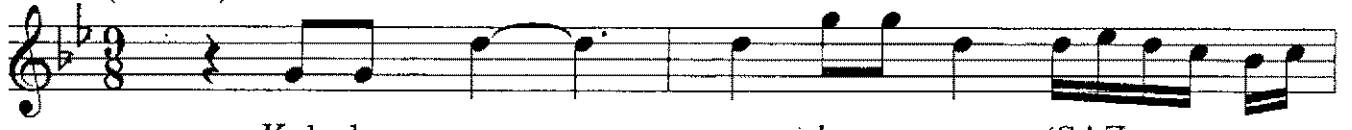
Beste : Artaki CANDAN

Usûlü : AKSAK

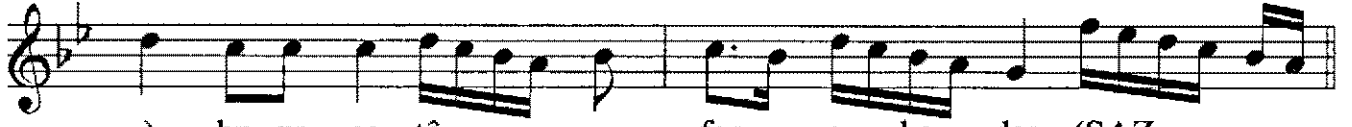
(Koklasam saçlarını bu gece tâ fecre kadar)

(1885 - 1948)

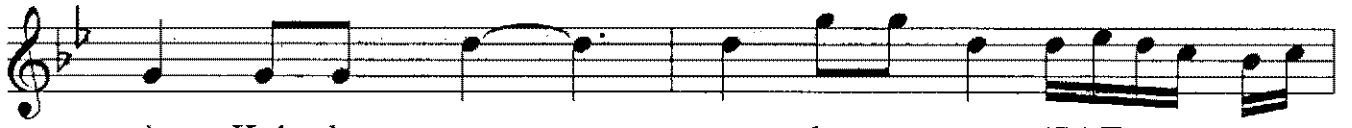
(♩ = 132)



Kok la sam saç la rı nı (SAZ_____



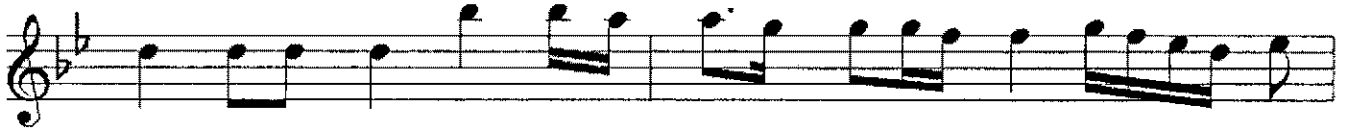
→) bu ge ce tâ_____ fec_ re_ ka_ dar (SAZ_____



→) Kok la sam saç la rı nı (SAZ_____



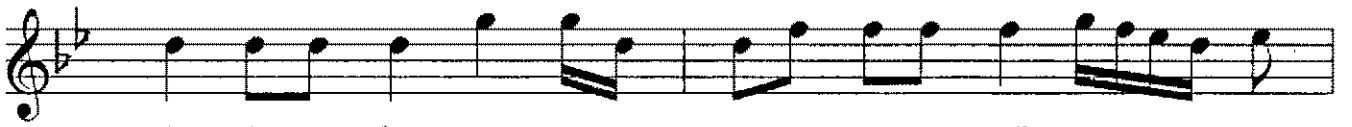
→) bu ge ce tâ_____ fec_ re ka dar (SAZ_____



→) A cı duy sam_____ gö zü_ nün_____



ren gi ne_ dal sam_____ da se_ nin (SAZ_____



→) A cı duy sam_____ gö zü nün_____



ren_ gi ne_ dal sam_____ da_ se_ nin (SAZ_____



→) Ka na tır_____ rû hu mu mâ_ zî_____

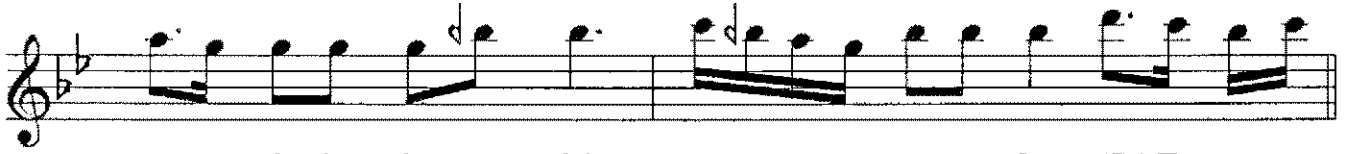
./..

NIHÂVEND ŞARKI

(2. Sahife)

Artaki CANDAN

(1885 - 1948)



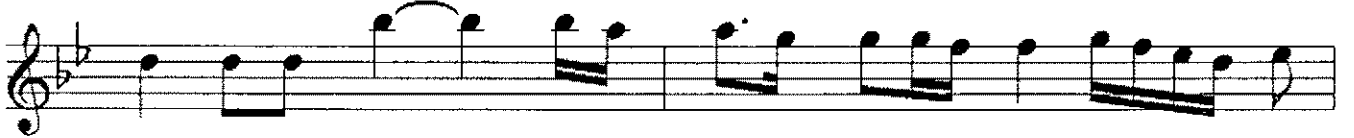
— de ka lan— hâ— tı ra lar (SAZ—



—) Ka na tır— rû hu mu mâ— zî—



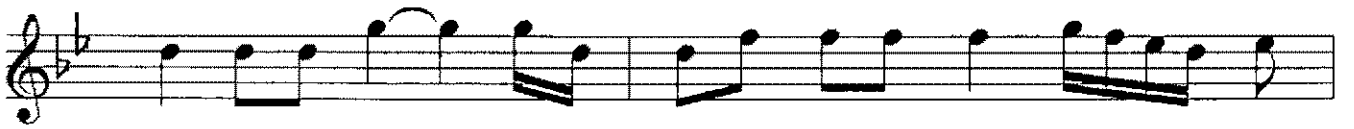
— de ka lan— hâ— tı— ra— lar (SAZ—



—) Do ya mam— öm— rü— me— ben—



kal bi ni— çal— sam— da se— nin (SAZ—



—) Do ya mam— öm— rü me ben—



kal— bi ni— çal sam— da— se— nin

(Son)

E.B.

Koklasam saçlarını bu gece tâ fecre kadar
Acı duysam, gözünün rengine dalsam da senin
Kanatır rûhumu mâzide kalan hâtıralar
Doyamam ömrüme ben, kalbini çalsam da senin

Vezin : ARUZ (Feilâtün Feilâtün Feilâtün Feilün)