

NIHÂVEND

Merhaba İstanbul'um

Usûl: Semâi-Düyek

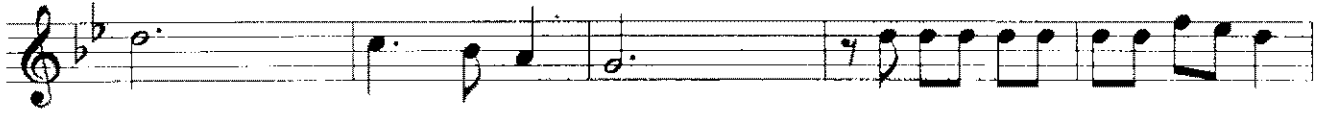
Beste: Avni ANIL

Güfte: Sadri ALIŞIK

♩ = 168



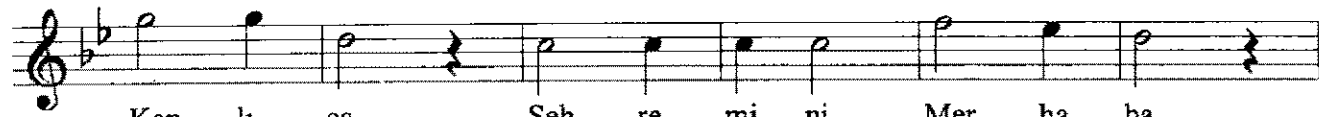
Aranağme



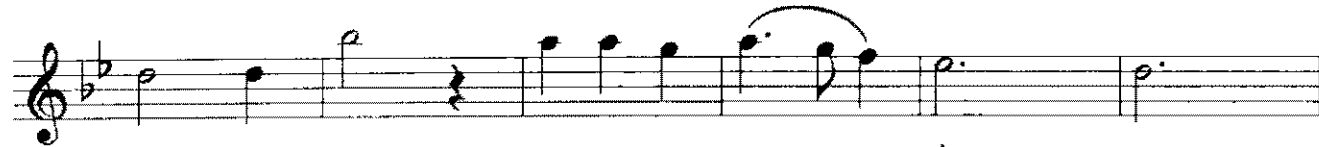
Mer ha ba Kız ku le si Mer ha



ba E yüp Sul tan



Kan lı ca Şeh re mi ni Mer ha ba



mer ha ba i ki gö züm İs tan



bu lum mer ha ba Saz..... mer ha ba

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Düyek ♩ = 144



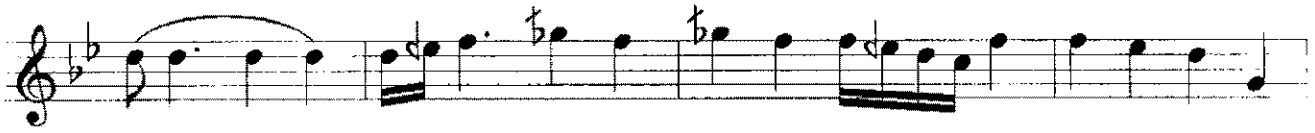
Arasazi



Bir is tan bul e si yor es ki ç o c u k lu ğ u m dan



Bak hâ la bir son ba har a cı bâ dem



de Saz..... Yû ş a dan mı



o ku nur du Saz..... Hır ka i şe rif



den mi o e zan lar

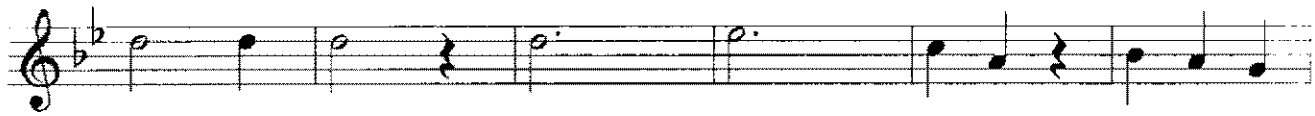


Saz.....

Semai ♩ = 168



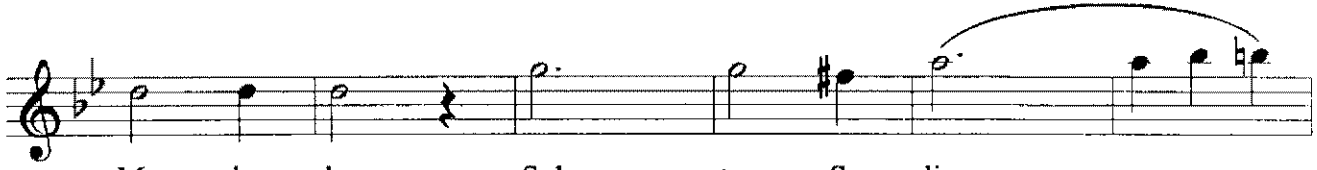
Arasazi



Mer ha ba Bey ler be yi Saz.....

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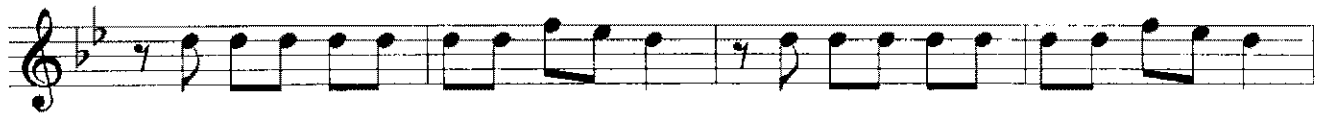
Mer ha ba Sul tan Se lim



Mer ha ba i ki gö züm İs



tan bu lum Mer ha ba



Arasazı



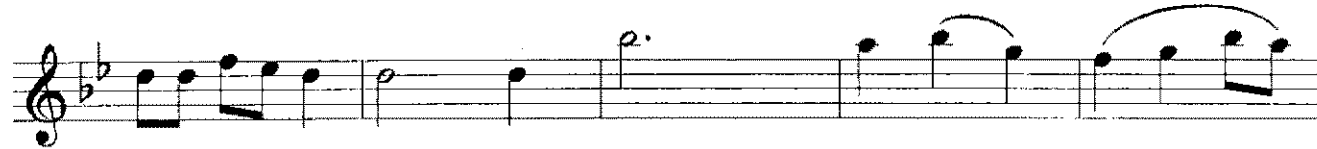
A şı bo ya sı so kak la rın da



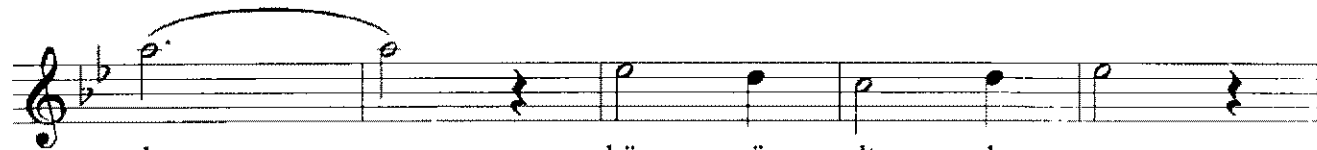
ne mev sim ler es ki



miş Saz.....



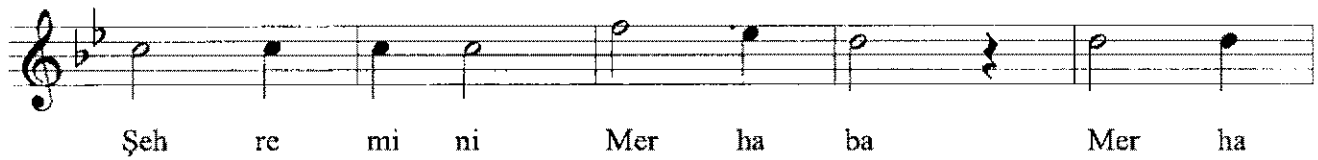
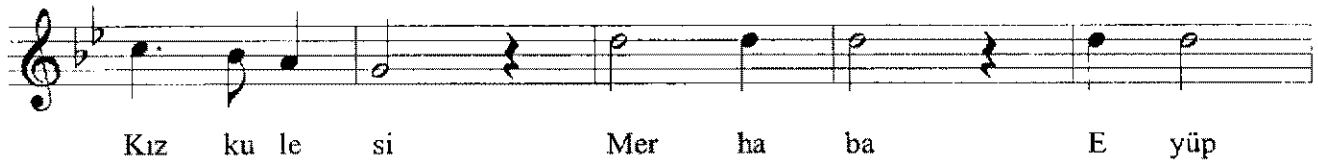
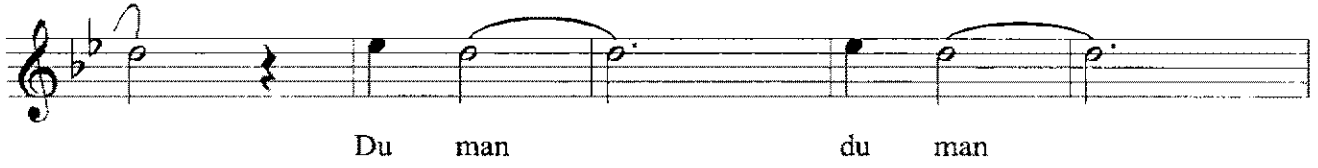
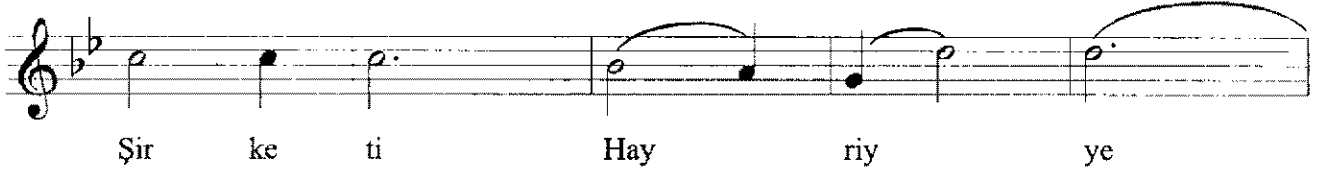
..... Lâ ci vert Ma yıs lar



da köp rü alt la rı

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Saz

bu lum Mer ha ba

Merhaba Kızkulesi, Merhaba
Eyüpsultan, Kanlıca, Şehremini Merhaba
Merhaba iki gözüm İstanbul'um Merhaba.

Bir İstanbul esiyor eski çocukluğumdan
Bak hâlâ bir sonbahar, Acıbâdem'de
Yûşâ'dan mı okunurdu, Hırka-i Şerifden mi,
O ezanlar?

Merhaba Beylerbeyi, Merhaba Sultanselim
Merhaba iki gözüm İstanbul'um, Merhaba...

Aşı boyası sokaklarında ne mevsimler eskimiş
Lâcivert Mayısılarda köprü altları
Ve Boğaz içinde Şirket-i Hayriyye
Duman duman...