

NIHÂVEND

Ümidim Sen Neş'em Sen

Usûl: Semâi

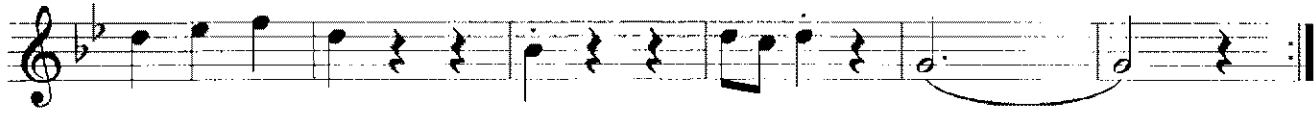
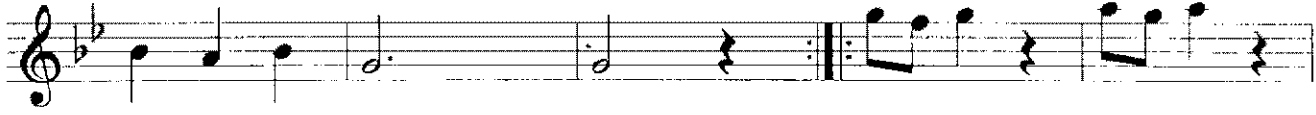
♩ = 168

Beste: Avni ANIL

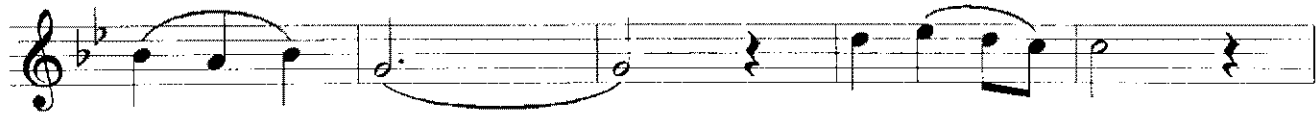
Güfte: Gül YUVA



Aranâgme



Ü mî dim sen neş'



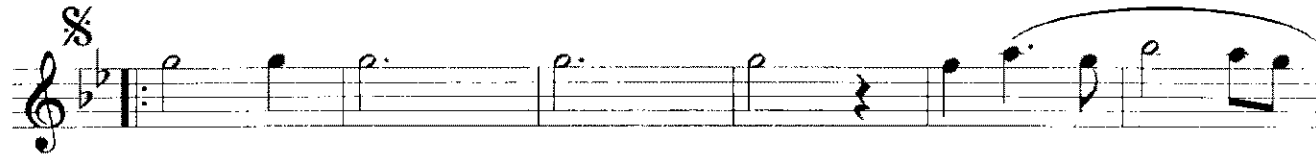
em sen ha yâ lim



hül yâm sen sin



Arasazı-Nakarata



Her gû zel lik te gû len



bi ri cik dün yâm

NIHÂVEND
Ümidim Sen Neş'em Sen

2

sen sin Saz sin SON

Arasazı-Meyâna

U yur ken u ya nık

ken gör dü ğüm rû yâm

sen sin Saz sin

Arasazı-Nakarata

The musical score is written in a single system with six staves. The first staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains the lyrics 'sen sin Saz sin' and ends with a double bar line and the word 'SON'. The second staff is an instrumental line for 'Arasazı-Meyâna', featuring a treble clef and a key signature of two flats. The third staff is the vocal line with lyrics 'U yur ken u ya nık'. The fourth staff is an instrumental line for 'Arasazı-Meyâna' with lyrics 'ken gör dü ğüm rû yâm'. The fifth staff is the vocal line with lyrics 'sen sin Saz sin'. The sixth staff is an instrumental line for 'Arasazı-Nakarata', featuring a treble clef and a key signature of two flats, ending with a double bar line and a fermata symbol.

Ümidim sen neş'em sen, hayâlim hülyâm sensin
Her güzellikte gülen biricik dünyâm sensin.
Uyurken, uyanikken gördüğüm rüyâm sensin
Her güzellikte gülen biricik dünyâm sensin