

سرق کر دی جما زکار کوز مدد ہو دیکم کفس: بیدھان افستیل

guen bunt dí  
gén dí guim

A musical score for 'Miftah Sajda' featuring a single melodic line on a five-line staff. The staff begins with a treble clef and a 3/4 time signature. The melody consists of eighth-note patterns, with some notes grouped by vertical stems. The vocal line starts with a sustained note followed by a series of eighth-note pairs and then a single eighth note.

گوئی دم ده سیک مل مل سیز گوئی دم ده

A musical score page featuring a single staff of music. The staff begins with a sharp sign, indicating the key signature. It contains several eighth and sixteenth note patterns, along with rests. The music is written in a clear, black ink on white paper.

ساز سک مل ئە رى نو كم دى سۇ *M. scu di guim nouri e mel*

A musical score page showing a single staff of music. The staff consists of five horizontal lines. It features several notes of different types: some are solid black dots, while others have stems and small circles at their heads. There are also several vertical bars representing rests. The notes and rests are distributed across the length of the staff.

نَفَّاتْ سُكْرِيْتْ رِفَاظْ سُكْرِيْتْ نَفَّاتْ

A musical score page showing four staves of music. The top two staves are for the violin, with the second staff providing harmonic support. The bottom two staves are for the orchestra, featuring double bass and cello parts. The music consists of eighth-note patterns and rests, typical of Beethoven's rhythmic style.

سک ساز ریف ظ سک ریف ظ سک زک نا sin M. xarif sin na xik sin

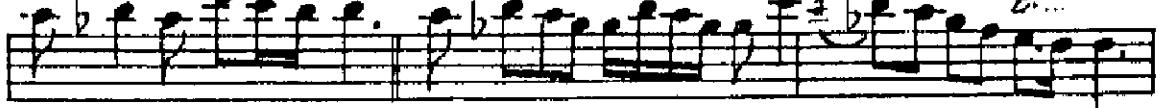
A musical score page showing the first few measures of Beethoven's Violin Concerto in D major, Op. 61, No. 1. The score is for a solo violin and an orchestra. The violin part begins with a melodic line, while the orchestra provides harmonic support. The notation includes various note heads, stems, and rests on a five-line staff.

بی بی بی سک سک سک سان سان سان  
bi yi yi sin sin sin "M."

A musical score for 'Bikamoul' featuring two staves. The top staff uses a soprano C-clef, common time, and includes lyrics in Persian: 'بیکامول' (Bikamoul) above the notes and 'لایل لایل' (Layl Layl) below them. The bottom staff uses a bass F-clef, common time, and includes lyrics 'لایل لایل' (Layl Layl) below the notes.

نل کو دن نل کو دن  
نل کو دن نل کو دن  
نل کو دن نل کو دن  
نل کو دن نل کو دن

A page from a handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: violin I, violin II, viola, and cello. The music is written in common time (indicated by a 'C') and includes various dynamics such as forte (f), piano (p), and mezzo-forte (mf). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests. The score is organized into measures, with some measures spanning multiple staves. The handwriting is clear and legible, though there are some minor variations in style throughout the page.

دان لر چک جی دن لر لر لک مه  
 sin "M.. mā lek ler den p'chitcheh ler den  


ساز، سک "نقرات" ساز، سک  
 sin "M.. sin "M..  


آردنه

Coda



1                    2



## کفته‌سی

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سک بوق راشت ای سرمهاد  
 بونا نفر کل تقیید ماشکاره  
 هر آن هر ماکر مختوده و صراحت

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گوزده سویکم نز ای سک  
 طرفیدن ای سک ب بیان  
 سک درین عیحده دند کوز ای سک

نقرات

ظریفیت ای سک ب بیان