

سی کری

گفت ادغزر بسته است اصرافی

شیخ زکریا مسعودی

٨٦٩

A handwritten musical score page featuring a single system of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music consists of two staves. The top staff begins with a bass clef, followed by a sharp sign, and then a series of eighth-note patterns. The bottom staff begins with a bass clef, followed by a flat sign, and also contains eighth-note patterns. The score is written on five-line staff paper.

هوشیدن او لا tim guél bon tché men

bi houch o la tim guél bon tché men

میان روح سا ری رس
Mian-e-Ri soul-sa-ri-rooh
Trach res meh

باز ساز میان روح سا ری رس
Baz saz Mian-e-Ri res meh

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اویز سخن دا سو اوب نی *euge sein der hi aux*

A handwritten musical score page featuring two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It also consists of six measures of music.

آیین لر نه آم
 ایلیس لر نه آم
 ko kuni
 ré queur nul

CHARKI

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Meyaliki sakilik idärəhim baxı gecəxələr	میالیکی ساقیلیک ایداره‌خانه‌ی کوزلر
Bəhouc olalın qadəbə bax təhəminlərdə bəribər	بەھۇچ ۋەللىق ئەنلىق بەر مەسىنەر دەپ بەر
Rühsəri səmənsünəni eysəm dəki cuxler	رەھىسلىق سەمەنسۇنىنى اوسلۇچ دەپ دازلر
Biləşir qui bax bitkəharı gecunul, aň nədər ister	بىلەشىر كۈچلەپ كەلەپلەر ئەنلىق بەر
Ufki eməlinde gündəjə gundutu səni susler	اۇفلىق ئەمەللىكى كۈچلەپ كەلەپلەر سۆزلىكى سۆزلر