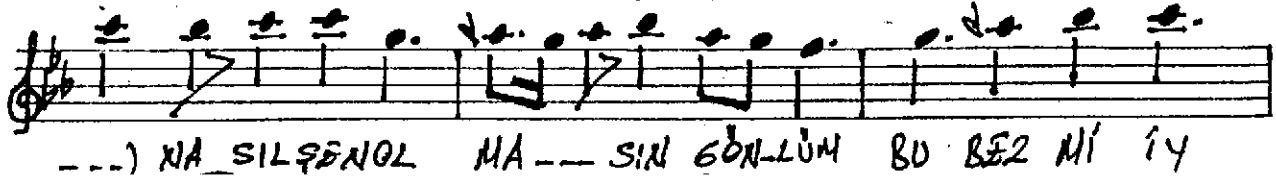
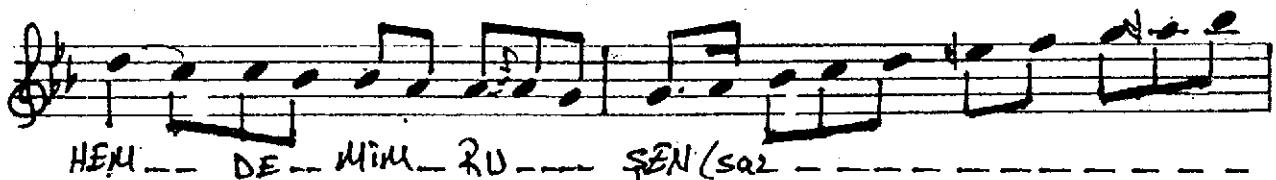
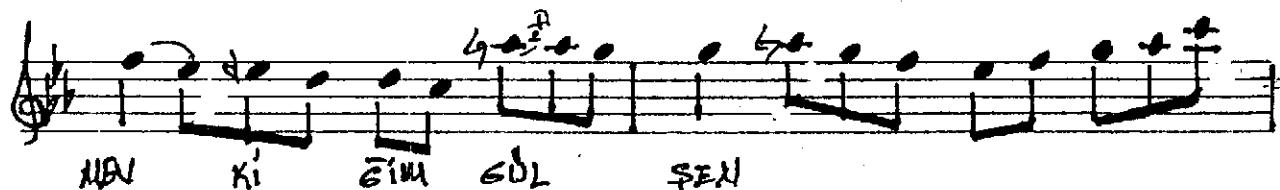


YÜZÜM SEN HATIRAM SEN

AKSAK

BİLEN ŞEKLİ



Handwritten musical score for a two-part instrument, likely a zither or harp, featuring two staves with vertical bar notation and lyrics in Korean and Latin script.

The score consists of six systems of music, each with two staves. The top staff of each system typically begins with a vertical bar followed by a series of horizontal strokes of varying lengths. The lyrics are written below the staves, corresponding to the musical patterns. The lyrics are in Korean and Latin script, with some words in parentheses.

System 1:

SU is --- RET --- DE --- (SAZ ---
--> NA SIL SEN OL --- HA-SIN GEN-LUM --- SU-BE2-MI-iY---

System 2:

SU-is---RET--- DE---(SAZ ---
--> i GEN SEN --- SÖY LE-YEN-SEN-DIN LE-YEN-SEN---

System 3:

YA-RÜ-AĞ-YAR--- SEN (SAZ ---
--> i GEN SEN --- SÖY LE-YEN-SEN-DIN LE-YEN-SEN---

System 4:

YA-RÜ-AĞ-YAR----- SEN ---