

ماهور

طالع مده بمه ايد رکمه

بنیزافندی

أغنية
أقسام

The musical score consists of six staves of music for a single instrument, likely a stringed instrument. The lyrics are written below each staff in three languages: Persian, Turkish, and Latin. The Persian lyrics are in cursive script, while the Turkish and Latin ones are in a more formal, printed-style font.

Staff 1:

کن در بن *bén i det* *Kehn*

با

Staff 2:

ایش *ich*

مسان، کا ق *ti qua* *M.*

Staff 3:

دون کردی سو *sevdiyim* *den*

دیر سوی سو *yayı sev* *dir*

Staff 4:

دین *dine*

Staff 5:

دین *dine*

مسان، سنا *ba na* *M. 1*

Staff 6:

ـ مـاـنـ *na . M.*

دوـكـ يـاـقـ *bahiti yarol*

ـ بـاـحـ *bah*

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes lyrics: 'تْ يَا يَا ما يَا' followed by ' Rit' (ritardando). The second staff begins with 'دا' and 'ما فَيْ' followed by 'ma.' and 'نا' (na). The third staff starts with 'أَرْ دَنْ دَنْ' and 'cooo'. The fourth staff contains continuous eighth-note patterns. The fifth staff concludes the piece.

شِرْ فِي مَا الْحُورُ

مُحَمَّد نَكَانِيَافِك

يَا يَا عَرْفَاتِكْ سُورَدِبِيمْ
حَسَنَكْ مَيْدَانِيمْ، مَجْهُورَدِيمْ
لَطْفَكْ اَشَنْ بُوكَرْ سُورَدِبِيمْ

نَفَارَتْ

هَكَنْ ... لَغْ

مَلْعُونَتْ بِهِ اِيدِ كَرَهَ اَسْكَانْ
سُورَدِبِيمْ رَبِيَابِ سُورَدِرَدَكْ بَكَانْ
بَحْتَيَارِ اَولِ بَحْتَيَارِ اَيتِ دَامَّا
لَقَاءَتْ
سُورَدِبِيمْ رَبِيَابِ سُورَدِرَدَكْ بَكَانْ