

BÖSELİK PEŞREVI

Devr-i kebir

Bolâhenk Nuri Bey

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The time signature varies across the staves, indicated by '2/4' at the beginning of the first staff and '3/4' at the beginning of the second staff. The music is composed of eighth and sixteenth note patterns. Several sections are labeled with text above the staff:

- Staff 1: 'Devr-i kebir'
- Staff 2: 'Böselik Peşrevi'
- Staff 5: '8. Teslim.'
- Staff 6: '2. Hane'
- Staff 10: '8.'

3. Hane.



3. Hane.



BOSELİK AYİN-I ŞERİFİ

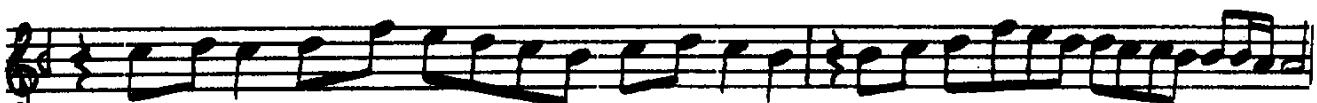
An sub hi se & der ha . . . cün no
 Ven os hi hu tu si can der ban
 ri fe sān ā yed . . . hey yār . . . hey . . . dōst
 ki fe gan ā yed
 pi ri men sul ta ni men . . .
 Mis . kin . . . di li ā uā re . . . An . gūm .
 si de yek pāre . . . hey yār . . . hey . . . dōst .
 pi ri men sul ta hi men . . . cün bis ved e in
 re . . . hos rak . . . si kū nān ā yed . . .
 hey yār . . . hey . . . dōst . . .
 pi ri men sul ta ni men yār i yār hey hey ih
 san me ded hey hey guf rān me ded yār . . .
 yār . . . yār . . . yār yū re gīm yār .
 yār yū re gīm del ci ge rim gör ki ne ler var

merha bâ ey cā ni bâ kî pâ dî sâ hi kâm . hâr
Rû hi bah si herki râ nü ē fi tâbi her dî yâr
in ci hân üen ci han her dû gulâ mi em ri tûst
ger ne hâ hi berbemeşzen ver he mi hâ bi dâr
yâr . . yâr . . ya ri hey sul ta ni men
hey hey zi bâ yi men . . he yi hey mak bu li men
ey gi dâ yi câ ni mestem nâ mi tû he yi heysul
ta ni men ces mi ak lem rû sen ez ey ya mi tû
he yi hey sul ta ni men ses ci heter rû yi men sud
hem cû zer he yi hey sul ta ni men ta bî di dem
si müheft en dâ mi tû he yi hey sul ta ni men
tel . hi ne kû ned si . . rin . ze ha nem

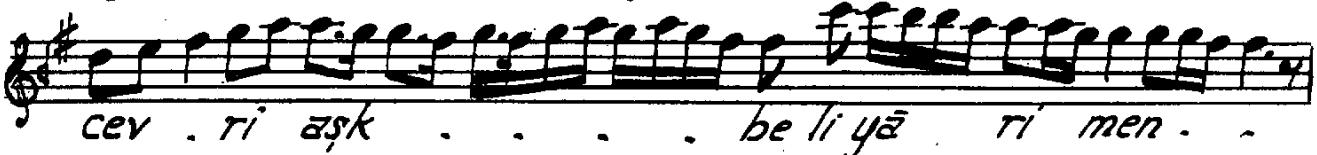
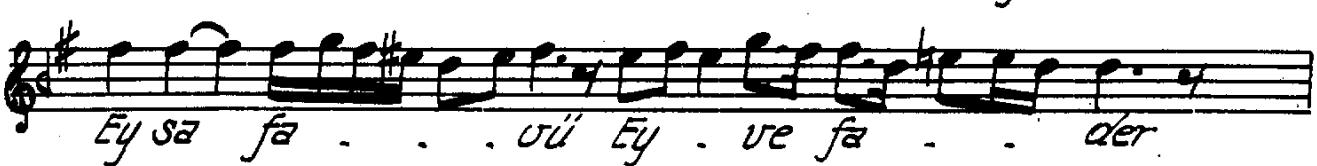
Tel . hi ne kú ned si rin . ze ka nem
 He . li . ne kú ned . ez . mey . . de he nem
 Ez . si . re i o . men . si . ri dilem .
 ez . si . re i o . men si . ri dilem
 der . er . be de es . . si rin . . su he nem
 Nahbu bi men . . mer . gu bi men . .
 mat . lu bi men . . mak bu . li men
Etkinci Selam

Evfer.

Ah . . sul tā men . . ni me ni . .
 Ah . der men bi de mi
 ni . . sul tā zin . . ni meni . .
 mi men zin de se veri
 ah . . en der di lū can . .
 ah . yek can ci se ved
 can ved . . sad ma ca . . ni me ni . .
 can ved . . sad ma ca . . ni me ni . .



Üçüncü Selam



ah yā ri men yār ah yā ti men yā ri metə
 Terennüm.
 dost yā ti men vay . .



Bi yā ki sā ki i ās . ki se tā bi pā re re sid .

Ha berbi bürberi bi . çä re gen ki çä te re sid

cü ā fi tā bi ce ma les be hā ki yan der . tāft . .

zü halzi per de i hef . tūm pe yine za re re sid

Dördüncü Efem

Evfer

Ah . . . sul tā . . . ni . . . meni . . .
 Ah . . . sur der men . . . bi . . . de mi . . .

mi . . . sul men tā . . . ni . . . meni . . .
 mi . . . se vəm

