

KARCIĞAR PEŞREVI

Devr-i kibir

Bolâhenk Nuri Bey

The musical score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The score is divided into sections: the first section ends with a double bar line, followed by a section marked 'Teslim.' which begins with a new clef (soprano clef) and continues with similar notation. The second section is marked '2. Hane.' and begins with a new clef (soprano clef). The final staff concludes with a double bar line and a final cadence.



An kes . . . ki tû râ dâ red Ez i mā
Van kes . . . ki tû râ bi ned Ey mā

si ci kem dâ red Hey - yâr . . . hey - dost . .
hi ci gam dâ red " " " "

pi ri men sul tâ ni men

Bes . â . . şiki â sıf te . . . â . sū . .

de vû hos huf te hey - yâr . . . hey - dost . .

pi ri men sul tâ ni men der sa . . yei an zül

fi . . . Kû hal . ka vû ham dâ red

hey - yâr . . . hey - dost . pi ri men sul tâ ni men

yâr . . . yâr . . . yâr hey ih san me ded

hey hey guf ran me ded yâr . . . yâr . . .

yâr . . . yâr . . . yâr yû re gîm yâr

yâr yû re gîm del ci çe rim gör ki ne ler var

mer ha ba, ey cā ni ba kiy pa di şa hi kām . kār

Rū hi bahşi her ki ra nū a fi tā bi her di yār

in ci ha nū an ci han her dū gu lā mi em ri tūst

ger ne hā hi ber he met zen Verhemi hā hi bi dār

yār . . . yār . . . yā ri hey sul tā ni men

hey hey ra' nā yi men he yi hey zi ba yi men .

hey . . . hey mak bu li men

Mut ri bā es tā ri ma' rā ba zi gū yār . . .

yār . . . yā ri hey sul tā ni men Kis sa hā yi .

can fe zā tā bā zi gū yār . . . yār . . .

yā ri hey sul tā ni men Mahze ni in na fe tah nā

ber kū şā yār . . . yār . . . yā ri hey sul

ta ni . men sir ri cā ni Mus . ta fa rā ba zi gū

yār . . . yār . . . yā ri hey sul tā ni men

Tel . hi . . . ne . kü ned ' ş i rin . ze kâ nem

tel . hi . . . ne kü ned ş i rin . ze kâ nem

Hâ . li . ne kü ned . Ez mey . . di'he nem

Ez ş i . re i o men . ş i . ri di lem . .

ez ş i . re i o men . ş i . ri di lem

der an . be de eş . . ş i . rin . . su ha nem

Mah . bu . . bi men mer . gu . . bi men

mat lu . bi men . . mak . bû . li men

İkinci Selâm

Eyfer
(2)
Ah Ah sul der ta ni ni . . me ni . .
der men bi de mi

ni sul ta ni meni
mi men zin de se vem

ah en der di lü can
ah yek can çi se ved

can ma ni meni
ved sad ca ni meni

ah i ma ni meni

Terennüm.

"Üçüncü Selâm"

Devrikebir

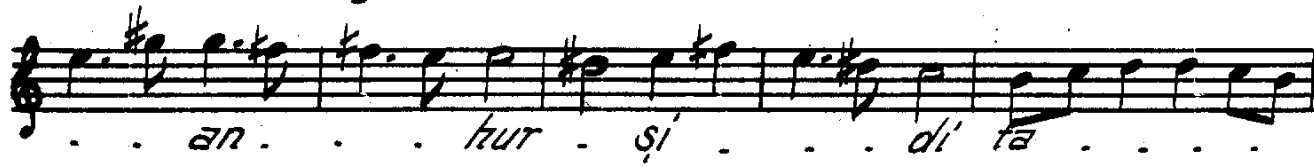
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A şı kan der kü yi

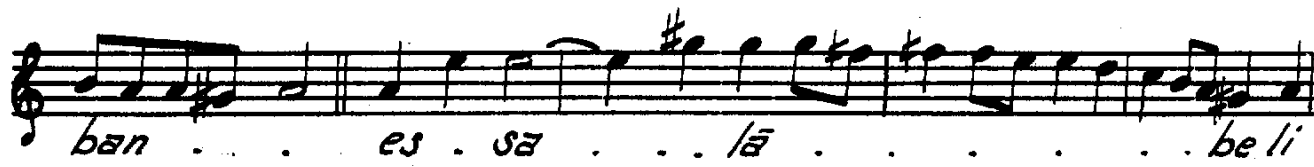
ca nar Es se la




. . . be li, yā ri . men . . . sū . yi



. . an . . . hur . sı . . . di ta



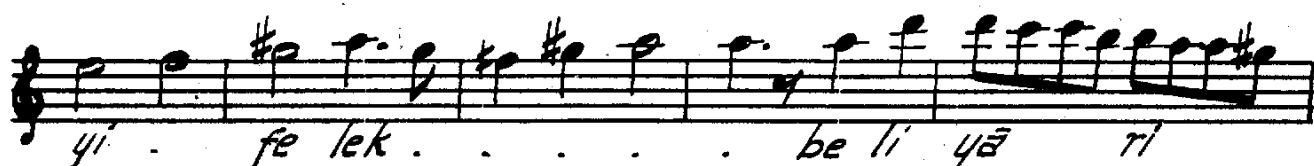
ban . . . es . sa . . . lā be li



ya . ri men . . . Sem . sı teb . .



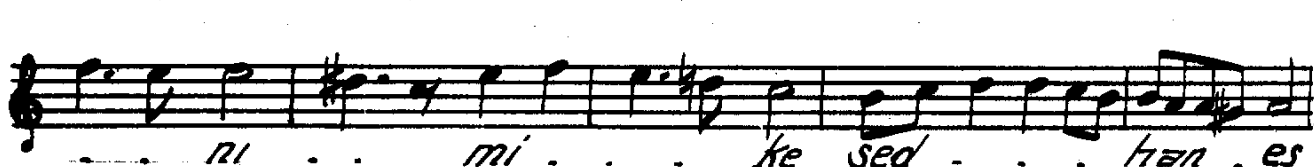
. . . ri . zi . . . zi ba lā



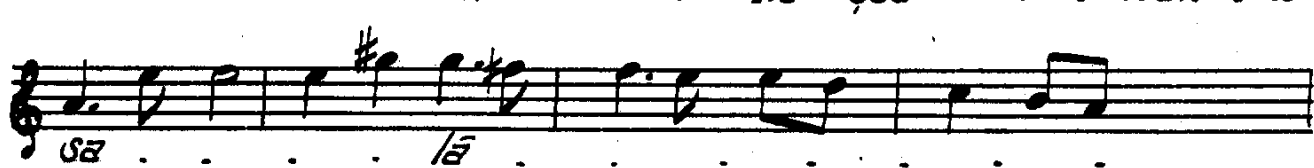
yi . fe lek be li yā ri



men her . ze . . . ma . .




. . . ni . . . mi . . . ke şed . . . han . es

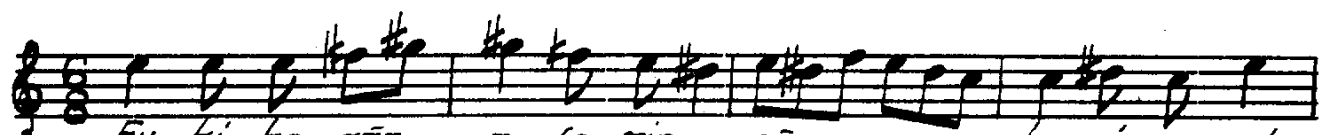


sa lā



Terennüm.
hey yi hey yā rim





Fu ki he zār a fe rin cā nim bu ni ce sul
Her ki bu gūn ve le de cā nim i na nu ben



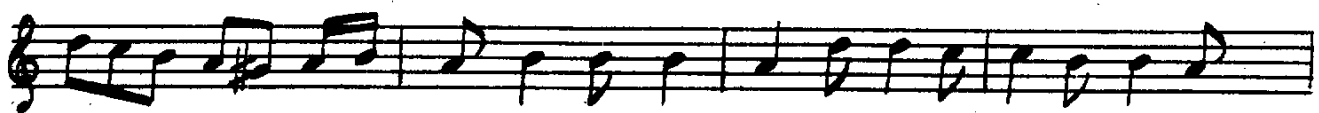
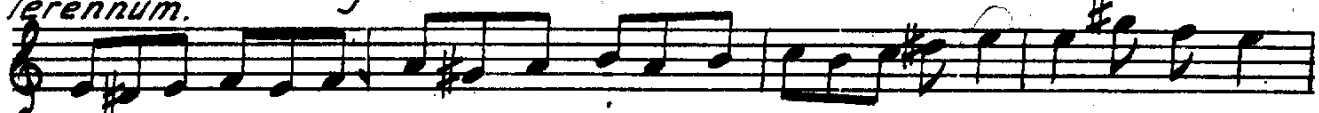
tan o lur ku li o lan ki si ler
yüz sü te yok sul i se bay o lur



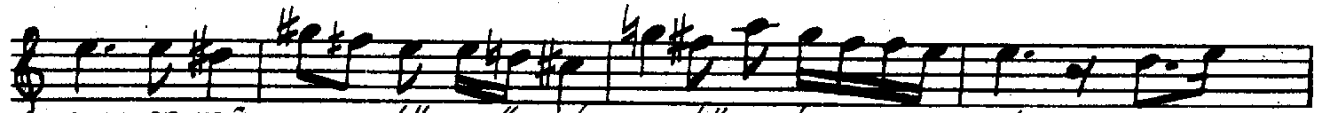
cā nim . . . hüs te üü ha kan o lur yār . . .
cā nim bay i se sul tan o lur yār




yār . . . hüs te üü ha . . . kan o lur . . .
Terénnüm. bay i se sul tan o lur.



im



tuz se mā as tü mü da mes tü se ka yi ger

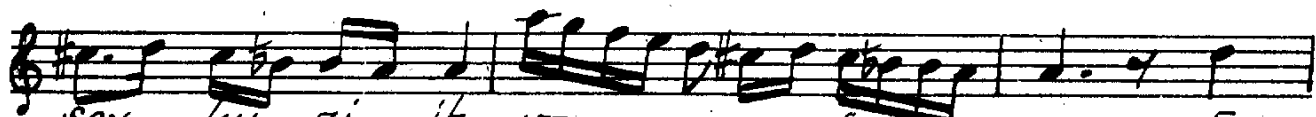

dan sü de ber cem i ka deh ha yi a ta

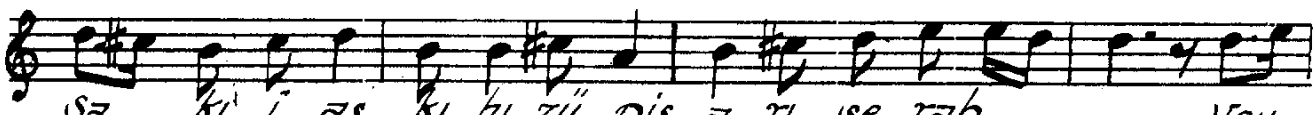

yi . ger dan sü de ber cem i ka deh ha yi a ta


yi Fer ma ni se kal la hü re si dest . bi nü


süd in ten he me can sev ku zi ih


va ni sa fa yi . in ten he me can


sev ku zi ih va ni sa fa yi Ey


sa ki i aş ki hi zü piş a ri se rab . . . Vey


mut ri bi cân zi lüt fi bün va zi re bab


. . . vey mut ri bi cân zi lüt . . fu bün


va zi re bab . . . Bün ya di ne şa . . .


ti rā he me kün . mā . . . mur ta


ger ded e şās . . . Ömr e zin sey li ha rab

Tâ ker ded e sâs . . . Ömr . . . e zin

sey li ha rab
Terennüm

Bâ de bi dih sa kı ya . kân me hi ta

ban re sid

ni gâ mü ni gir ye ma ned cün gü li han

dan re slyd şeh . rü ha şem zin de şüd

Cüm le ci han . ben de şüd şeh rü ha şem

zîn de sūd cûm le ci hanbende sūd

cûn zi de ri , şeh ri mā mevki bi sul tan re siyd

yār yār ah yā ri men yār

ah yā ri men yā ri mera dost yā ri men vay

Terennüm.

Kü castı mut rı bı can ta zi nâra ha yı sa lâ

der üf ke ned de mi o . . . der he zā ri ser

sev da der üf kened de mi o der

he zā ri ser sev da cū ā fi ta

bı ce ma . . lest ber a med ez meş . rik ki zerre zer
 re şı ni . . dem ki ni me Mev lâ . . . na
 ki zerre zer re şı ni . . dem ki ni me Mev lâ . . . na

Dördüncü Selâm

Evfer

Ah sul ta ni . . meni
 Ah der men bi de mi
 ni sul ta ni . . me ni
 mi men zin de şe vem
 ah en der di . . lü can
 ah yek can ci şe ved
 Can sad ma ni . . me ni
 ved sad ca ni me ni
 ah . . . ma . . . ni . . . meni

Lon Peşrev, Kanuni Ettem Efendi.

Deyrikebir.



Yon yürük Semai.

