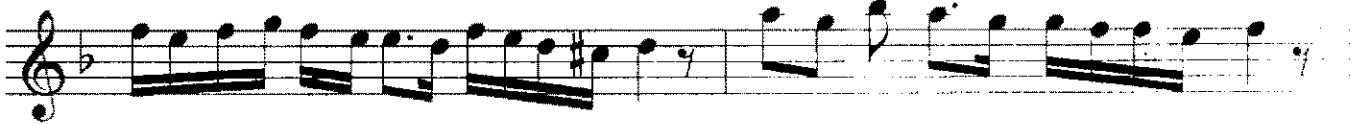


# ACEM-KÜRDÎ SAZ SEMÂSÎ

USÛLÜ : AKSAK SEMÂÎ

MÜZİK - Cevdet ÇAĞLA

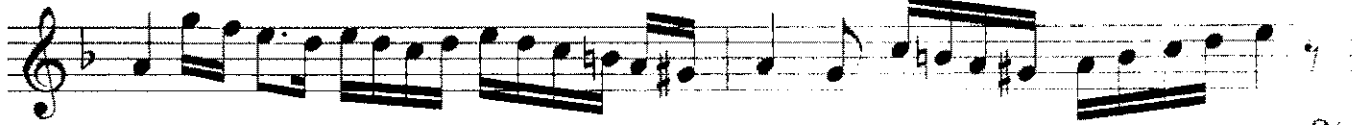
 = 126



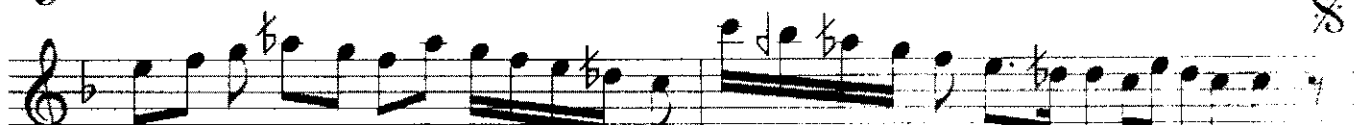
 TESLİM



2. HÂNE



3. HÂNE



4. HÂNE Çurcuna  = 270



ACEM-KÜRDÎ SAZ SEMÂÎSÎ

- 2 -

The musical score is presented on ten staves. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests, with several repeat signs and dynamic markings. The piece ends with a double bar line and a fermata symbol.