

Aksak (ağırca)
($\text{P} = 108$)

KÜRDİLIHİCAZKÂR ŞARKI
"NESÂTİ'Yİ TAHMÎS"den (I)

Güfte: Mustafa Nâfiâz Irmak
Beste: Cinnâçen Tannikorur

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses a variety of note heads, including circles, squares, and triangles, with vertical stems and horizontal dashes indicating pitch and rhythm. The tempo is marked as Aksak (ağırca) with $\text{P} = 108$. The key signature is B-flat major (two flats). The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are in Kurdish, with some words in Persian script. The score is divided into sections by measure numbers and lettered brackets (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z). The vocal line is supported by a piano accompaniment, indicated by the treble and bass staves.

Lyrics (approximate transcription):

...) Bana gok gör- dü fe-lek kül-
be-i ah-zâ- ni bi-le pp ah-
zâ- ni bile (saz... zâ- ni bile (saz...
1.) Lebi han dâ- ni degil di- de-i gir-yâ-
is-te mem sen- siz olan soh- beti yâ-râ-
ni bile gir- yâ- ni bile (saz... ...)
Lebihan dâ- ni degil di- de-i gir-yâ-
is-temem sen- siz olan soh- beti yâ-râ-
ni bile gir- yâ- ni bile (saz... ...) sebi fir-
kat- de gegen öm- rü gi-rî- zâ-
ni bile giri- zâ- ni bile (saz... ...) pp Gittin am-
mâ ki kodun has- ret i-le câ-
ni bile pp câ- ni bile (saz... (Güfte için sevirinie) ↗

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