

MUHAYYERKÜRDİ FANTEZİ

(Kurtuldu gön lüm)

Raksaksağı ($\text{♩} = 180$)

Güfte: M. Turan Yarar
Beste: Cinuçen Tanrıkorur

The musical score consists of ten staves of music. The first staff starts with a treble clef, common time, and a key signature of one sharp. The lyrics are:

Gökler de pir pir uç-makta şimdi Gel dinde yer-den kurtul du gön lüm

The second staff continues in the same key signature:

Has ret na sî- bim hic ran/e- şimdi Her tür lä şer den kurtul du gön lüm

The third staff begins with a change in key signature (no sharps or flats) and ends with a repeat sign:

Her tür- lü şer den kurtul- du gön lüm (Saz ...) ...

The fourth staff continues in the new key signature:

Bağlar bozulmuş ev dardi sen siz Mecnû na mesken dağ lar di sen siz

The fifth staff begins with a change in key signature (one sharp) and ends with a repeat sign:

Rû-humda bin- bir gamvar di sen siz Bil- sen ne ler den kurtul- du gön lüm

The sixth staff continues in the new key signature:

Bil sen ne ler den kur tul- du gön lüm (Saz ...) ...

The seventh staff begins with a change in key signature (two sharps) and ends with a repeat sign:

Dün yâ- magirdin sil- din serâ- bi Bir cennet et- tin kal- bi harâ- bi

The eighth staff continues in the new key signature:

Mer can dudaktan iç- tim şarâ- bi Mey hâ- ne ler den kurtul du gön lüm

The ninth staff begins with a change in key signature (one sharp) and ends with a repeat sign:

Mey hâ- ne ler den kur tul- du gön lüm Kur tul du kur tul du kur tul du kur tul du (SON)

The tenth staff concludes the piece:

kur tul- du gön- (Saz ...) ...