

Aksak

MUHAYYERKÜRDİ ŞARKI

Beste: Cinuçen Tanrıkorur

Sar-sın di-ye bağ- rim- da-ki (Saz) bin- bir
be-re- yi (Saz...)

Bin cān i- le din- ler yü-re ğim Gül
Ses kur- ta-ri- yor yan- gi- na düş- müs

Gö-re'yi de- re- yi (Saz...)

...) Bin cān i- le din-
Ses kur- ta-ri- yor (m)

ler yü-re ğim yan- gi- na düş- müs
Gö-re'yi de- re- yi (SON)

(Saz...)

...) Söz-ler bira-lev bes-te-si bir
dağ se- li dir (Saz...)

...

A musical score for a single melodic line, likely for voice or instrument. The score consists of three staves of music. The first two staves are in common time (indicated by 'C') and the third is in 2/4 time (indicated by '2'). The vocal line includes lyrics in parentheses: 'Söz-ler. bir a-lev' (measured in 2/4), 'bes-te-si bir' (measured in 2/4), 'Karar dağ' (measured in 2/4), 'se- li- dir' (measured in 2/4), '(Saz...)' (measured in 2/4), and '...)' (measured in 2/4). The music features various note heads, stems, and rests, with some notes connected by horizontal lines. The vocal line ends with a fermata over the last note of the third staff.

Sarsın diye bağrundaki binbir bereyi
Bin cân ile dinler yüregim Gül Göre'yi
Sözler bir alev, bestesi bir dağ selidir
Ses kurtarıyor yangına düşmüş dereyi