

Curcuna (orta)
(♩ =)

MUHAYYERSÜNBÜLE ŞARKI
(Muammer Ülker'e)

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The musical score consists of ten staves of music for voice and Saz (Turkish bowed string instrument). The key signature is B-flat major (two flats), and the time signature varies between common time and 16/16. The vocal line is in a high soprano range, with melodic patterns involving eighth and sixteenth notes, often with grace notes and slurs. The lyrics are in Turkish, with some parts repeated and followed by '(Saz...)'. The lyrics describe a scene of a garden (gölge-si) where a bird (ağardı) has settled (düzleştii). The garden is described as golden (guldar) and filled with birds (de-dik-leri). The scene shifts to a garden where a bird is perched (söy-ledik-leri). The score includes dynamic markings like forte (f), piano (p), and sforzando (sf).

Bahitü/agardı göl- ge-si düzleştii dik- le- ri
düzleştii dik- le- ri (Saz...)
...) ...) Sessizli ğin ba şını da /u-
guldar de-dik-leri /u- guldardedik- le- ri (Saz...
...) Sessizliğin ba-şun- da /u-
guldar de-dik-leri /u- guldarde dik- le- ri (Saz...
...) Yeller le ağ- la- yıp dağılan
çağ- layıp gü- len çağ- la- yıp gü- len (Saz...
...) Birtürküdür me zar taşının
söy- ledik- le- ri söy- ledik- le- ri (Saz...
...) Bir türkündür me- zar taşının

A musical score for a vocal part in G major, common time. The vocal line consists of two staves. The first staff contains lyrics: "söy- le dik- le- ri" followed by a repeat sign, then "söy- ledik- le- ri" followed by "(SON)". The second staff continues the melody with "...". The notation includes various note values like eighth and sixteenth notes, and rests.

Bahtın ağardı gölgesi, düzleştı dikleri
Sessizliğin başında uğuldar dedikleri
Yellerle ağlayıp dağılan, çağlayıp gülen
Bir türkündür mezar taşının söyledikleri.