

# PESENDİDE PEŞREV

Devrikebir  
(♩=64)

Cinüçen Tanrıkörür

1.

2.

*pp*  
*pp cresc.*  
*p cresc.* *f* *decrec.* (SON)  
*pp* *p cresc.*  
*f* *mf* *pp*  
*gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

3. *ff* *gliss.*

*p cresc.*

*pp*

4. *f*

*mf cresc.*

*p* *f* *pp*

*gliss.*

The image shows two musical pieces, 3 and 4, each consisting of four staves of music. Piece 3 starts with a forte (ff) dynamic and includes a glissando (gliss.) marking. It features a crescendo (p cresc.) and a piano (pp) section. Piece 4 starts with a forte (f) dynamic and includes a mezzo-forte crescendo (mf cresc.) and dynamic markings for piano (p), forte (f), and piano-piano (pp). Both pieces conclude with a glissando (gliss.) marking. The notation includes various rhythmic values, accidentals, and phrasing slurs.