

Sofyan
Moderato (♩=60)

Seri düşünürken...

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The Moderato section consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The first four staves show a steady progression of the melody. The fifth and sixth staves introduce triplet patterns, with the number '3' written above the notes. The seventh staff continues with more triplet patterns, and the eighth staff concludes the section with a double bar line and the word 'Fine' written above the final note.

Allegro (♩=86)

The Allegro section consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 86 beats per minute. The music is characterized by a fast, rhythmic pattern of eighth notes. The first two staves show a continuous flow of eighth notes. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to the second ending, which concludes the section with a double bar line and the instruction 'D.C. al Fine' written below the staff.