

SIHIRLİ YUVARLAKLAR

(BAŞAK KIZIMA - I)

Sofyan (orta)

(♩ = 96)

Cinuçer TANRIKORUR

I. de yalnız yay - nefes
II. de beraber

[Ud, Kan.]

1. Yay - nefes

2. Yay - nefes

[KANUN]

(Yay - Nefes)

rit. a tempo (Yay - Nefes)....

(KANUN)

[KANUN]

[KAN.]

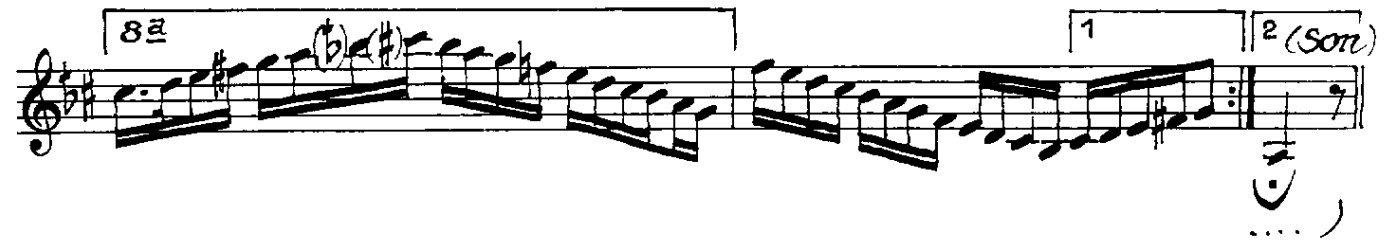
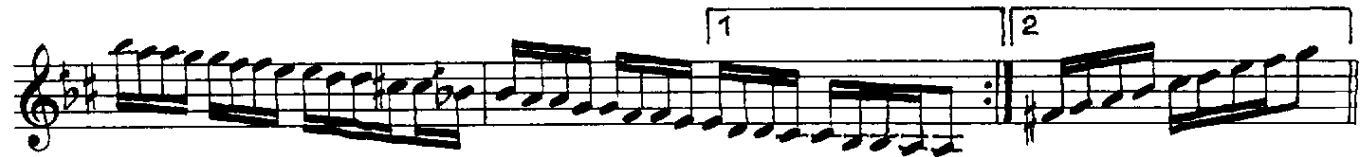
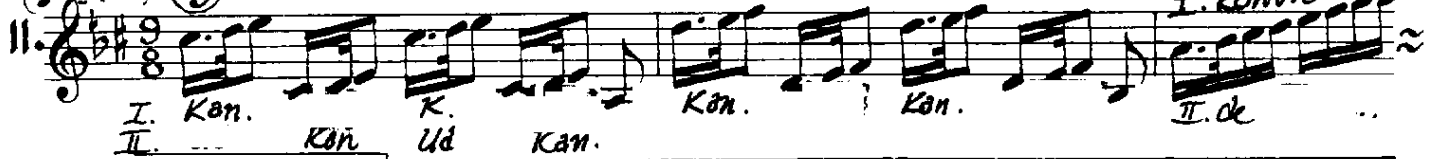
Sadece Kanun

[Y-N] Kanun Kan. Kan. Kan.

8a Kan. Ber. Sadece Yay - Nefes



Aksak (neseli)



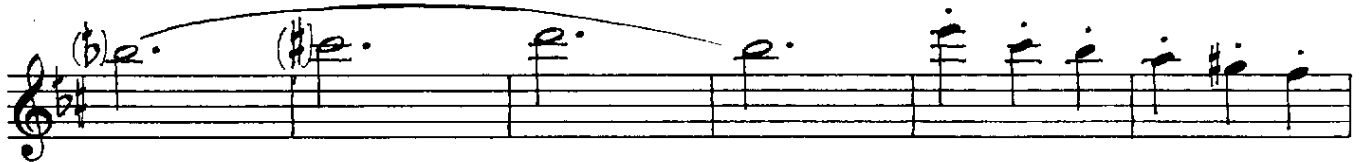
....)

III. 
Yaylar



Hüzünlü

Ney-Çello



Ferahlanmış

[Yay-Nefes] [Çello Kon.] [Y. - N. ...



...] [f K]



[f -K] [f K]

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

(Yay - Nefes)

Musical staff 2: Treble clef, key signature of two sharps. It features a dotted quarter note, followed by a triplet of eighth notes (F#4, G4, A4), another triplet (B4, C5, B4), and a dotted quarter note (A4). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

KANUN

Musical staff 3: Treble clef, key signature of two sharps. It features a triplet of eighth notes (F#4, G4, A4), another triplet (B4, C5, B4), and a dotted quarter note (A4). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

KANUN Beraber ...

Musical staff 4: Treble clef, key signature of two sharps. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and a repeat sign.