

NIŞABUREK SAZSEMÂISI (No:1)

Aksakremâi (♩=172)

C. Tanrıkorur

1. This system contains the first three staves of the first piece. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 10/8 time signature. The second and third staves continue the melody and accompaniment. The third staff includes a circled 'S' symbol and some handwritten notes above the staff.

2. This system contains the fourth and fifth staves of the first piece. The fourth staff begins with a piano (*p*) dynamic marking. The fifth staff features a mezzo-forte (*mf*) dynamic marking and a large slur over the final measures, which end with a circled 'S' symbol.

3. This system contains the sixth and seventh staves of the first piece. The sixth staff starts with a forte (*f*) dynamic marking. The seventh staff includes a piano (*p*) dynamic marking and a circled 'S' symbol at the end.

4. This system contains the first three staves of the second piece. The first staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The first two staves of this system include dynamic markings: *pp cresc.* and *poco rit.*. The third staff ends with a circled 'S' symbol.

Yürüksemâî (Marş Temposu)

(♩ = 108)

mf

p

mf

p

p cresc.

mf decresc.

p

pp poco rit.

Hemen → 8