

Aksak (orta)
(♩=216)

ŞEHNÂZ OYUNHAVASI*
(Benli Şerife)

Cinuçen Tanrıkörür

Tempo (ağır)

gliss.

(SON)

Tempo

Klârnet taksimi

Tempo

Klârnet taksimi

Yürük (♩=270)

8a

* Kerem, ud, kanun, klârnet, def ve darbuka için

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8a

8a

8a

Tempo

Keman taksimi

(Aynı gider!)

gliss

(Sadece ritm)

8a

(BAŞA)

(Baştaki tempo)

Detailed description: This is a musical score for a piece in G major, likely a traditional Turkish instrumental. The score is written on ten staves. The first two staves feature a rhythmic pattern marked '8a'. The third staff includes a 'Tempo' marking and a section labeled 'Keman taksimi' (Violin improvisation). The fourth and fifth staves continue the melodic and rhythmic development. The sixth staff has a 'gliss' (glissando) marking. The seventh staff is marked '(Aynı gider!)' and '(Sadece ritm)'. The eighth staff has a '8a' marking. The ninth and tenth staves conclude the piece, with the final measure marked '(BAŞA)' and '(Baştaki tempo)'. The key signature is one sharp (F#), and the time signature is 7/8.