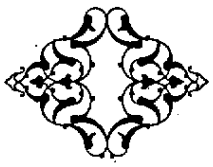
CİNUÇEN TANRIKORUR

SEYR-İ NÂTIK

YÜRÜKSEMÂÎ USÛLÜNDE
26 ÖLÇÜLÜK
50 MAKAM



Bu çalışmada, Türk mûsikîsinde en fazla ve –nisbeten– daha az kullanılmış olan 50 makamın Yürüksemâî usûlünde, 4'er satırlık (16 ölçülük) hacim ve mümkün olduğu kadar basit bir kompozisyon içinde seyirleri gösterilmek istenmiştir. Çalışmanın amacı, genellikle sözlü tariflerle anlatılmak istenen makamları, klâsik seyir şemaları içinde (meyansız olarak) göstermek ve öğrencinin dikkatini sadece ezgi dolaşım kurallarında yoğunlaştırmak olduğu için, makamlarla birlikte usûllerin de değiştirilmesi düşünülmemiştir (öğrencilerimiz üzerinde yapılan denemelerde bu hususun monotonluk yaratmadığı gözlenmiştir). Bunun yerine, birbiri peşisıra (ulama) icra edilecek olan seyirleri kulağın yadırgamaması için, mümkün olduğu kadar birbirlerine yakın makamların zincirlenmesine çalışılmıştır.

KONYA, 1987
(Beste No: 177)

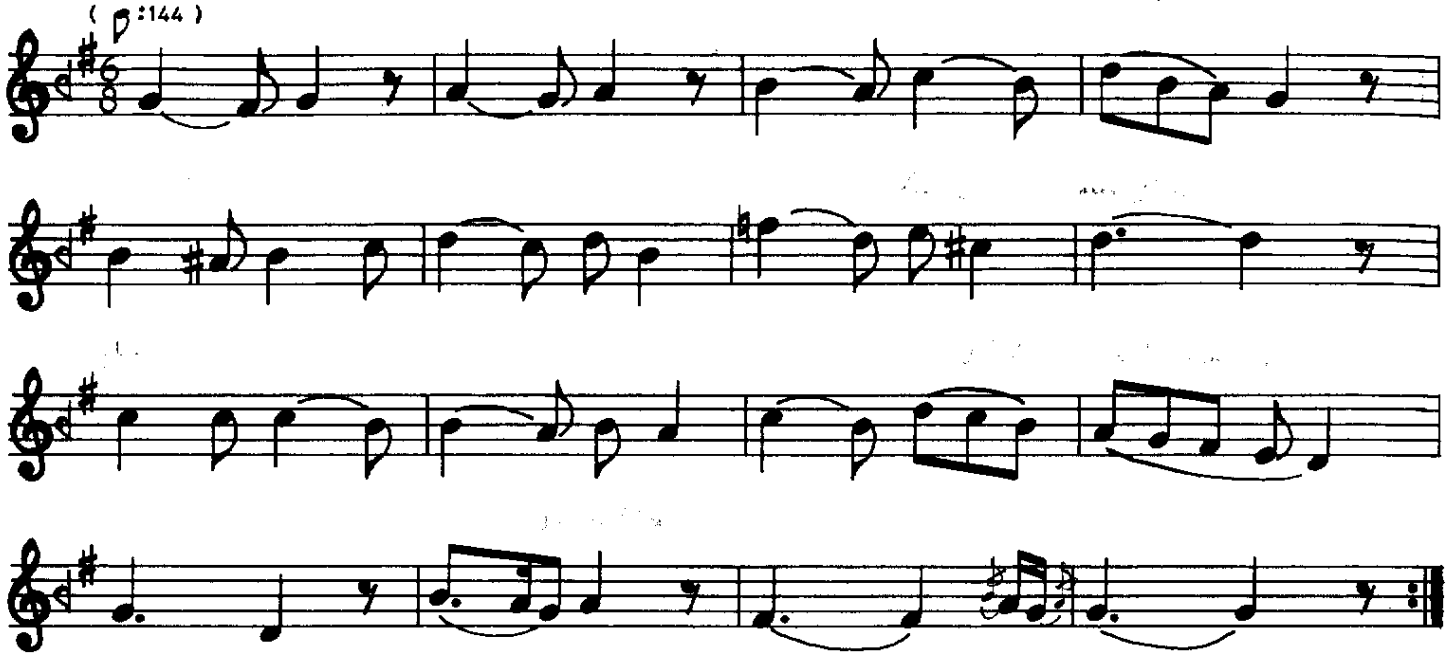
SEYR-İ NÂTIK

Cinuçen TANRIKORUR

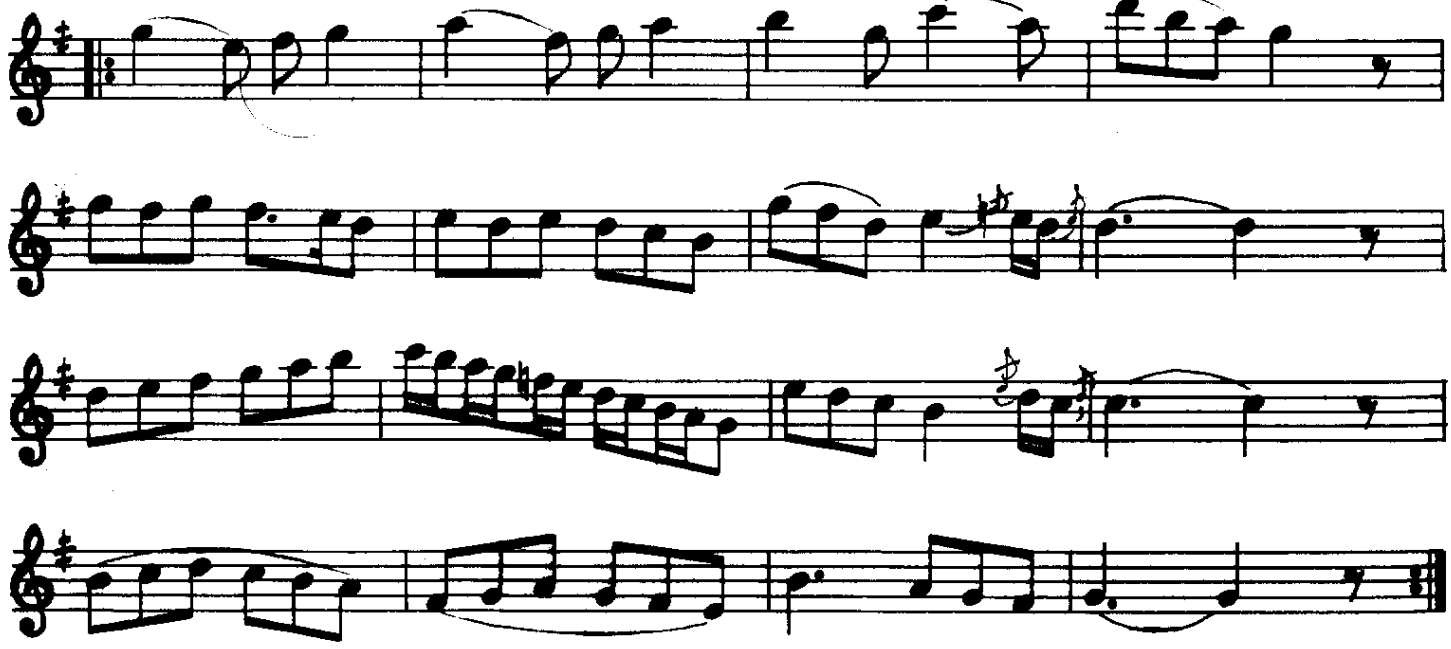
① RAST

Yürük Semâî

(♪ :144)



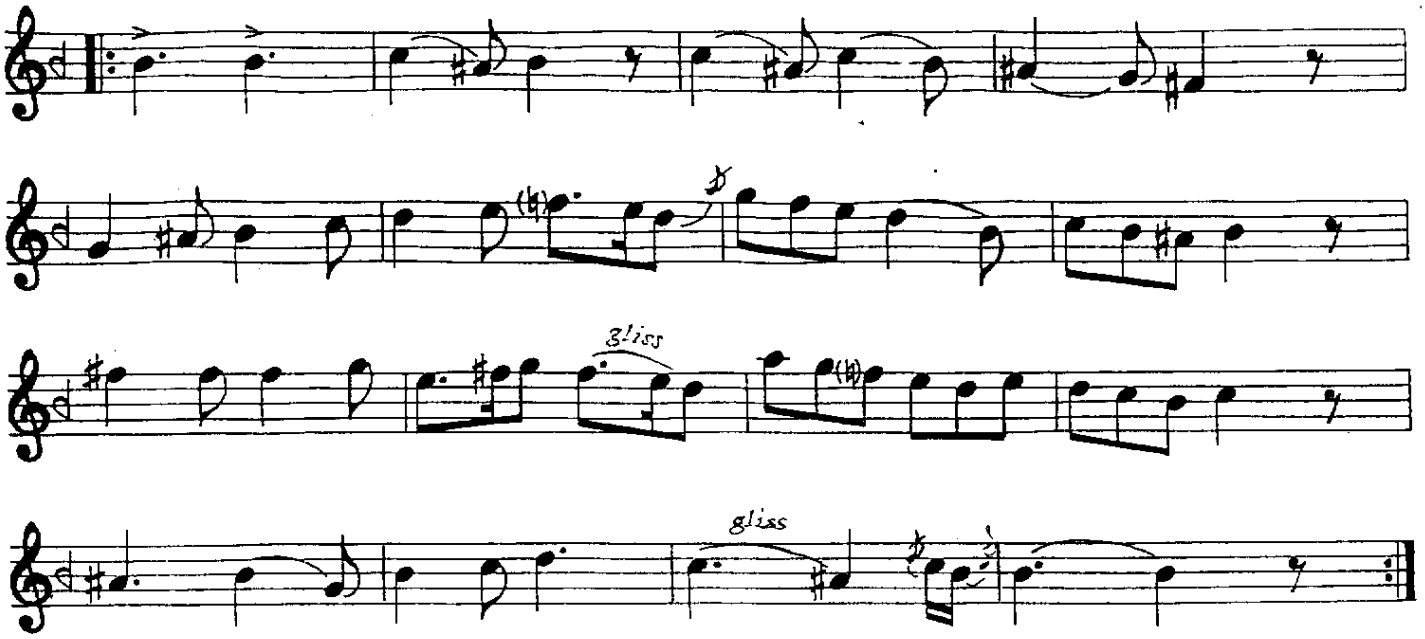
② MÂHUR



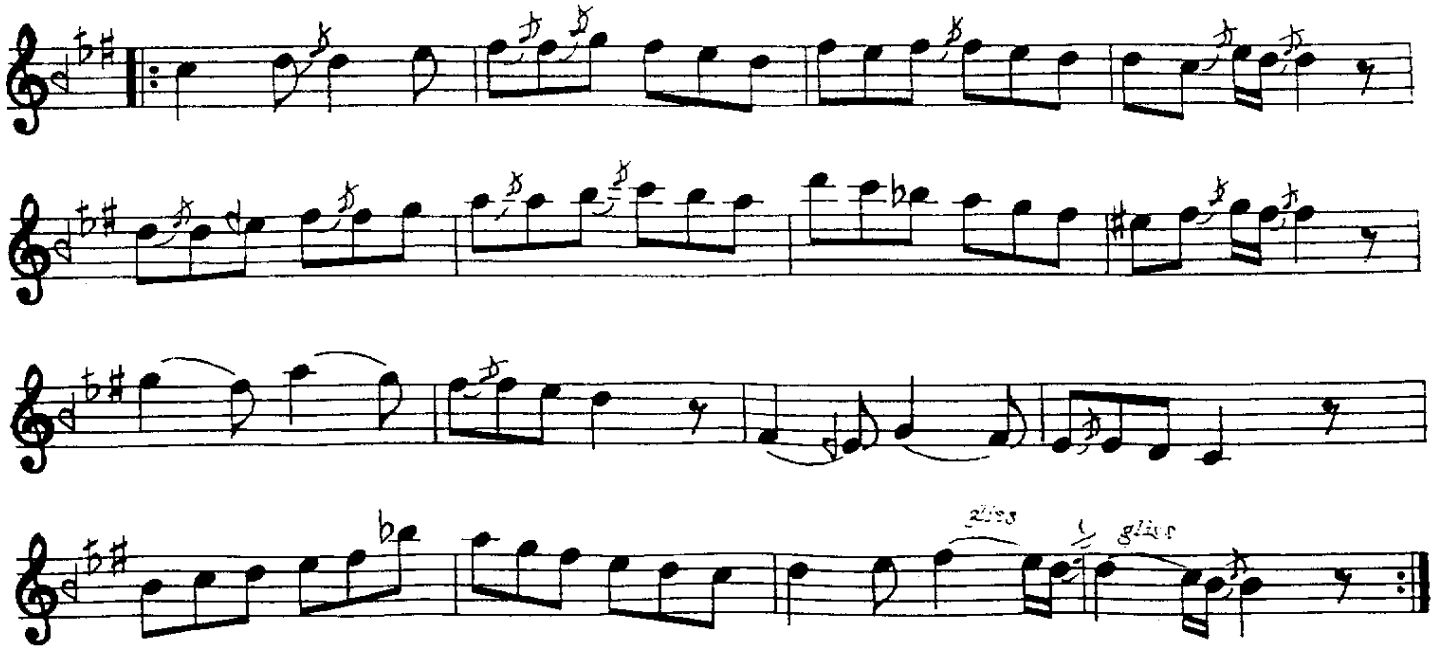
Beste suiti No:135 (7-1987)

Bu çalışmada, Türk müsikîsinde en fazla ve -nisbeten- daha az kullanılmış olan 50 makamın, Yürüksemâî usûlünde, [illegible] saur[illegible] ölçülük) hacim ve mümkün olduğu kadar basit bir kompozisyon içinde seyirleri gösterilmek istenmiştir. Çalışmanın amacı, genellikle sözlü tariflerle anlatılmak istenen makamları, klasik seyir şemaları içinde (meyansız olarak) göstermek ve öğrencinin dikkatini sadece ezgi dolaşım kurallarında yoğunlaştırmak için, makamlarla birlikte usûllerin de değiştirilmesi düşünülmemiştir (öğrencilerimiz üzerinde yapılan denemelerde bu hususun monotonluk yaratmadığı gözlenmiştir.) Bunun yerine, birbiri peşisıra (ulama) icra edilecek olan seyirleri kulağın yadırgamaması için, mümkün olduğu kadar birbirine yakın makamların zincirlenmesine çalışılmıştır.

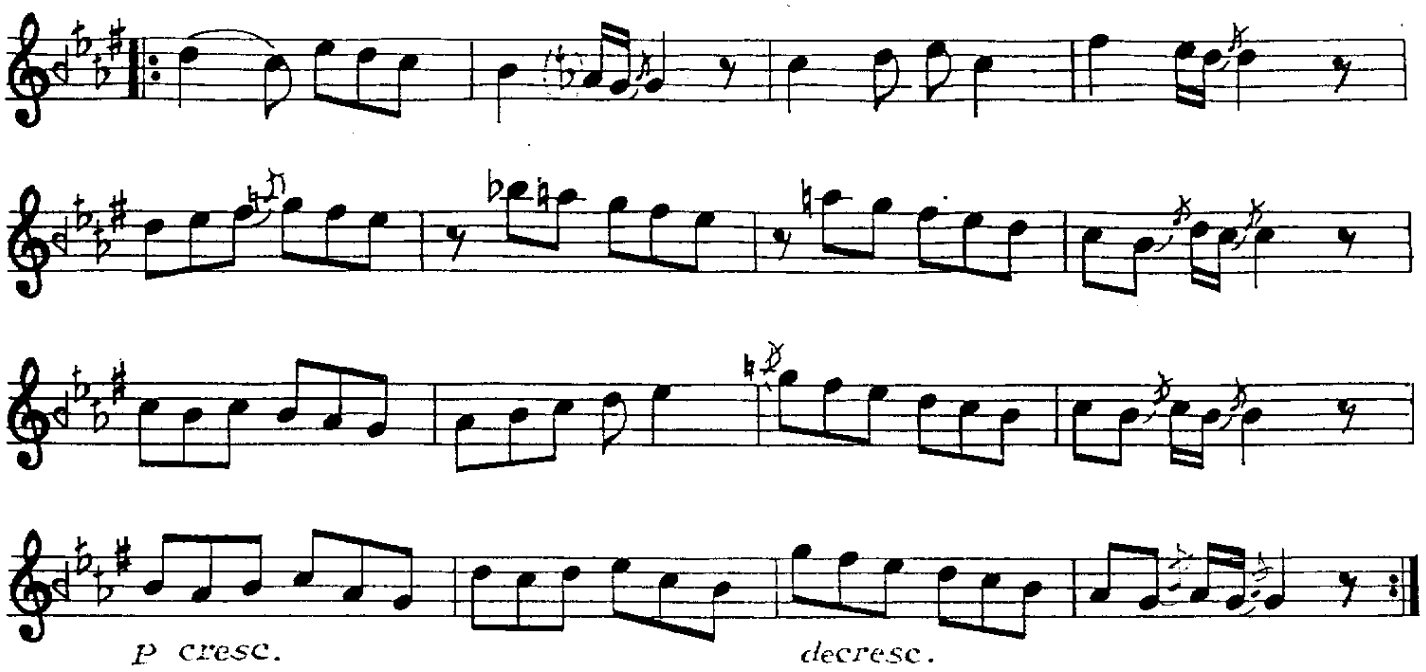
③ SEGÂH



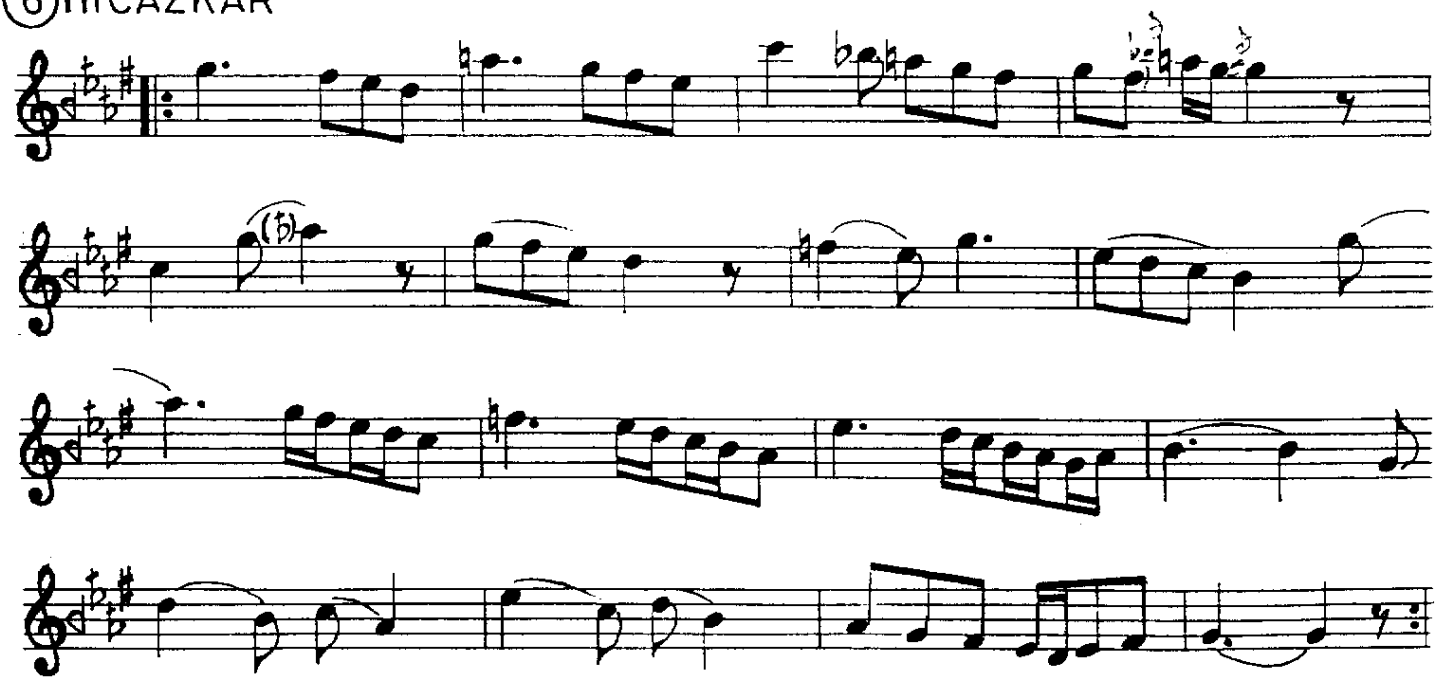
④ HÜZZAM



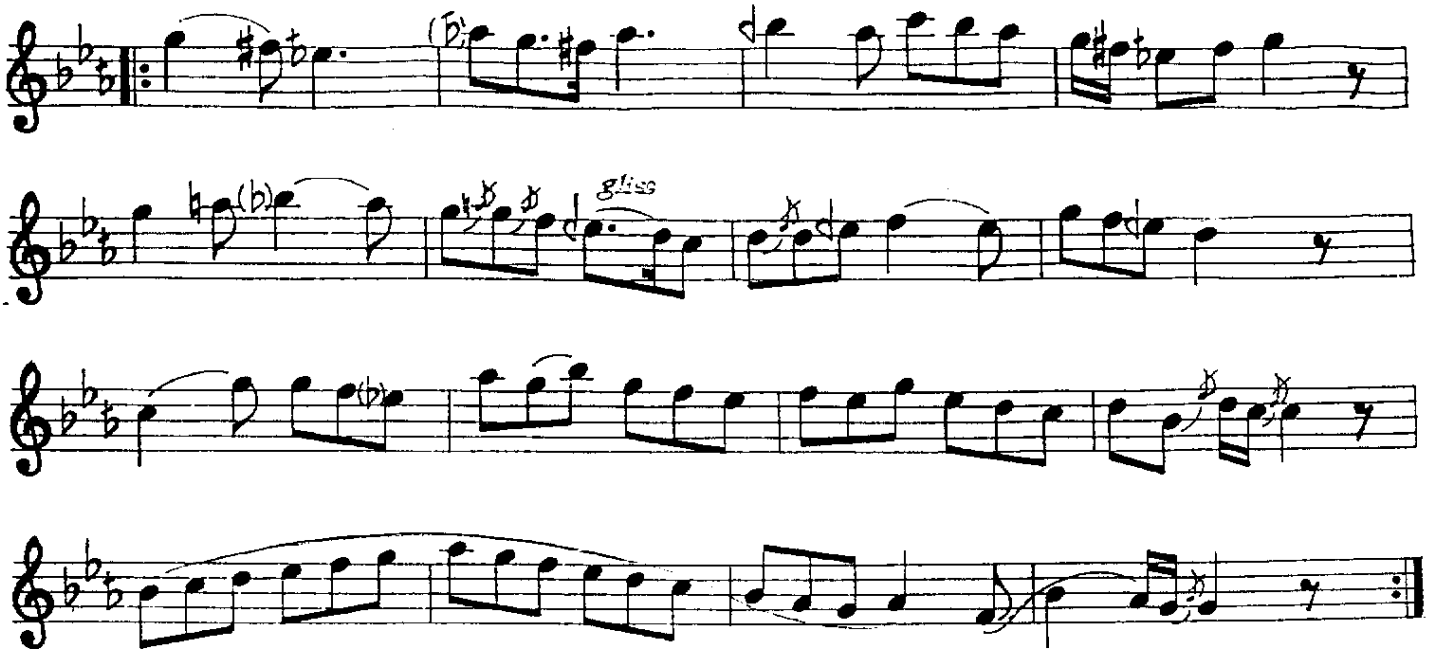
⑤ SÛZNÂK



⑥ HİCAZKÂR



⑦ KÜRDÎLİHİCAZKÂR



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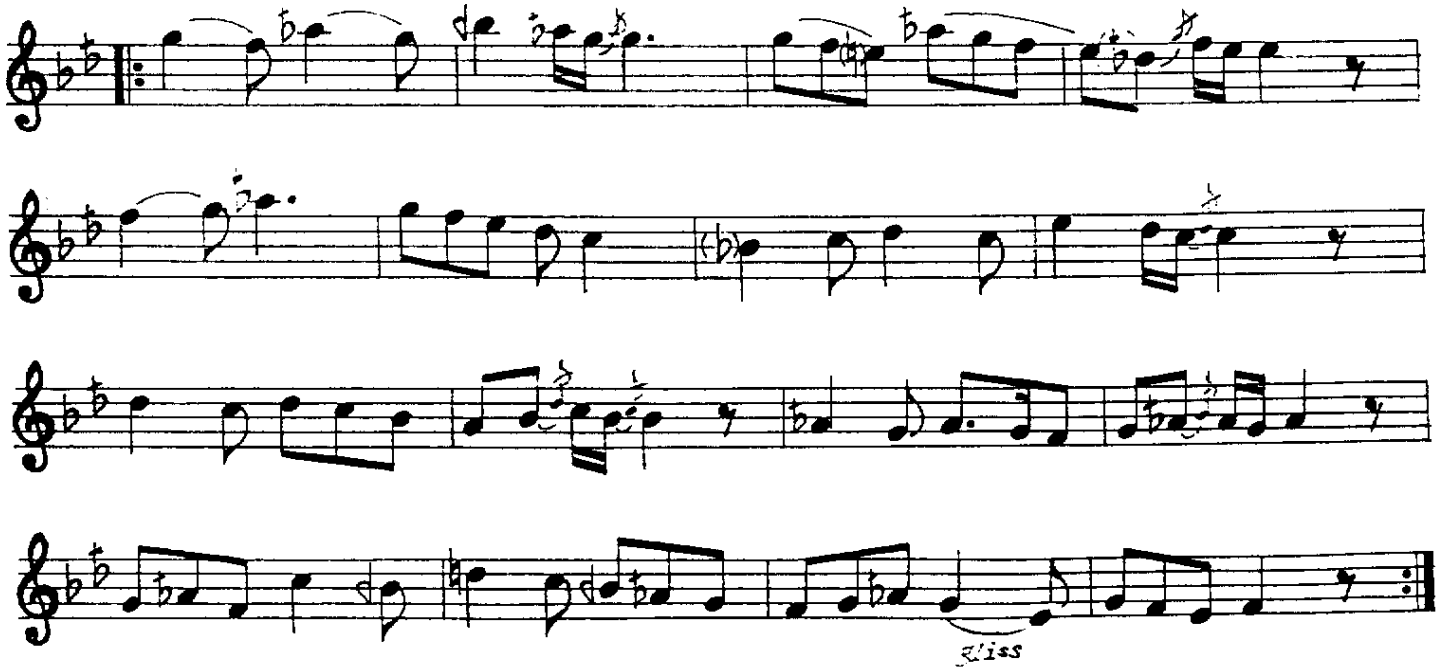

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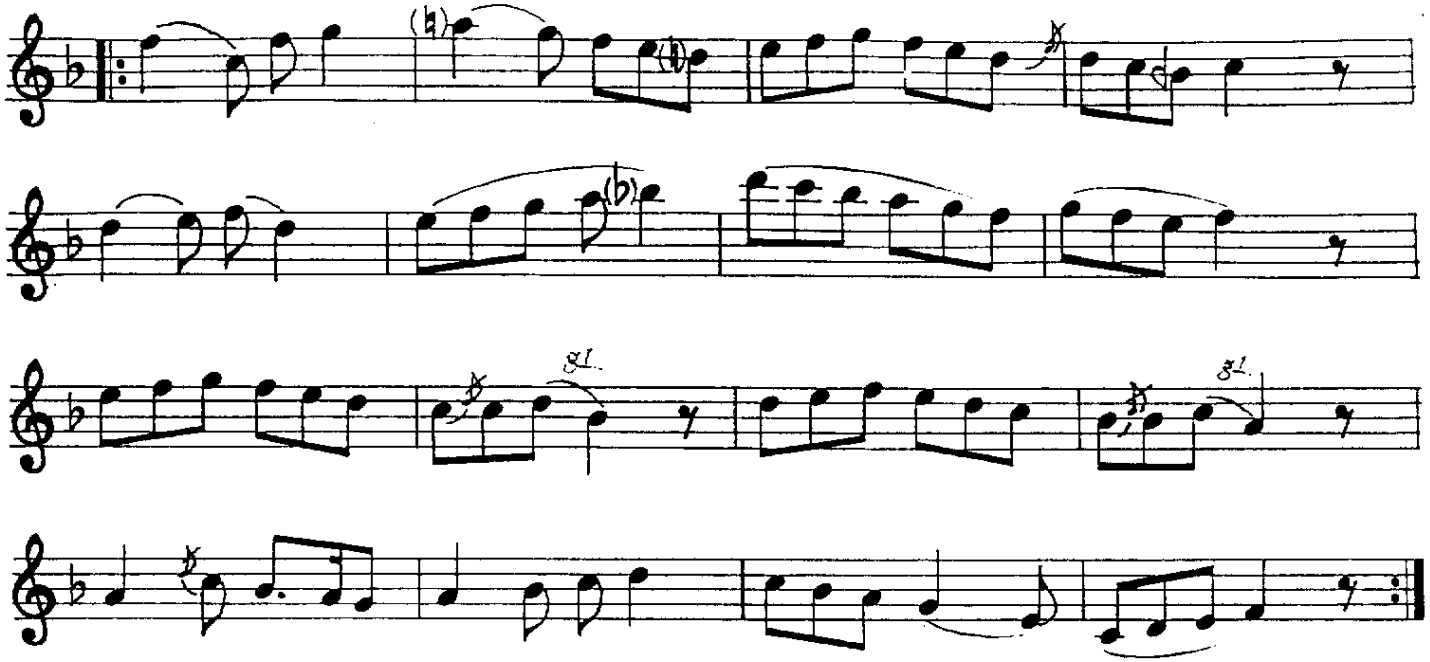
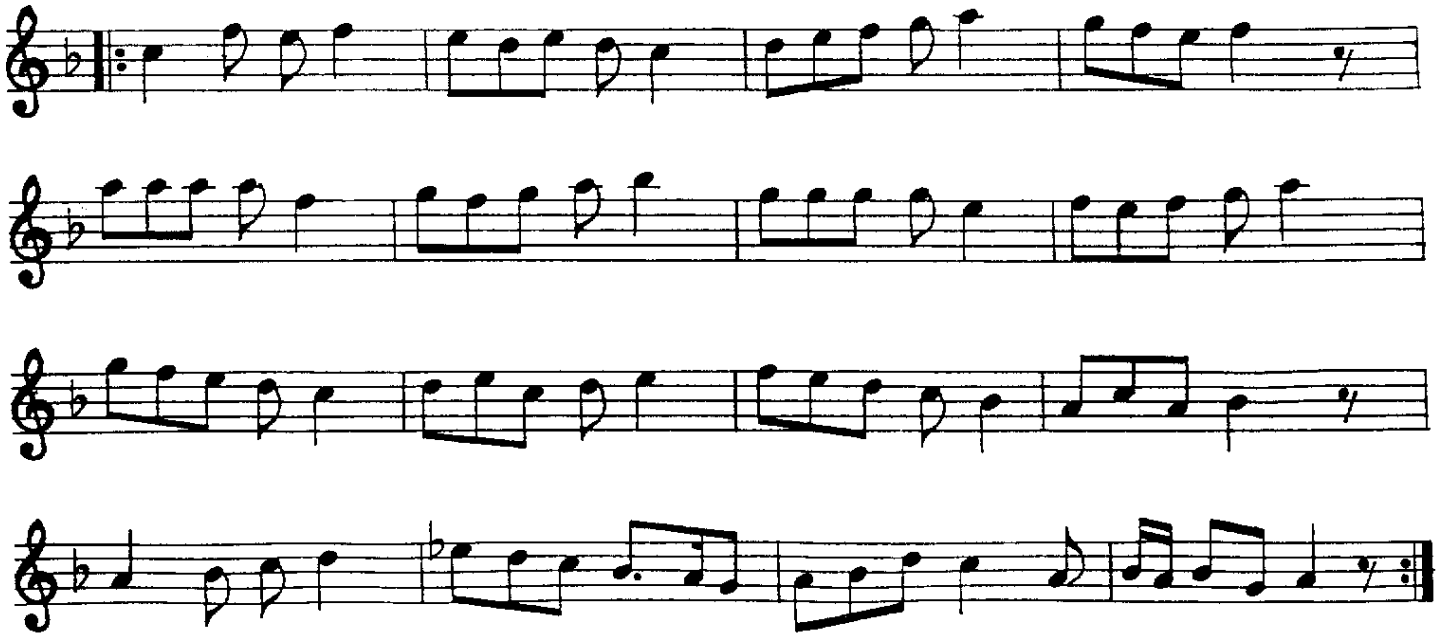
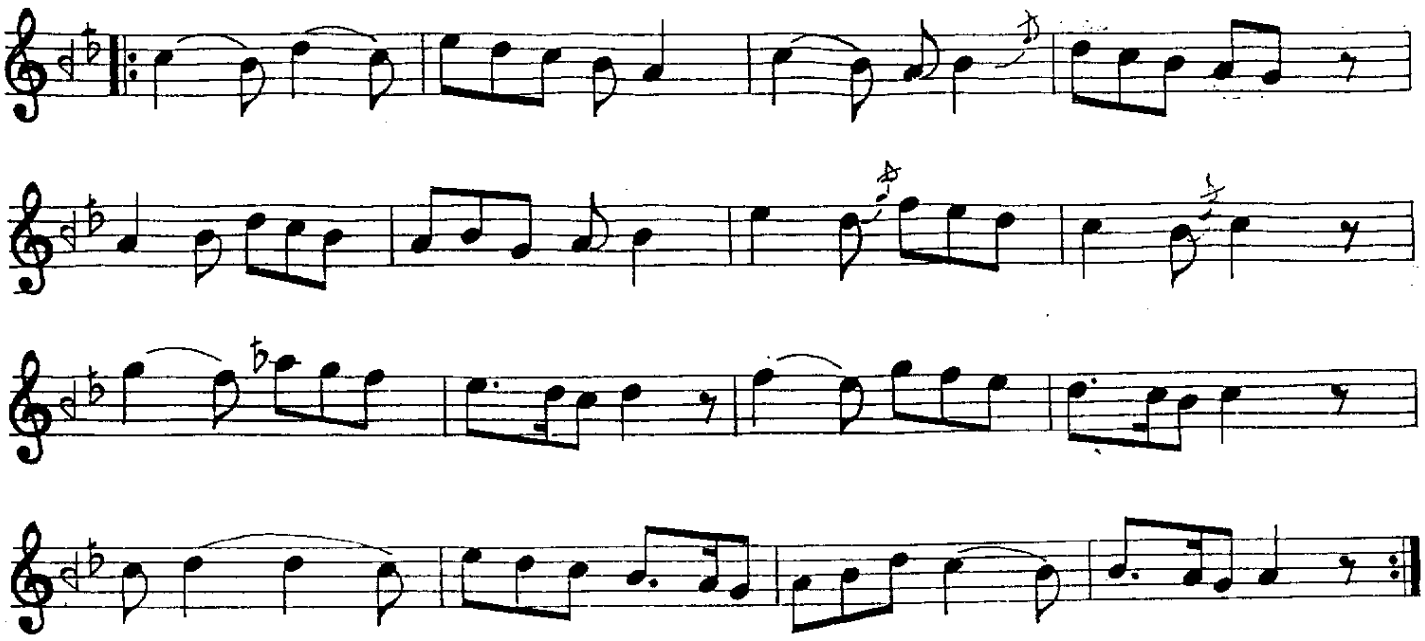


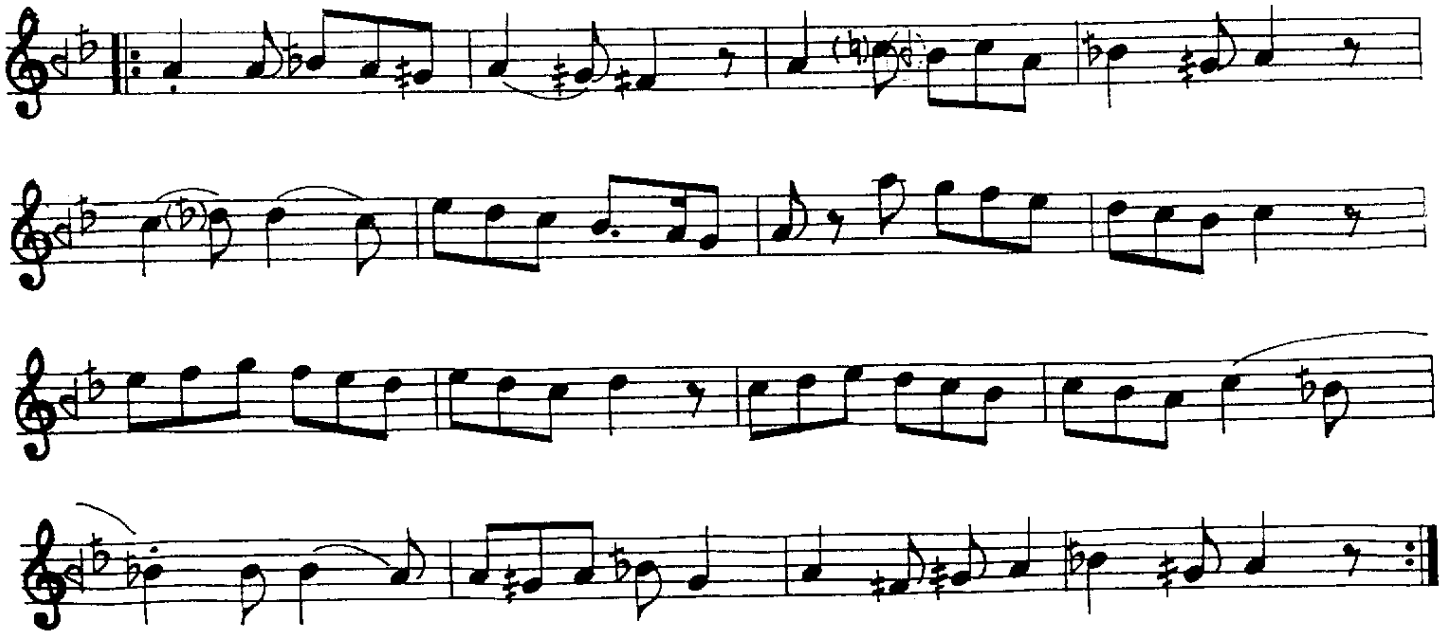
⑩ ACEMKÜRDÎ



(11) SABÂ



(12) DÜGÂH



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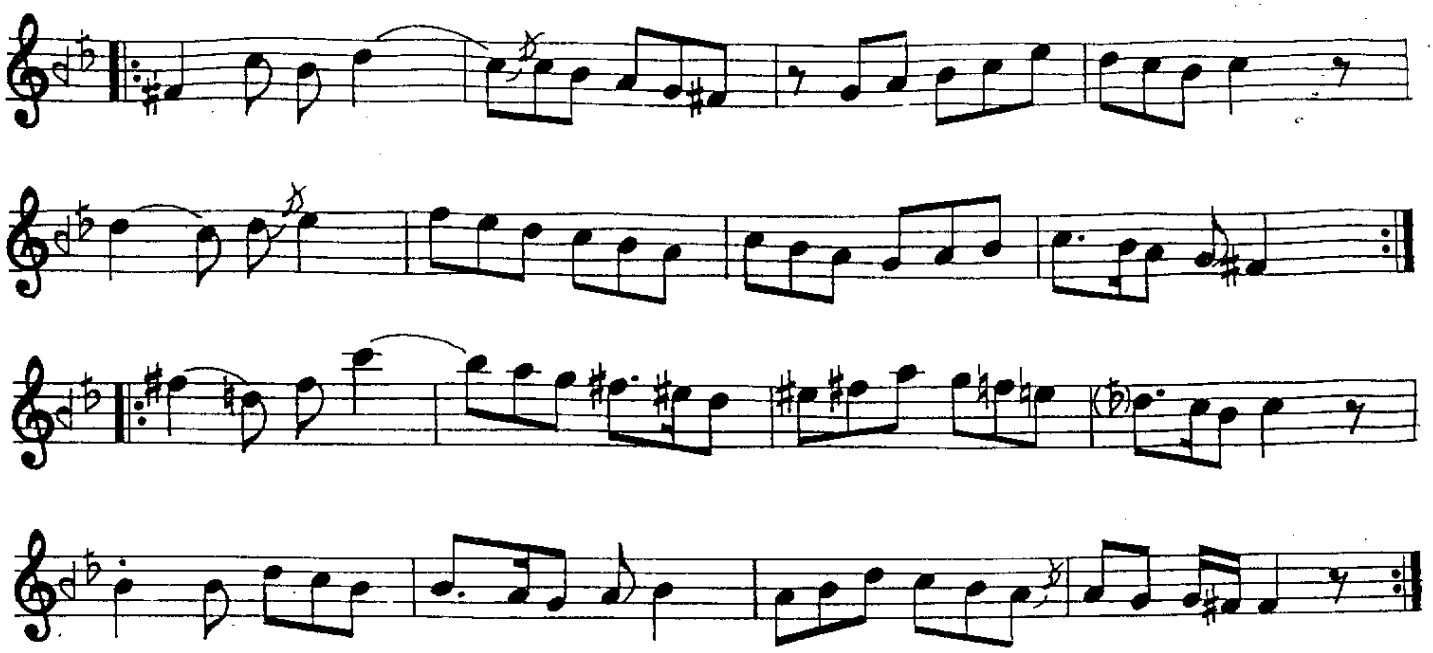
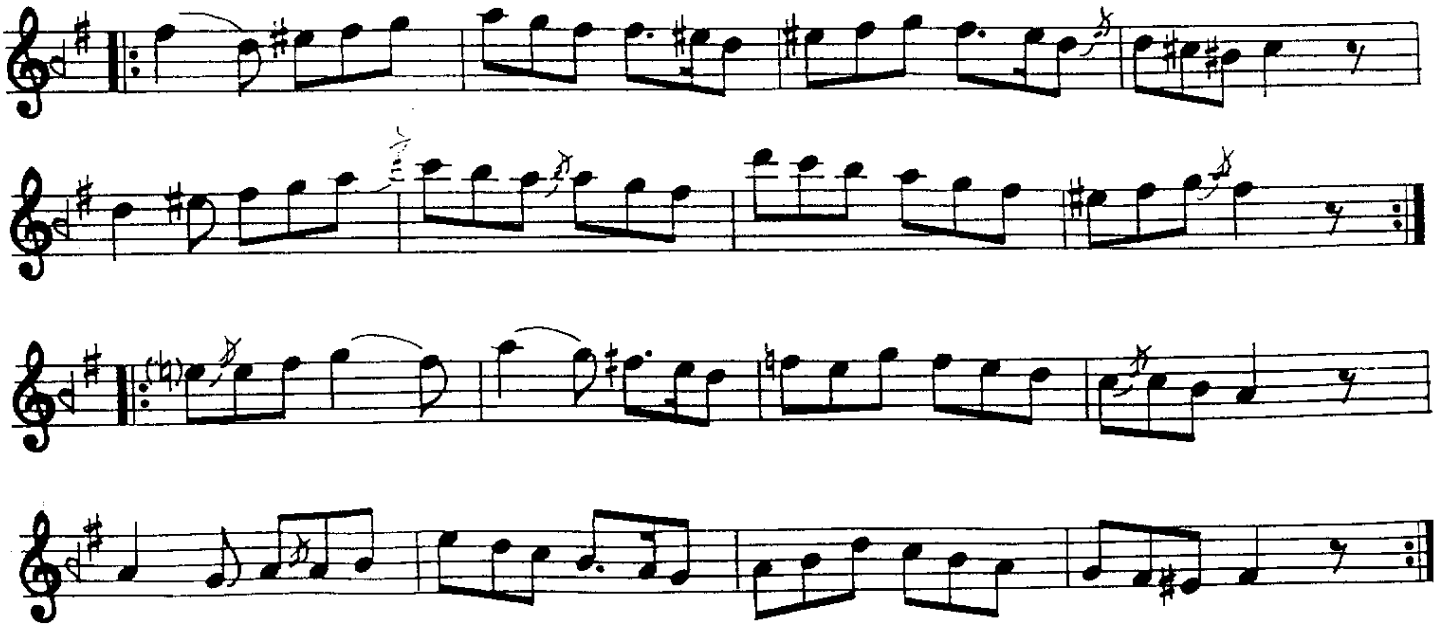
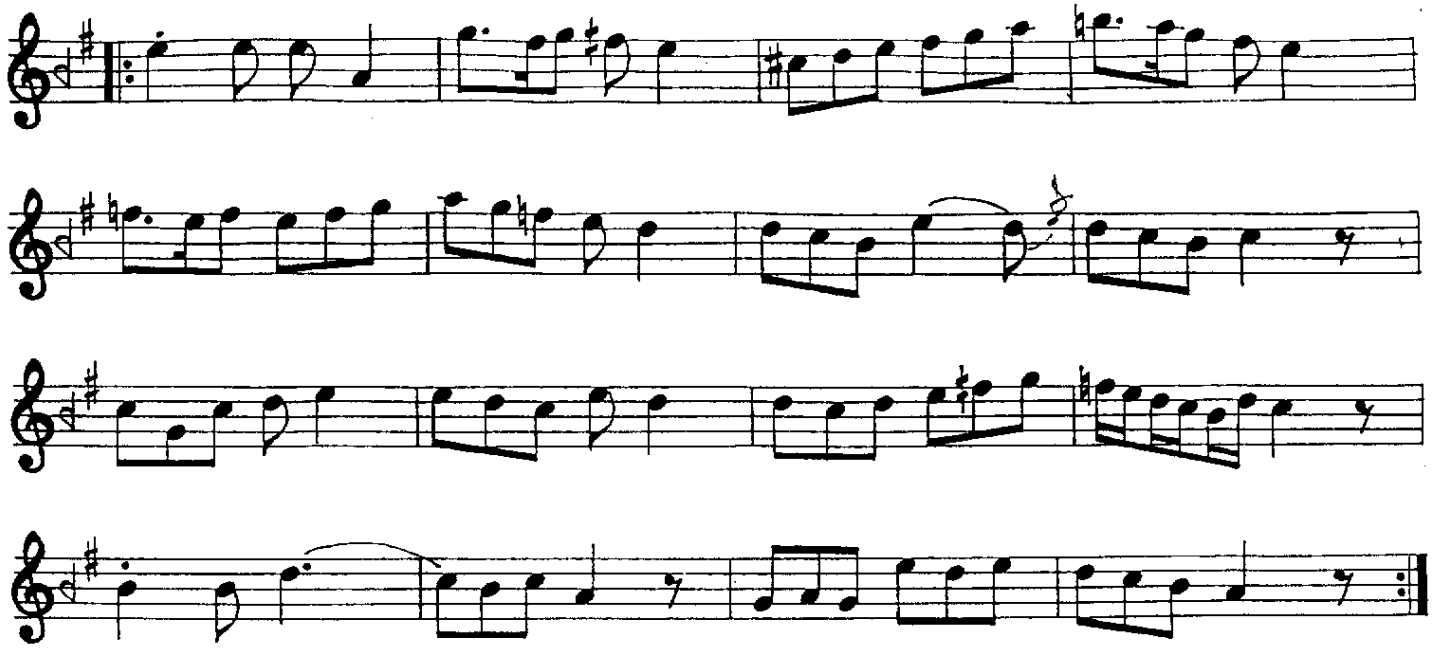


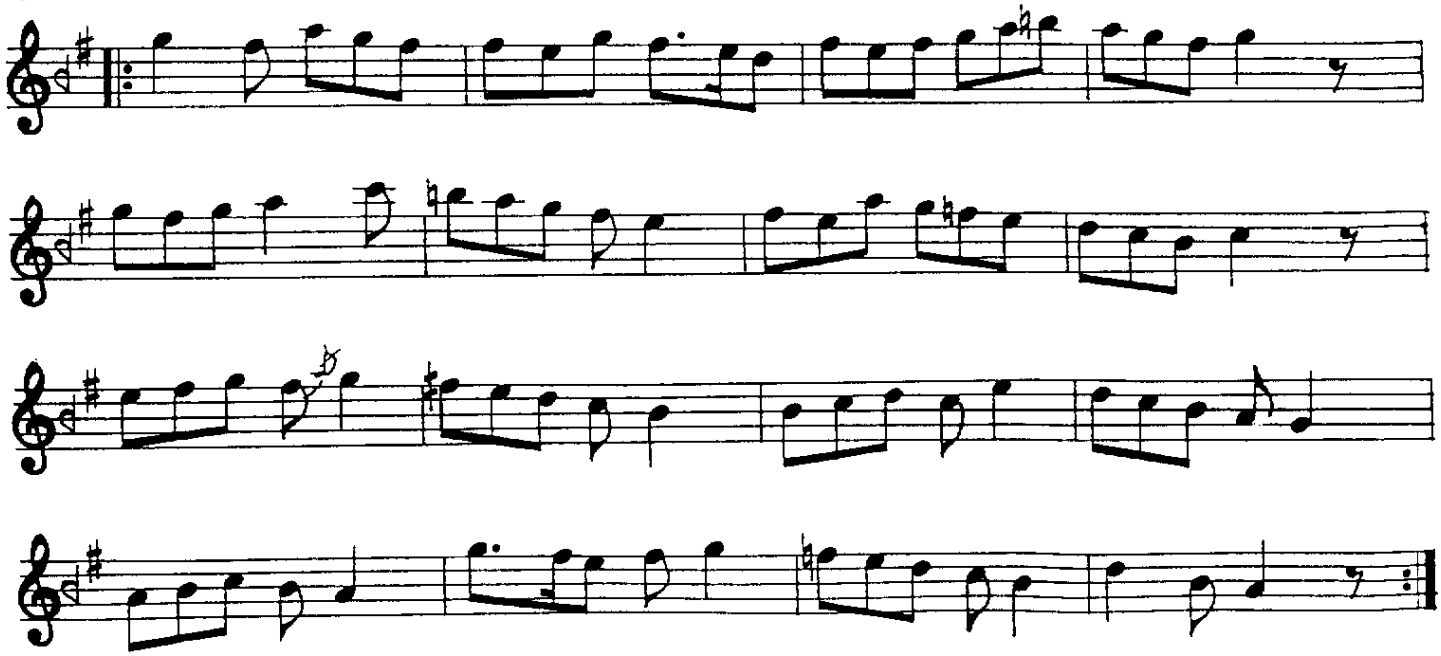
(14) EVÇ



⑮ HÜSEYNÎ



⑯ GERDANİYE



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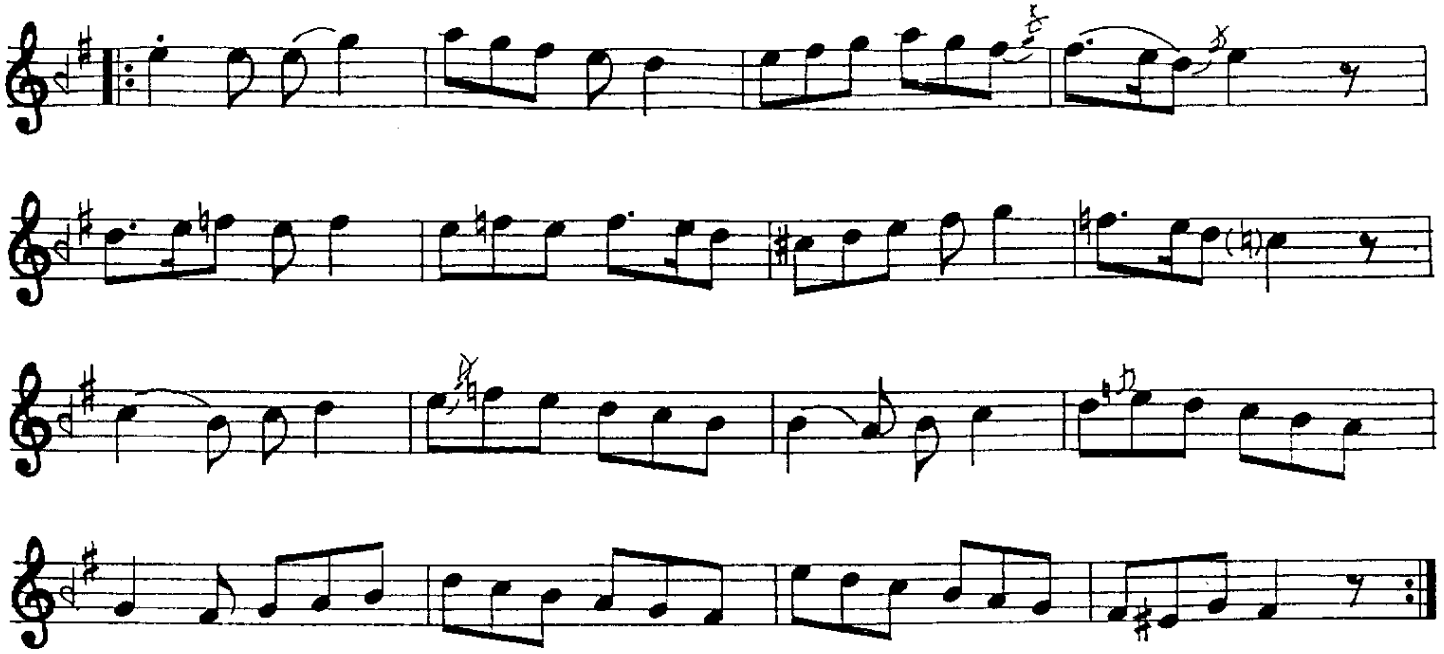

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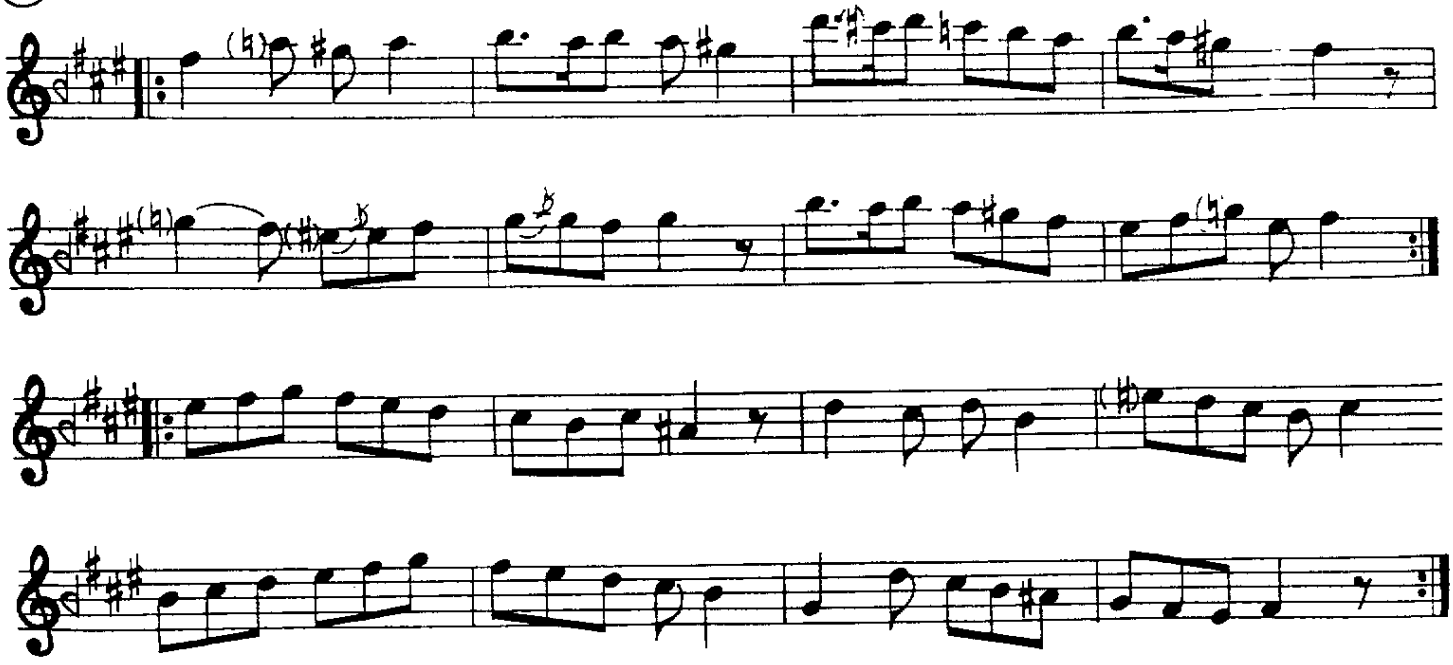

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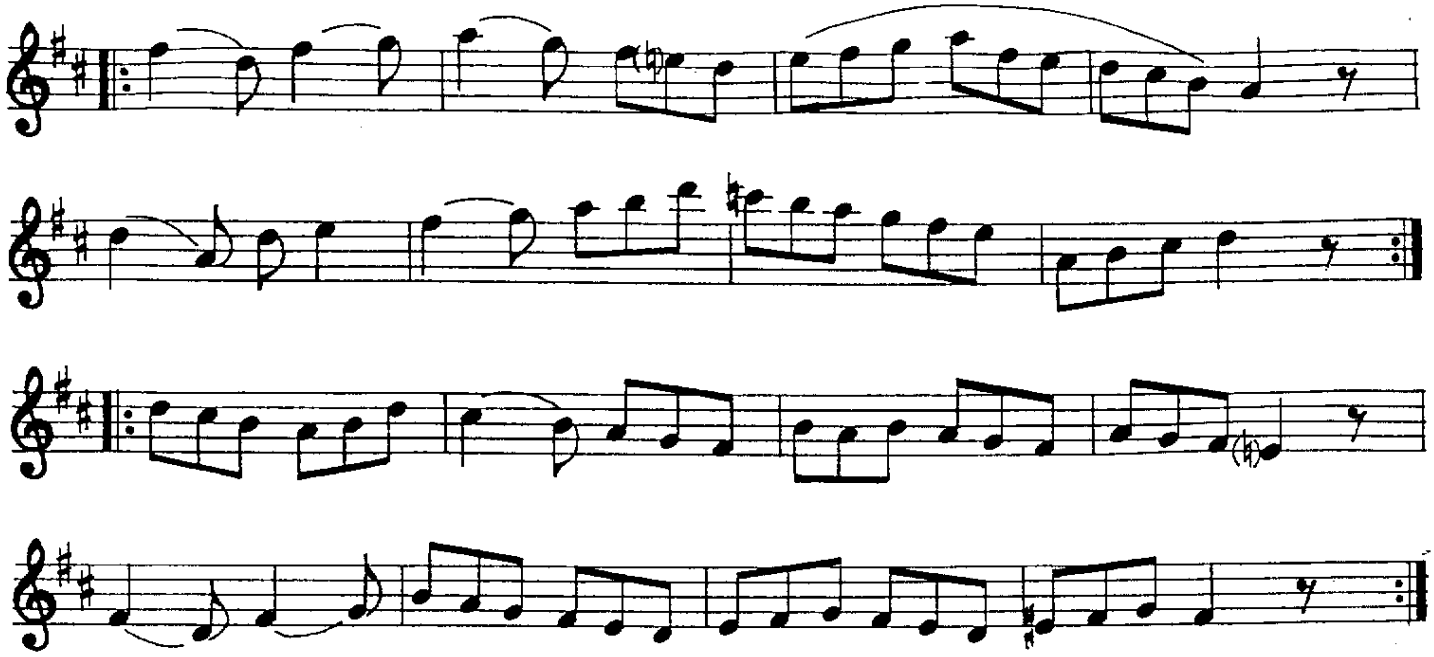

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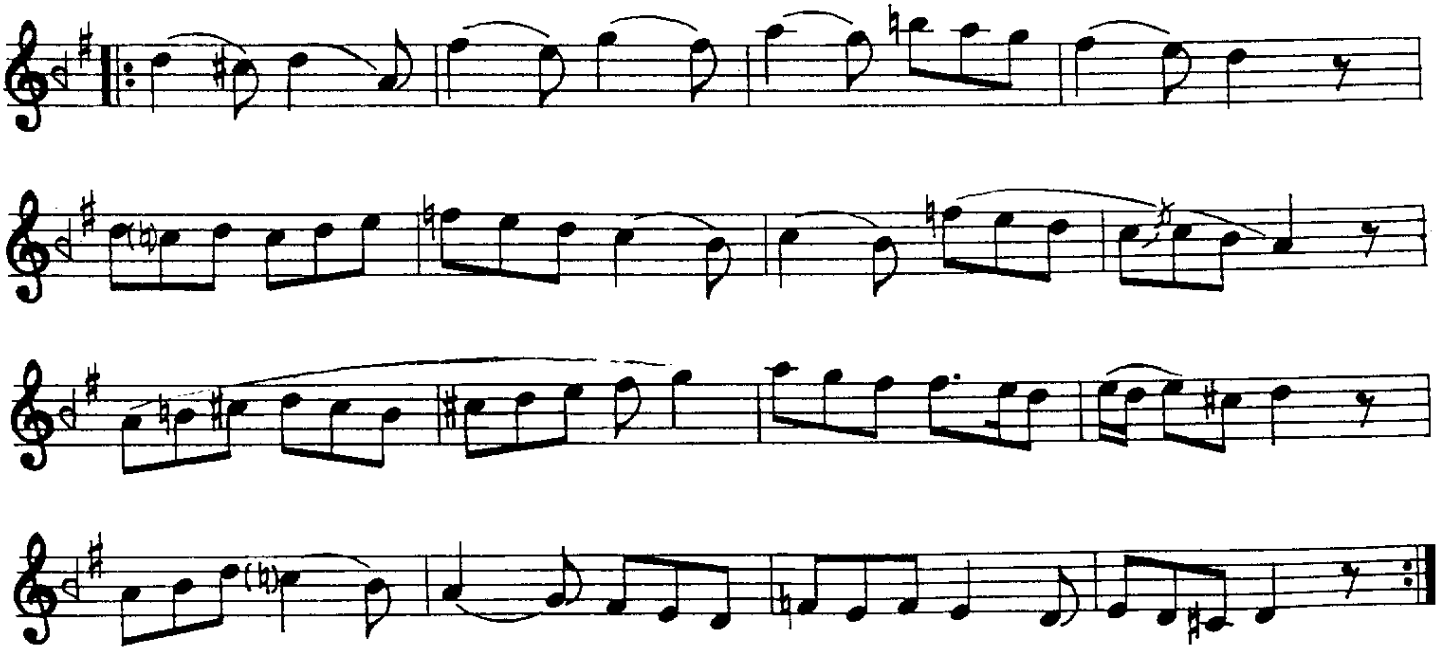
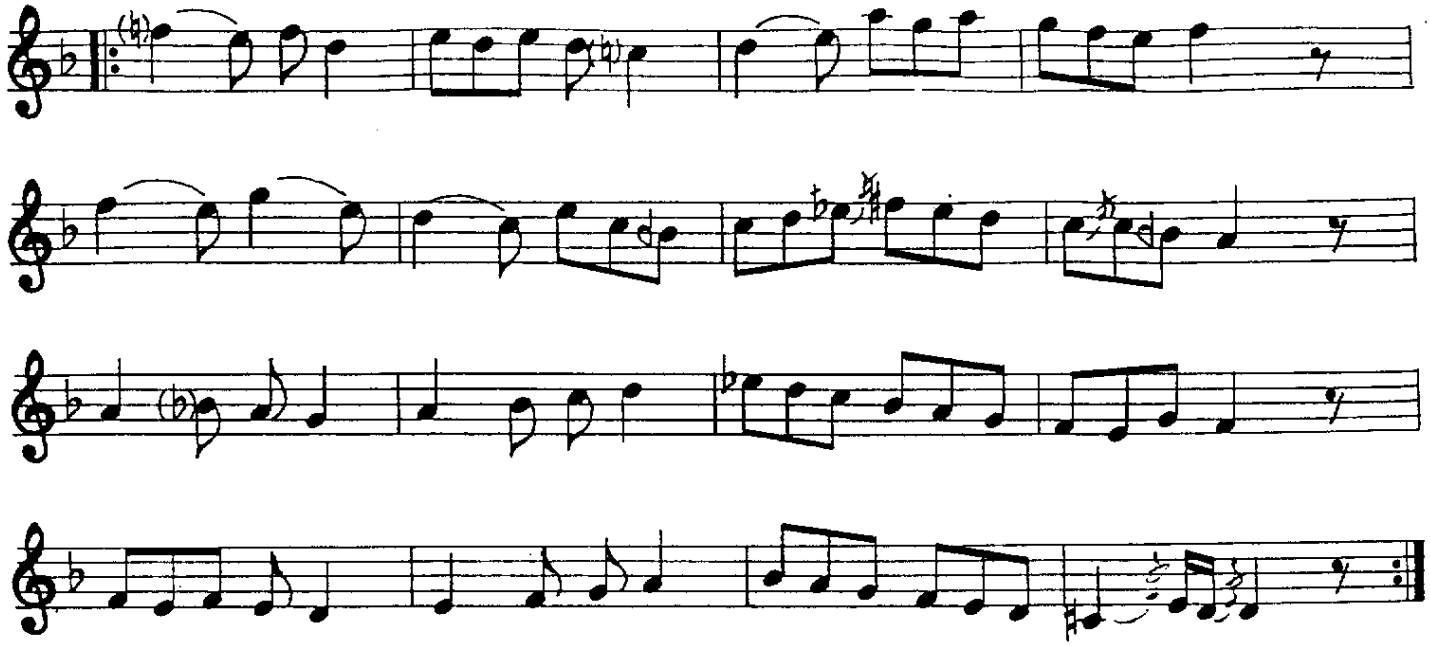


(21) FERAHFEZÂ



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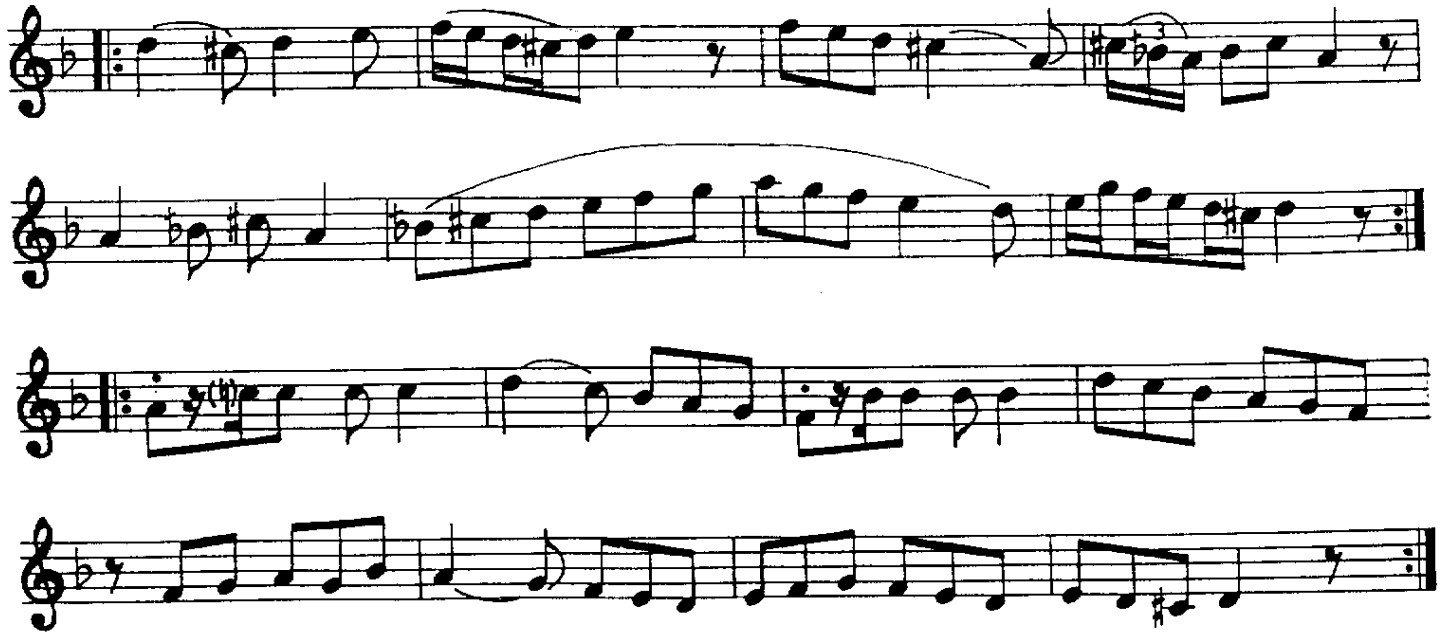

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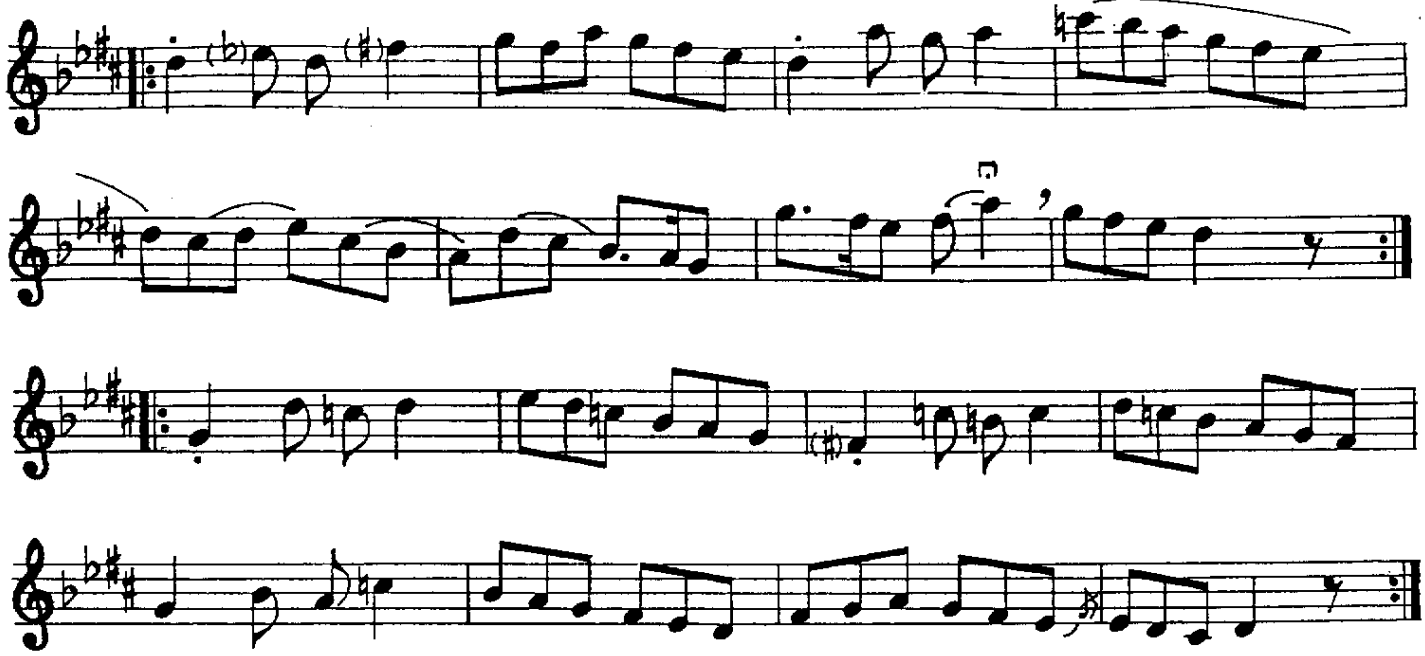

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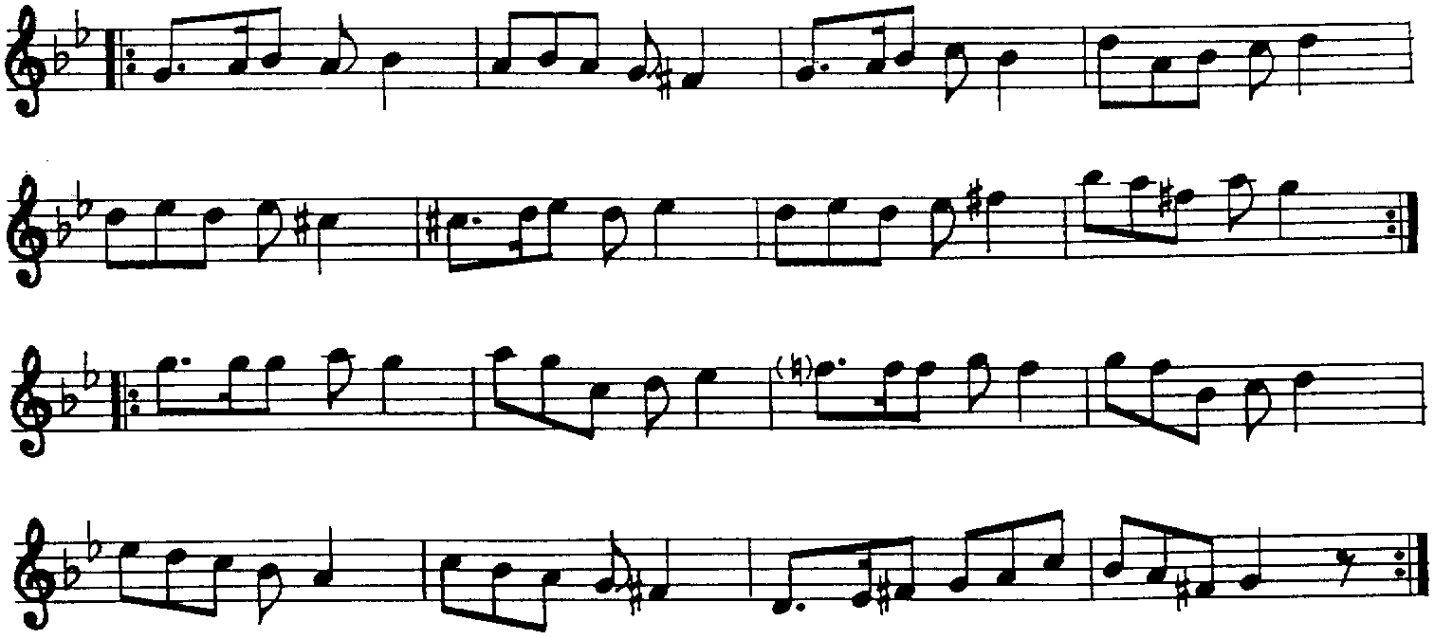

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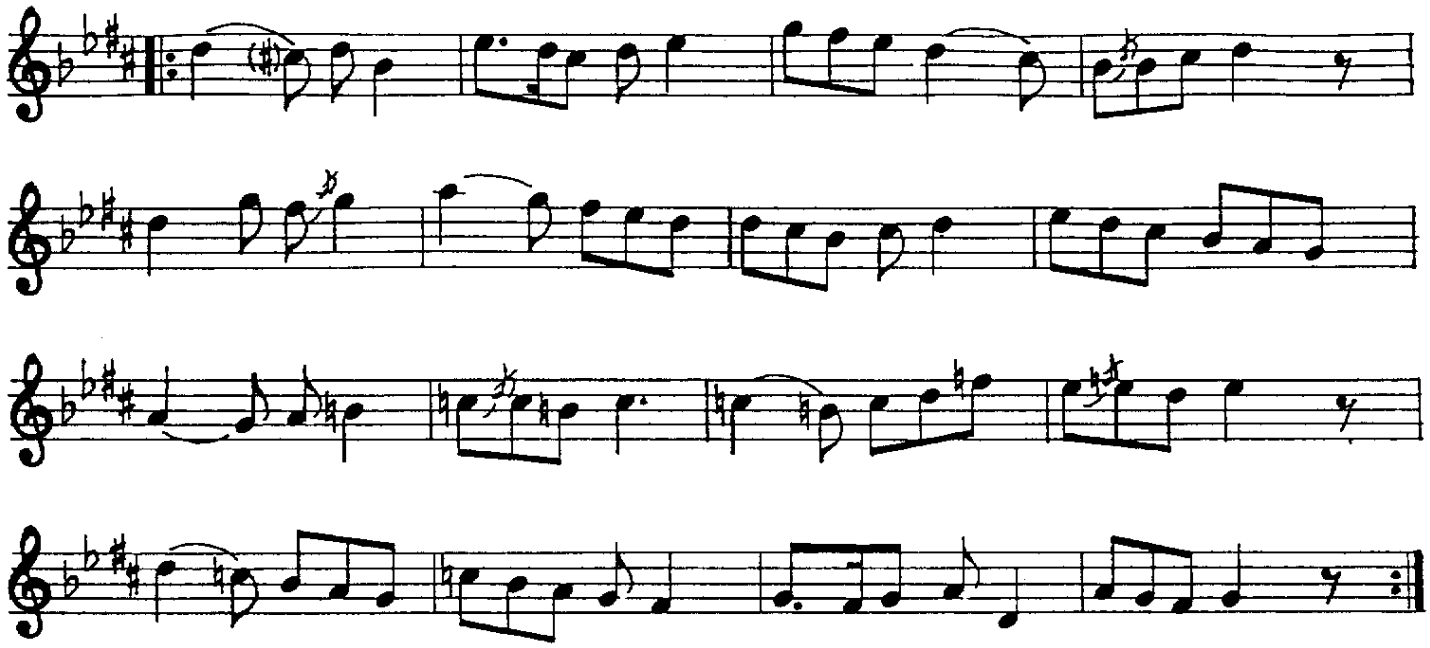

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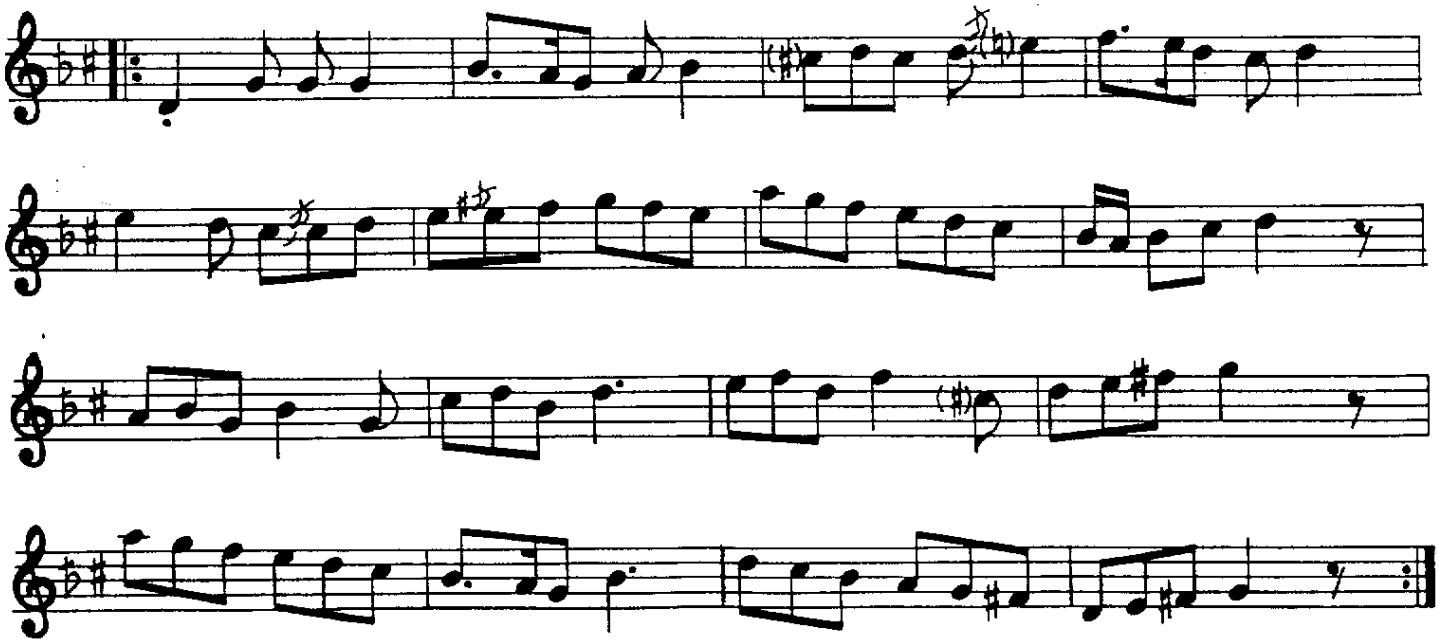

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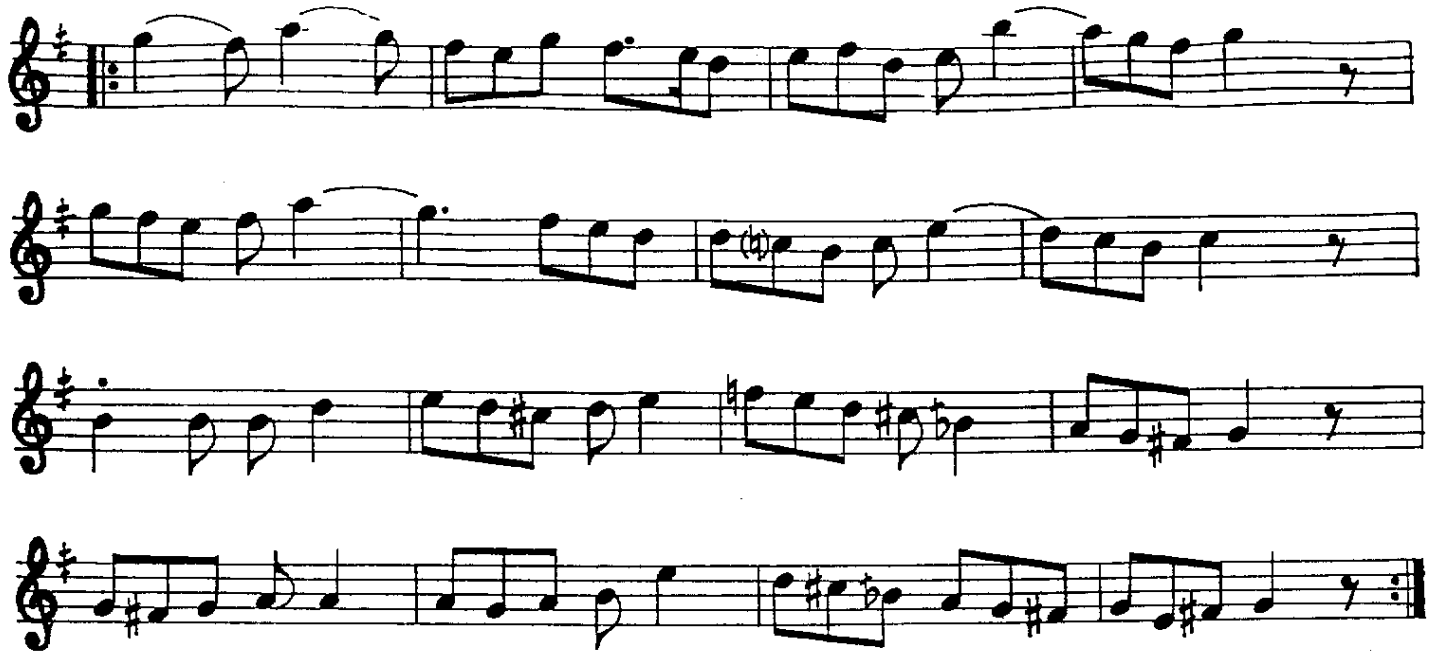

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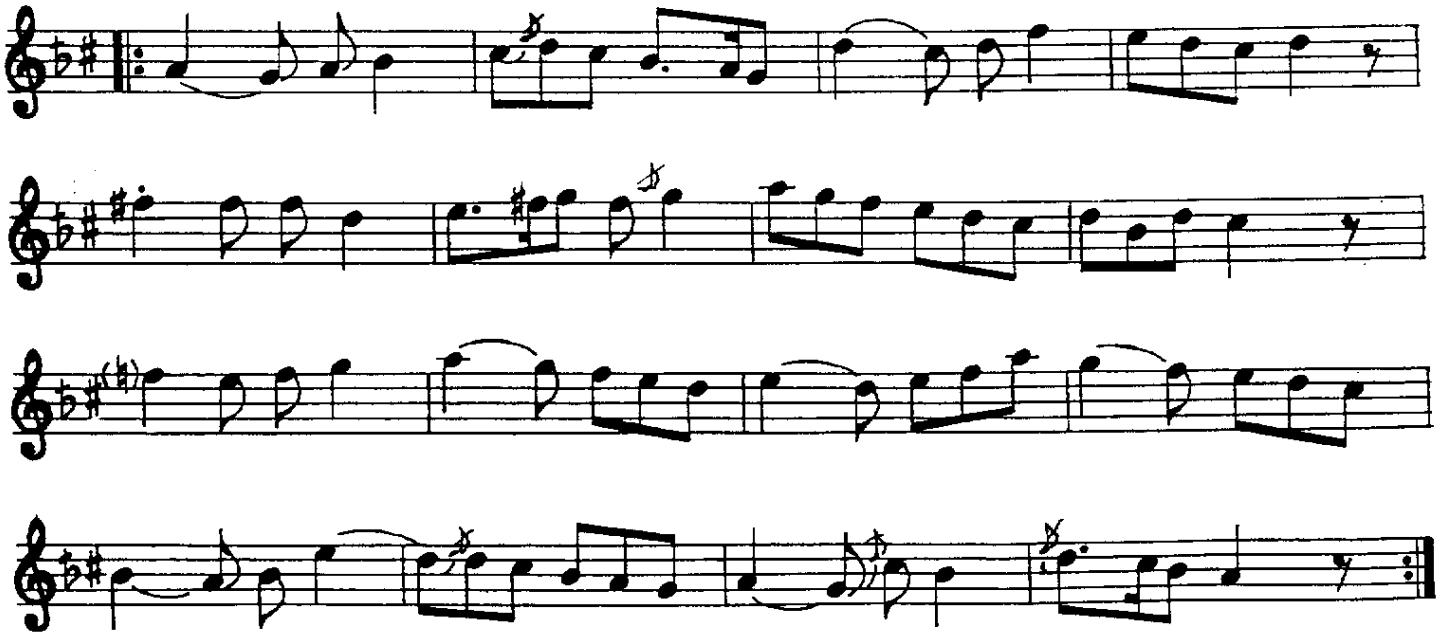

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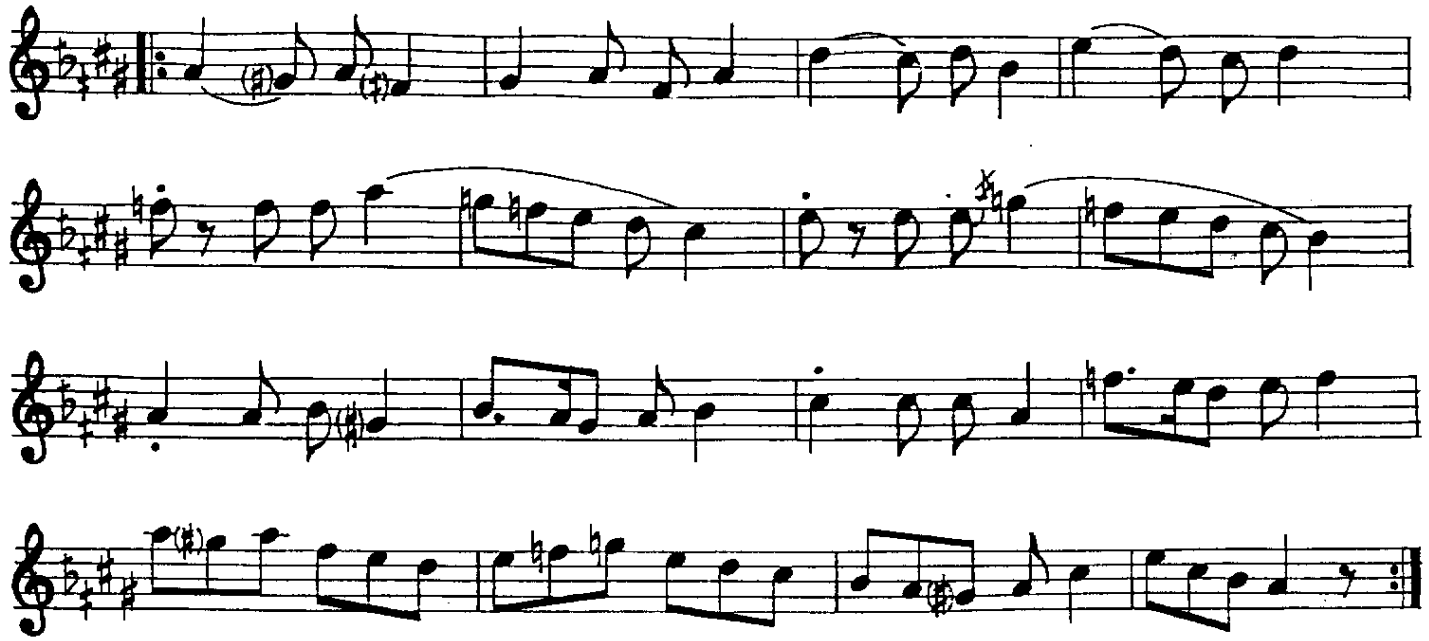

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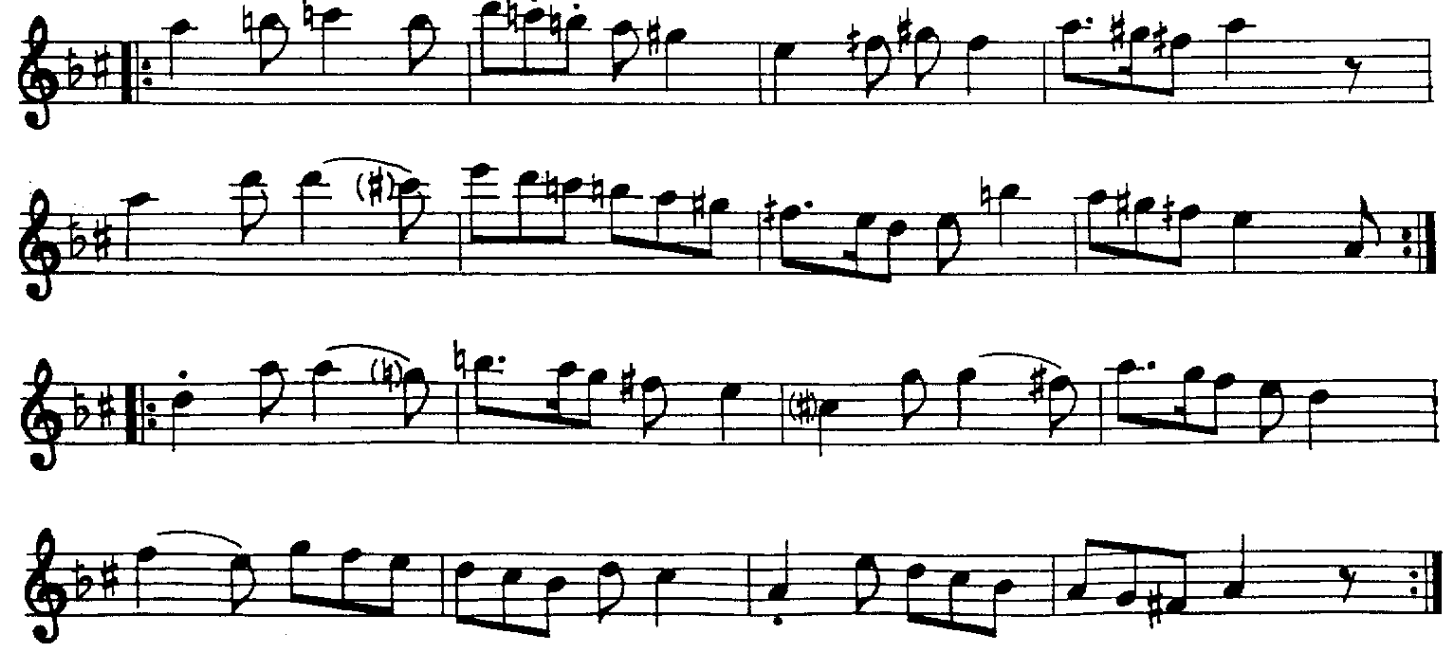

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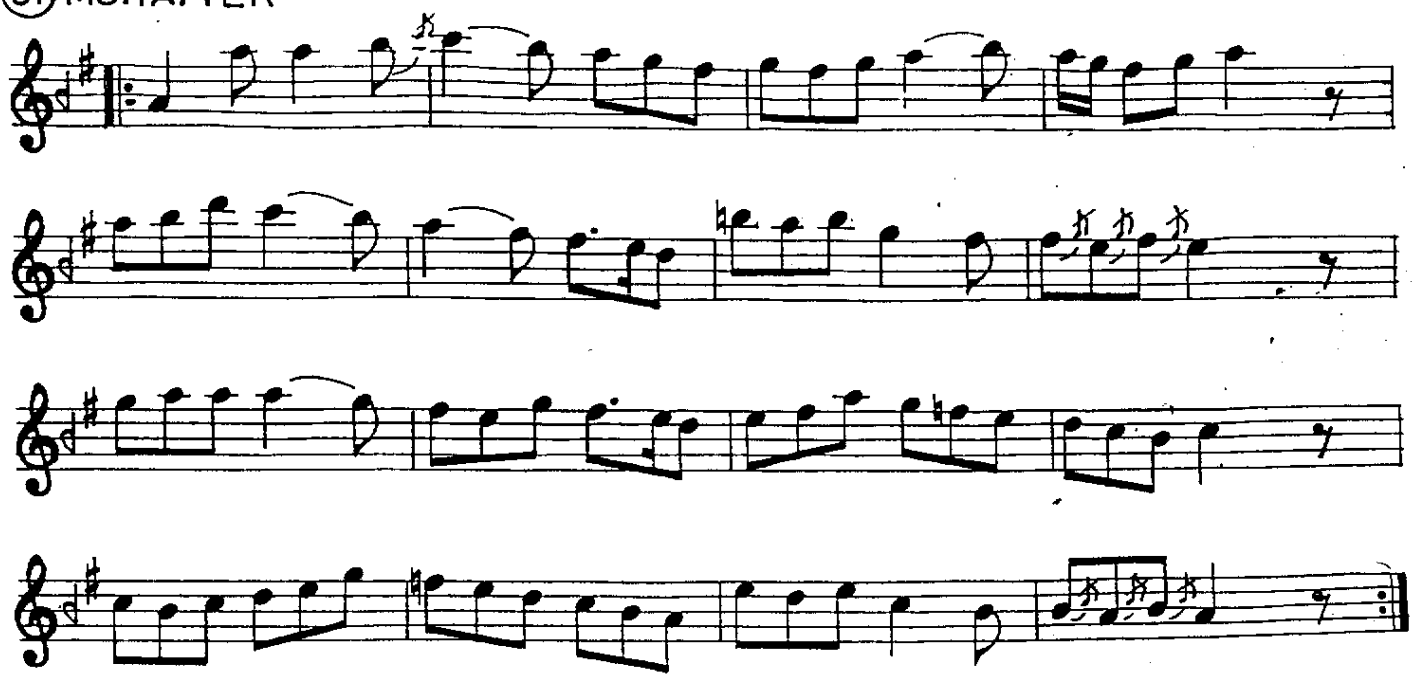
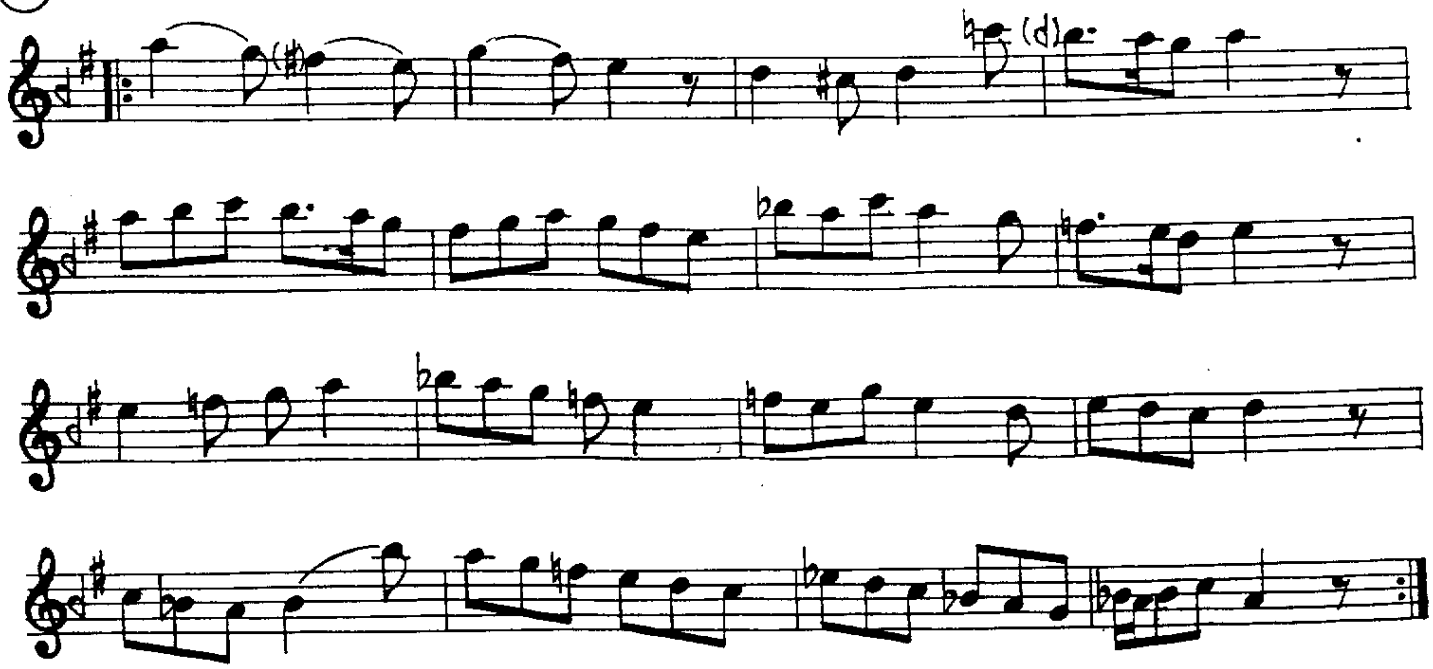


(32) MUHAYYERKÜRDÎ



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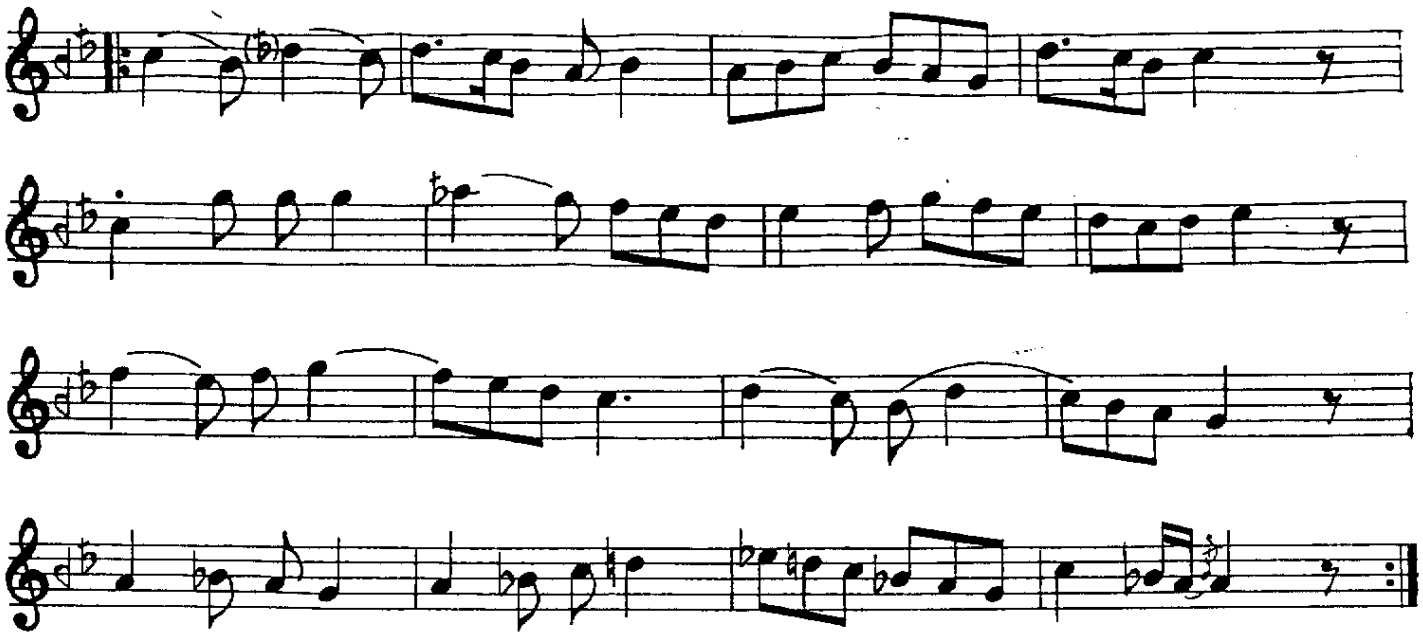

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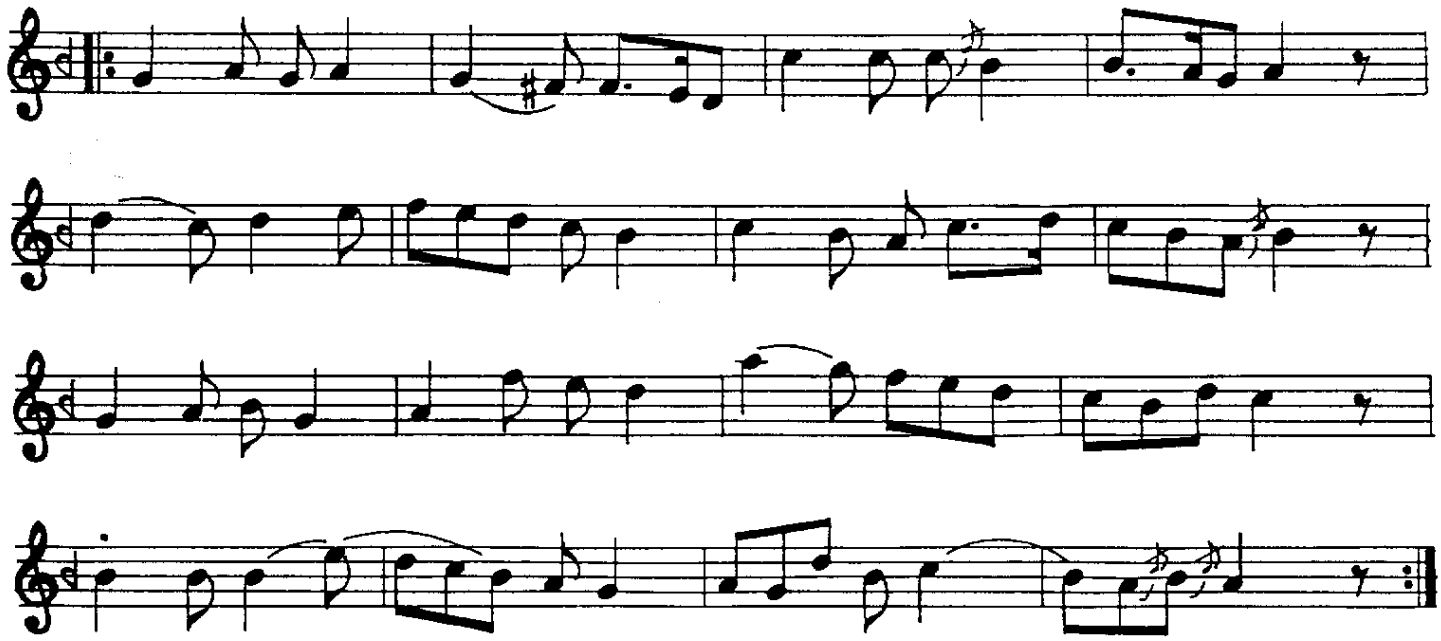
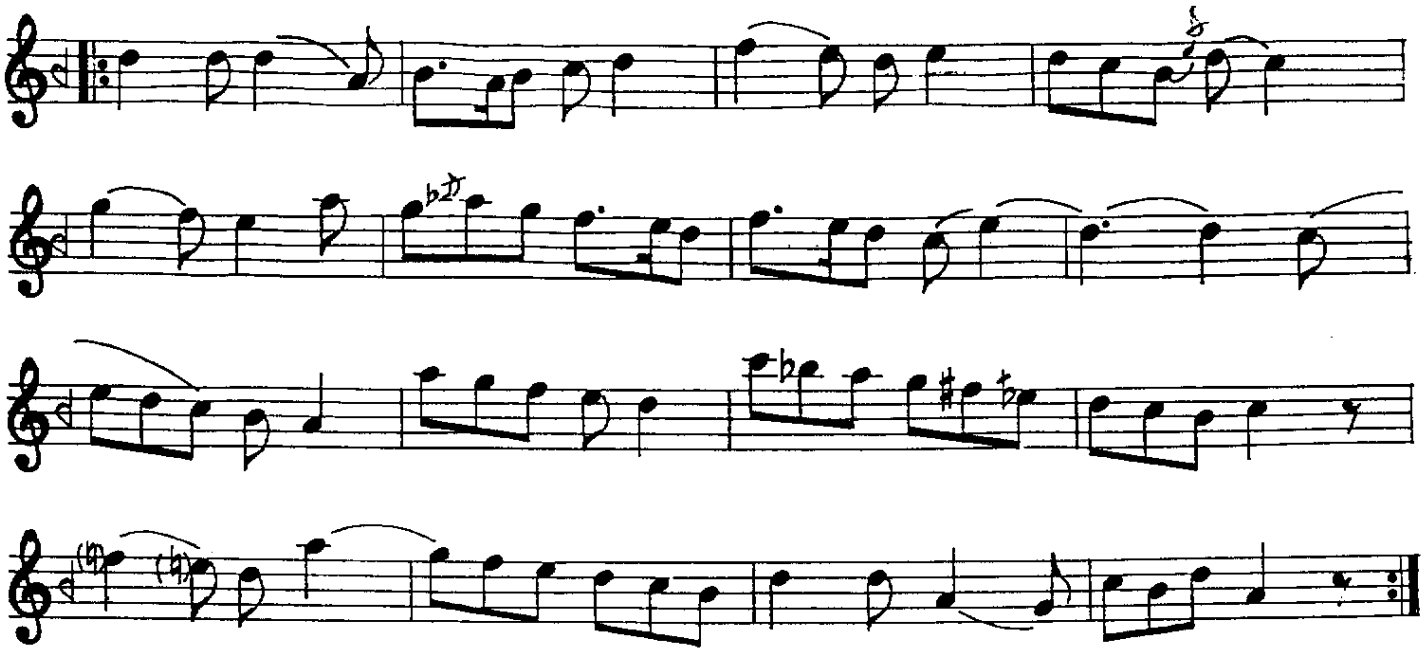
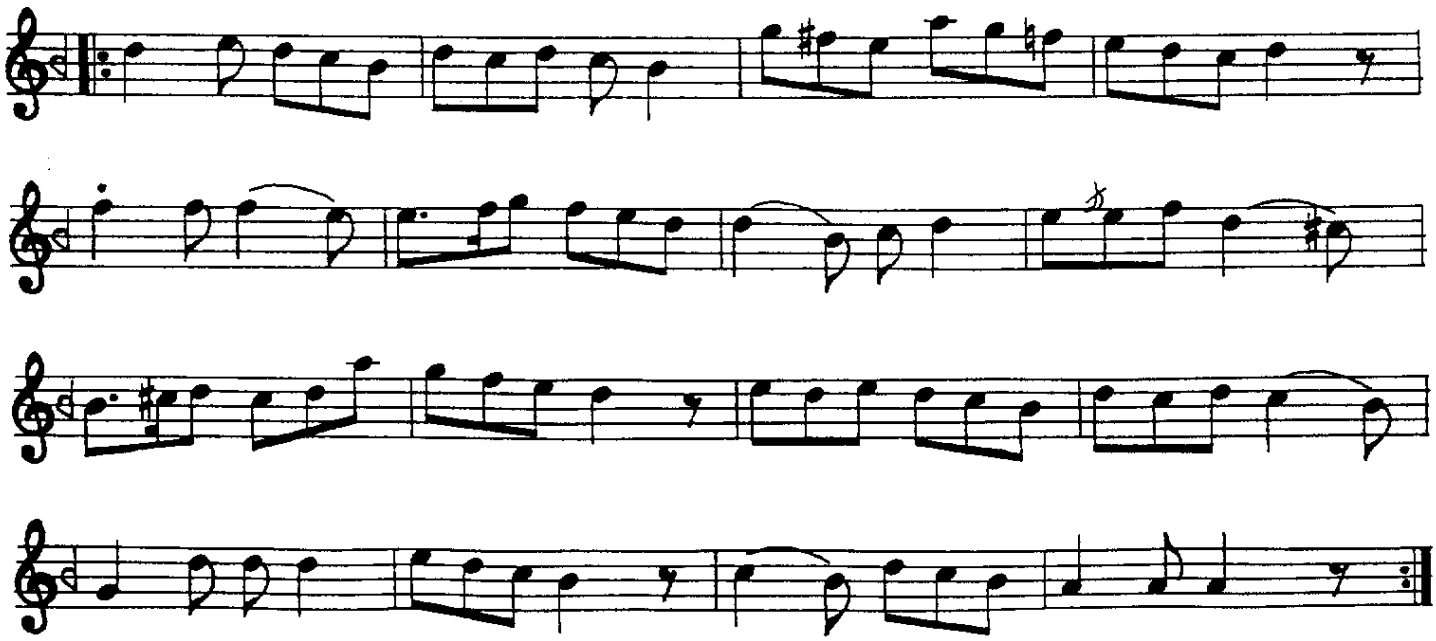


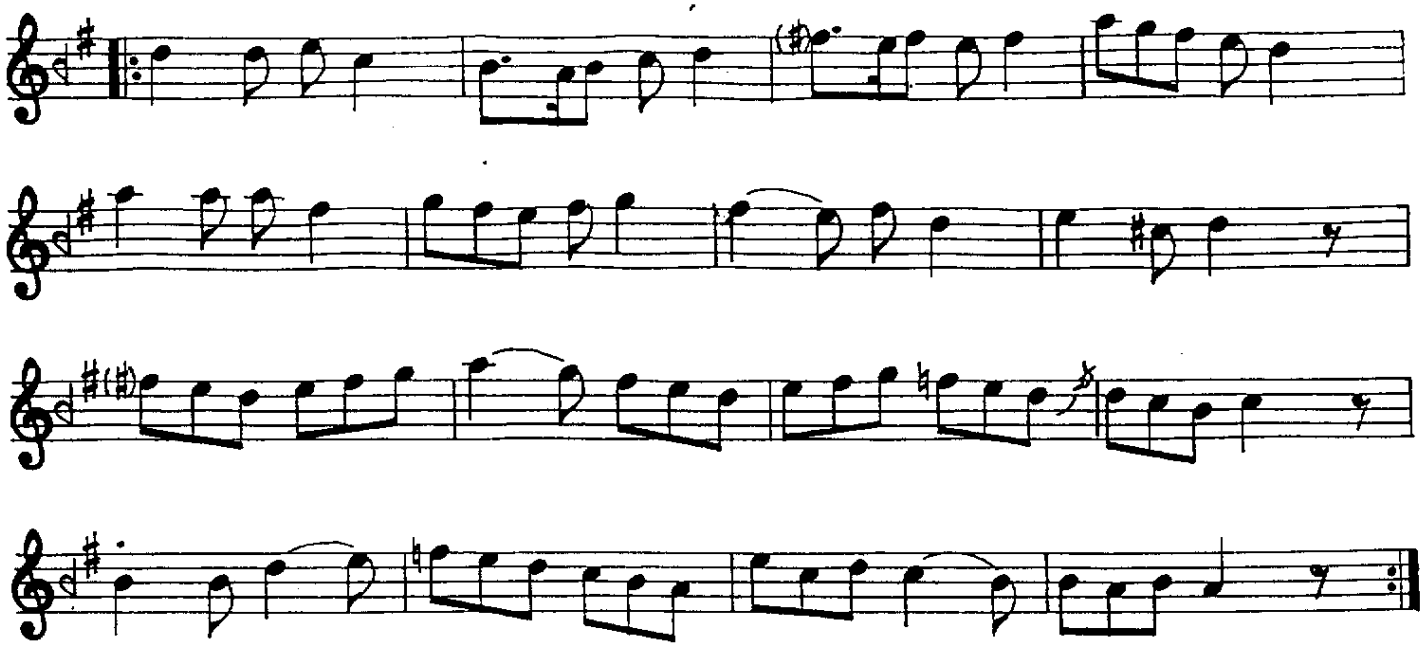
㉟ BAYATÎ



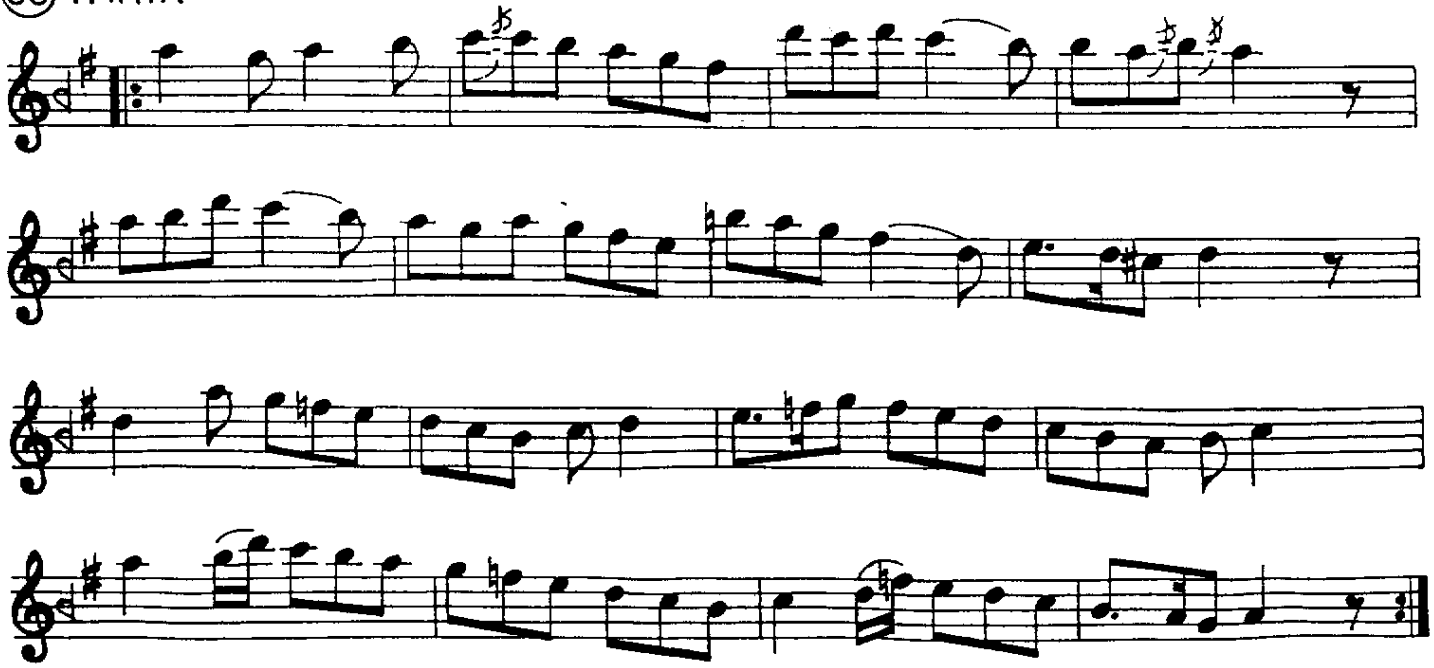
㊱ ISFAHAN



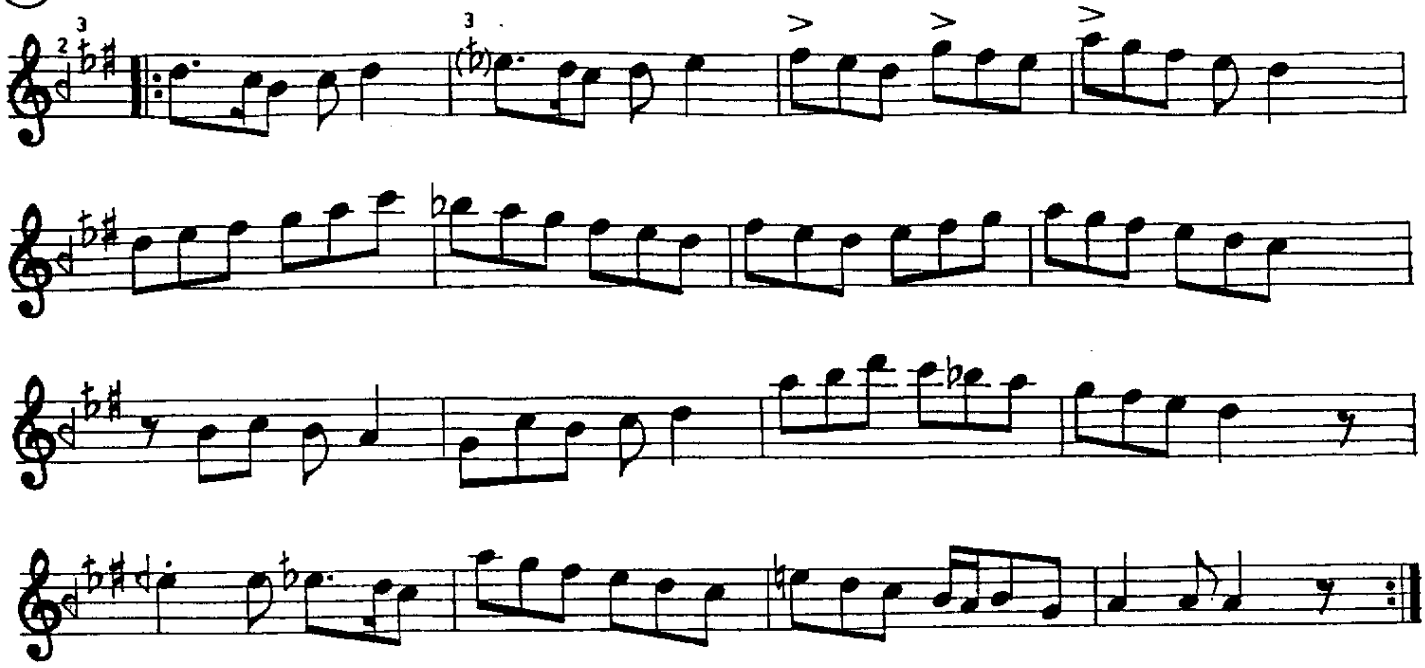
(37) NEVÂ



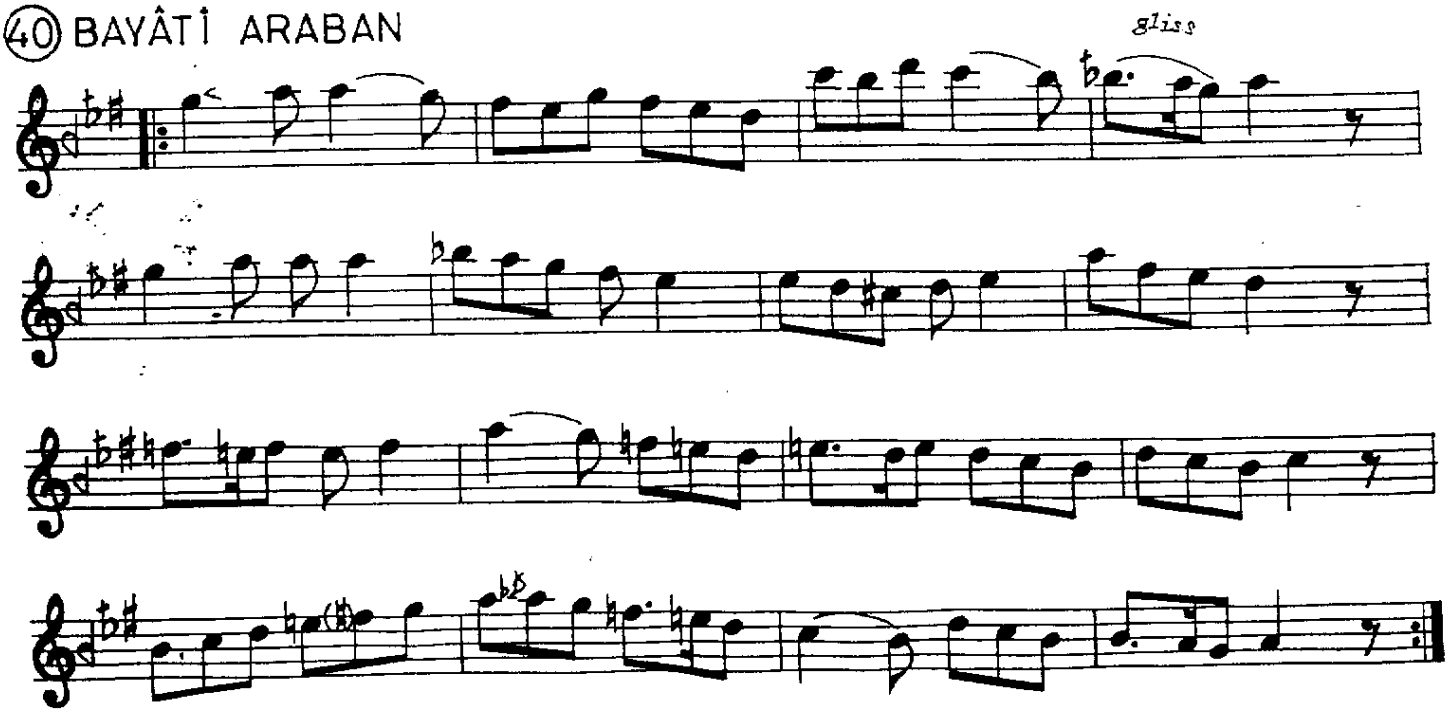
(38) TÂHİR



(39) KARCIĞAR



(40) BAYÂTÎ ARABAN



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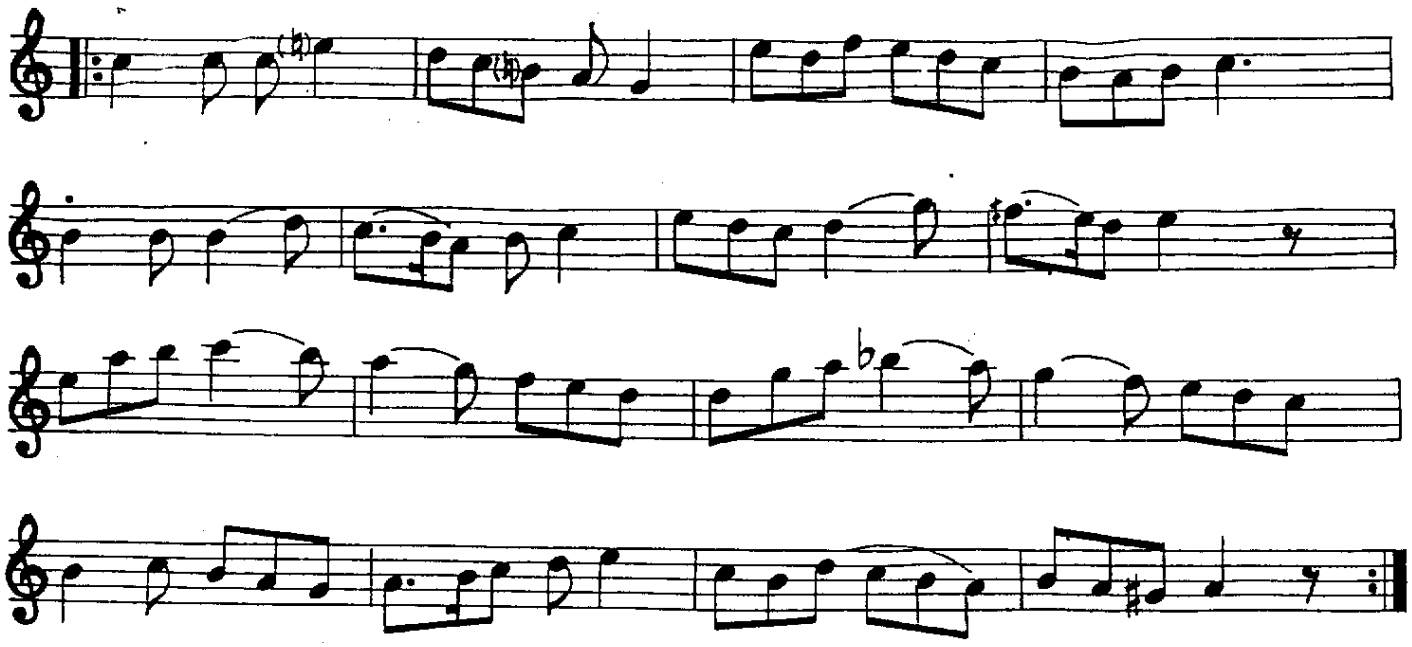
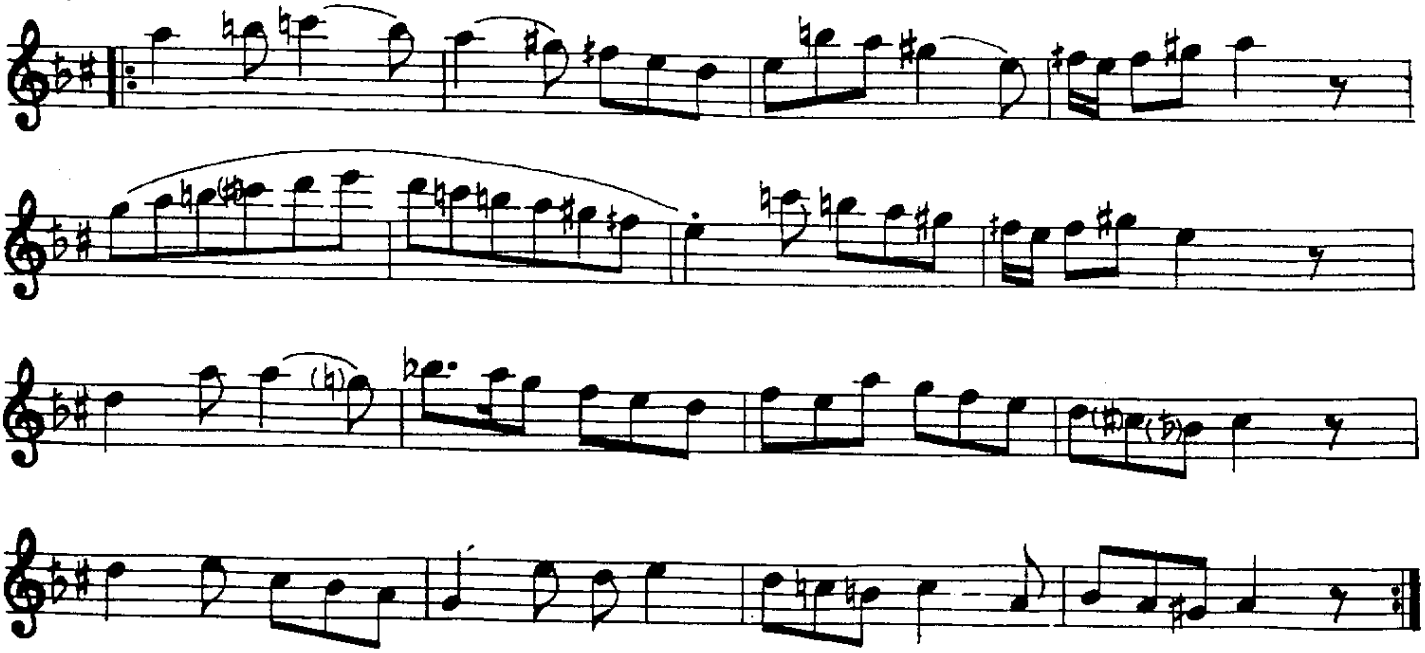


(42) ŞEHNAZ-BÛSELİK



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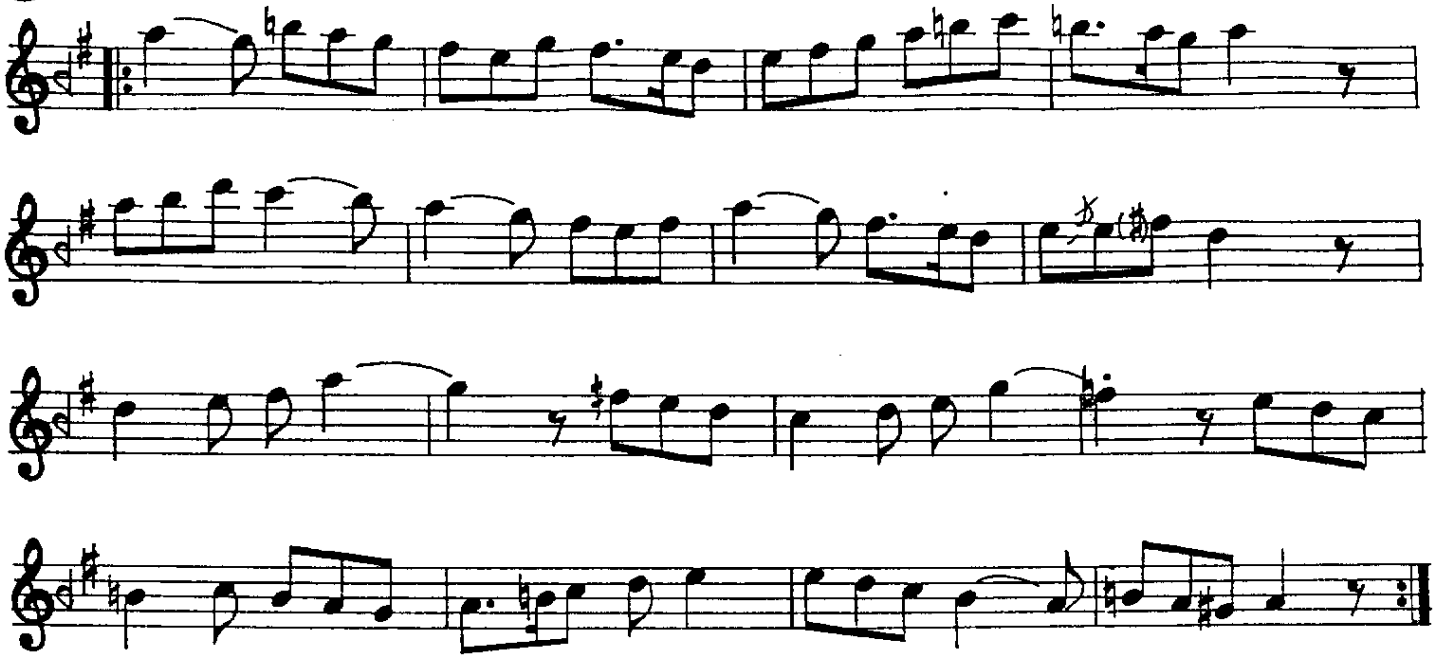
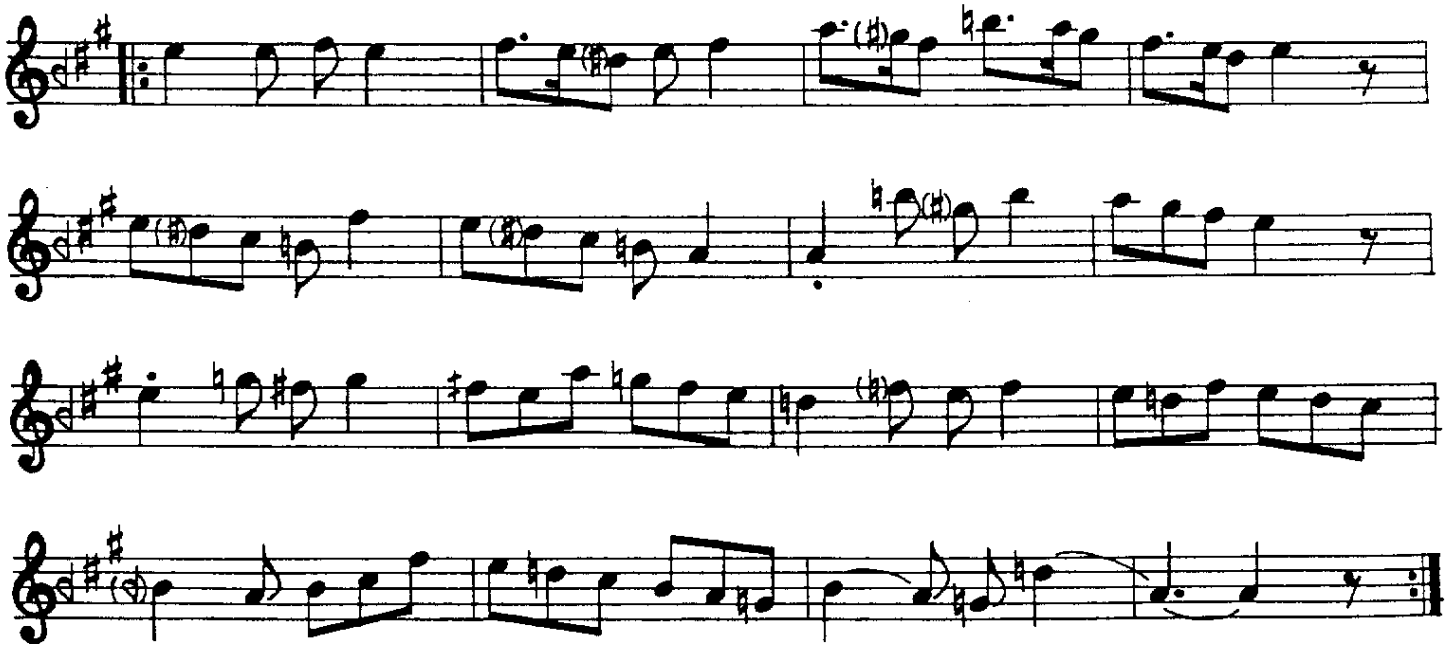
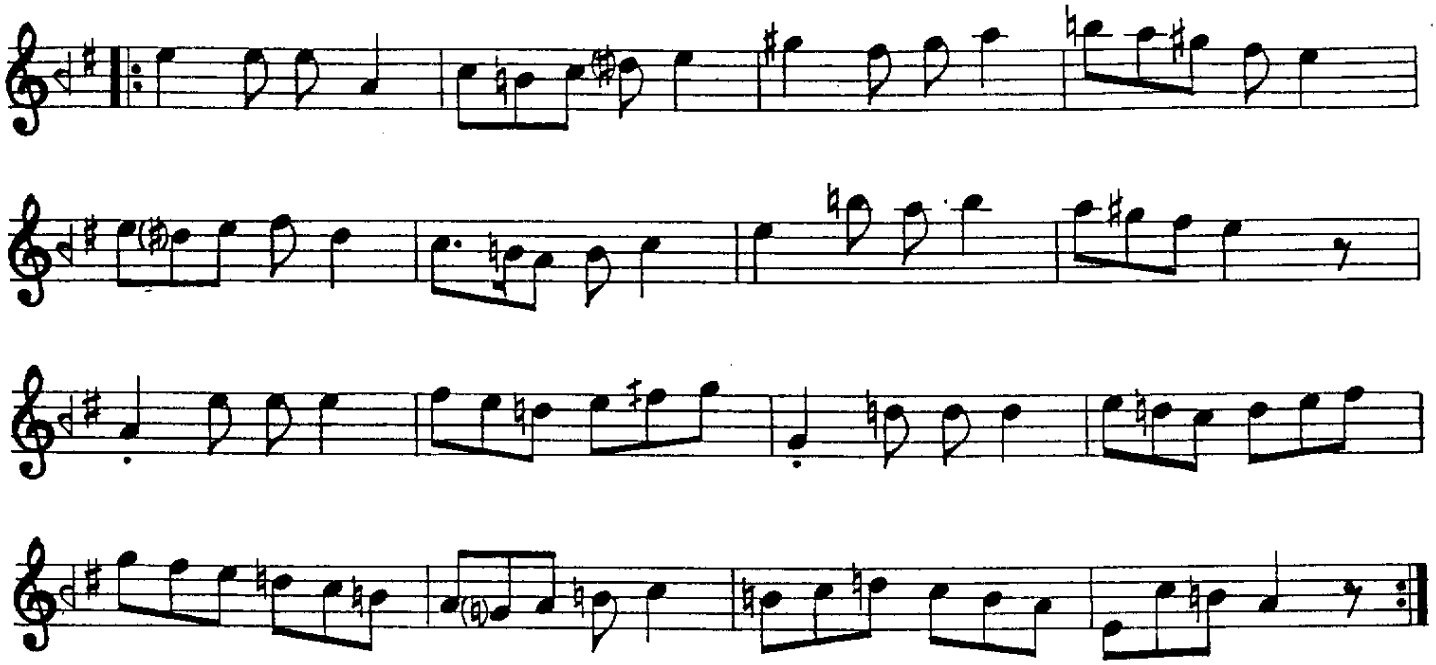


(44) HİSAR



㊺ HİSAR-BÛSELİK



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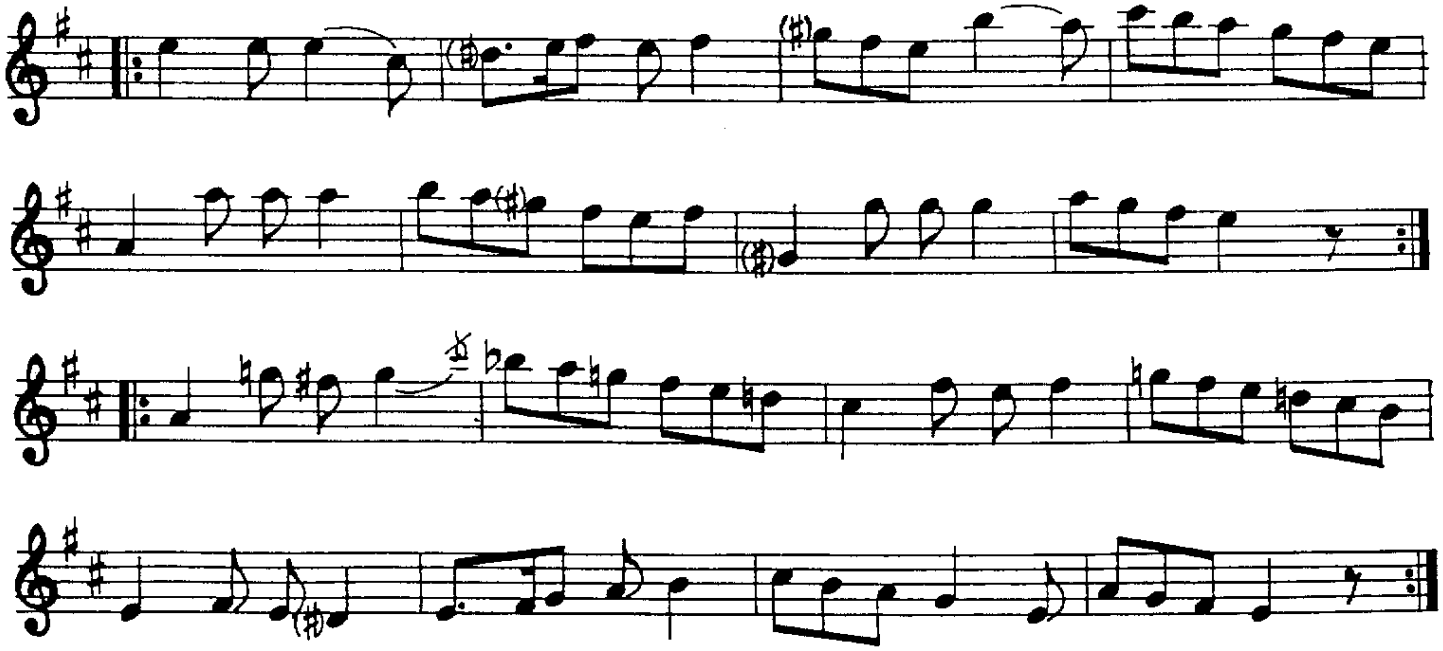

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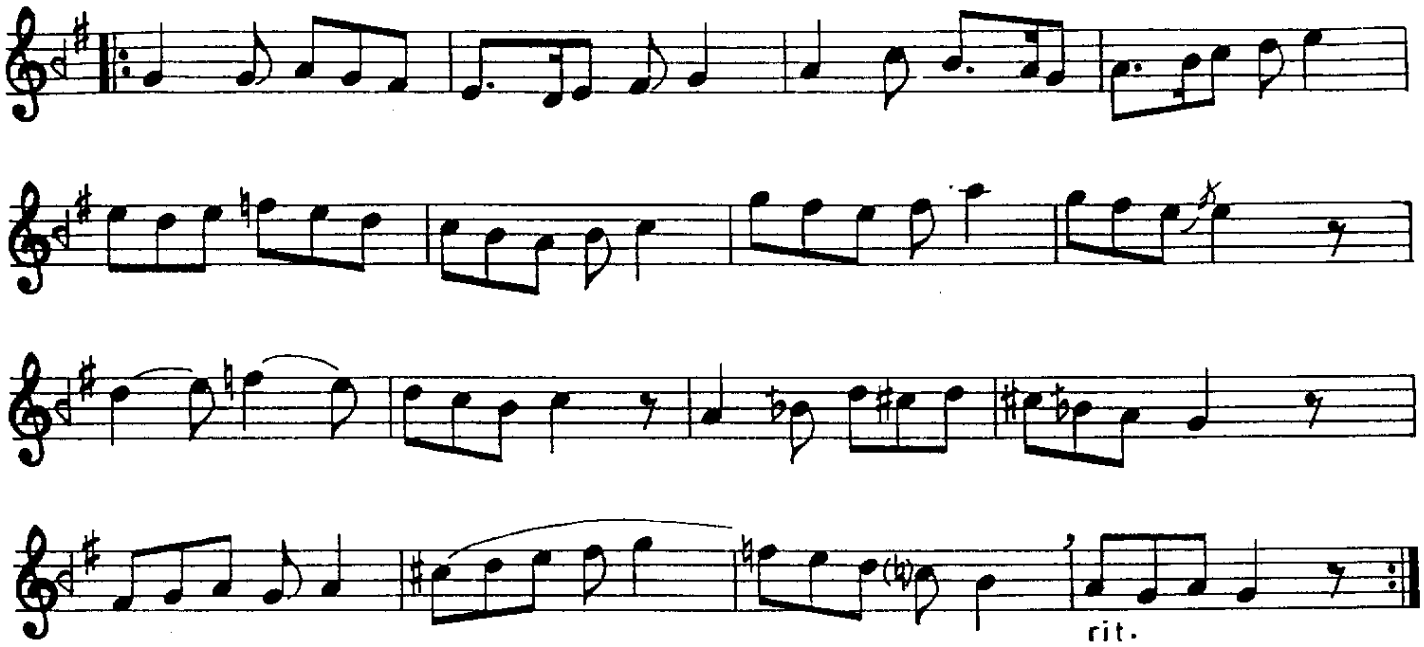
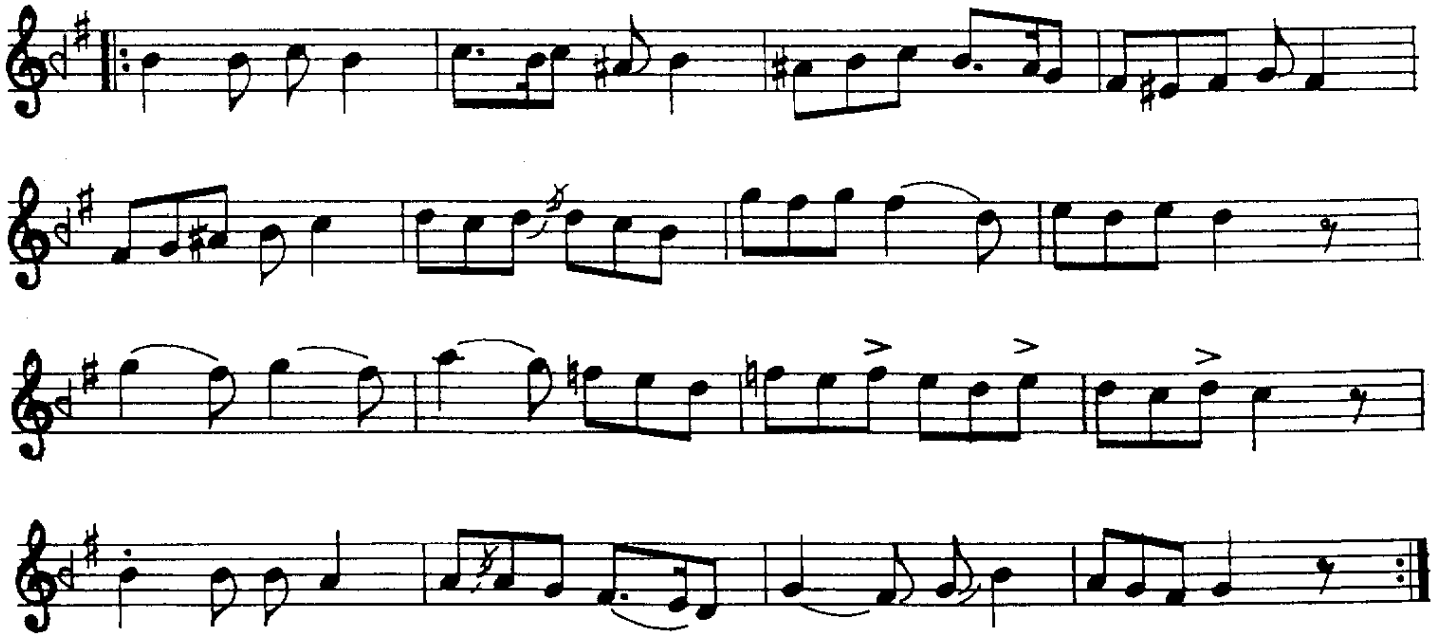
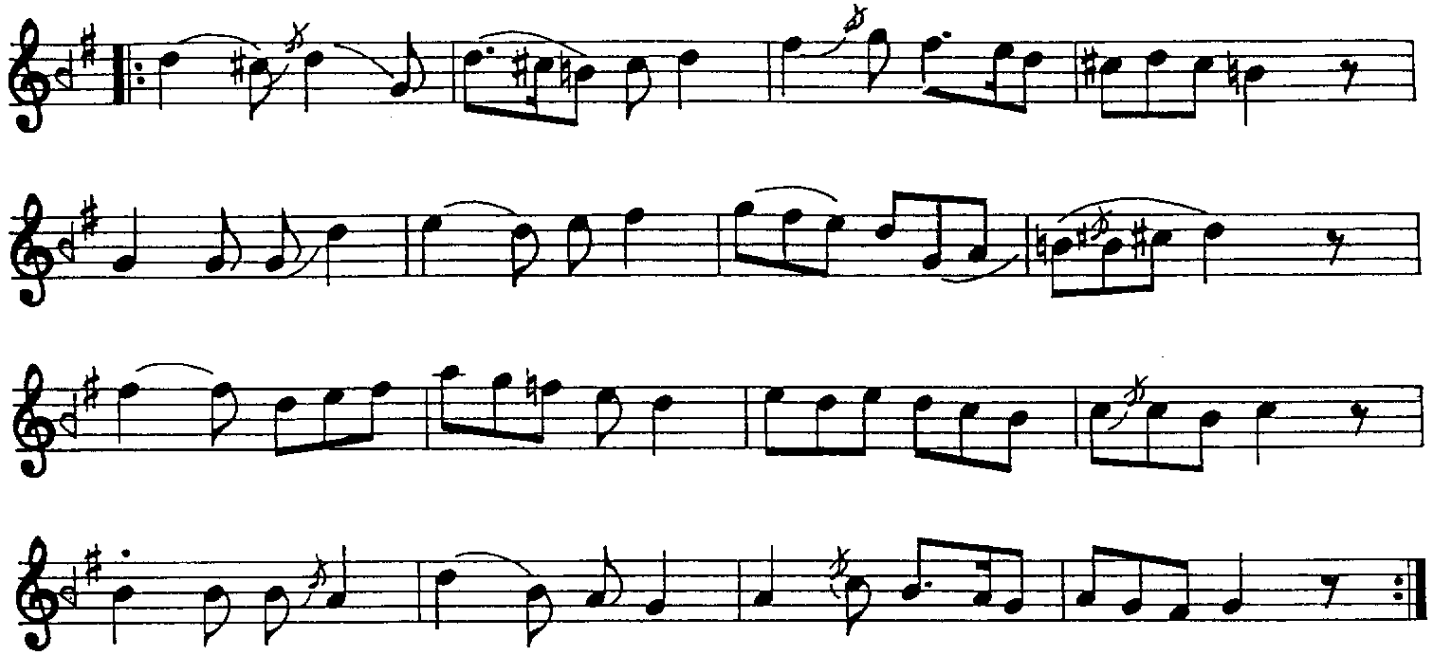
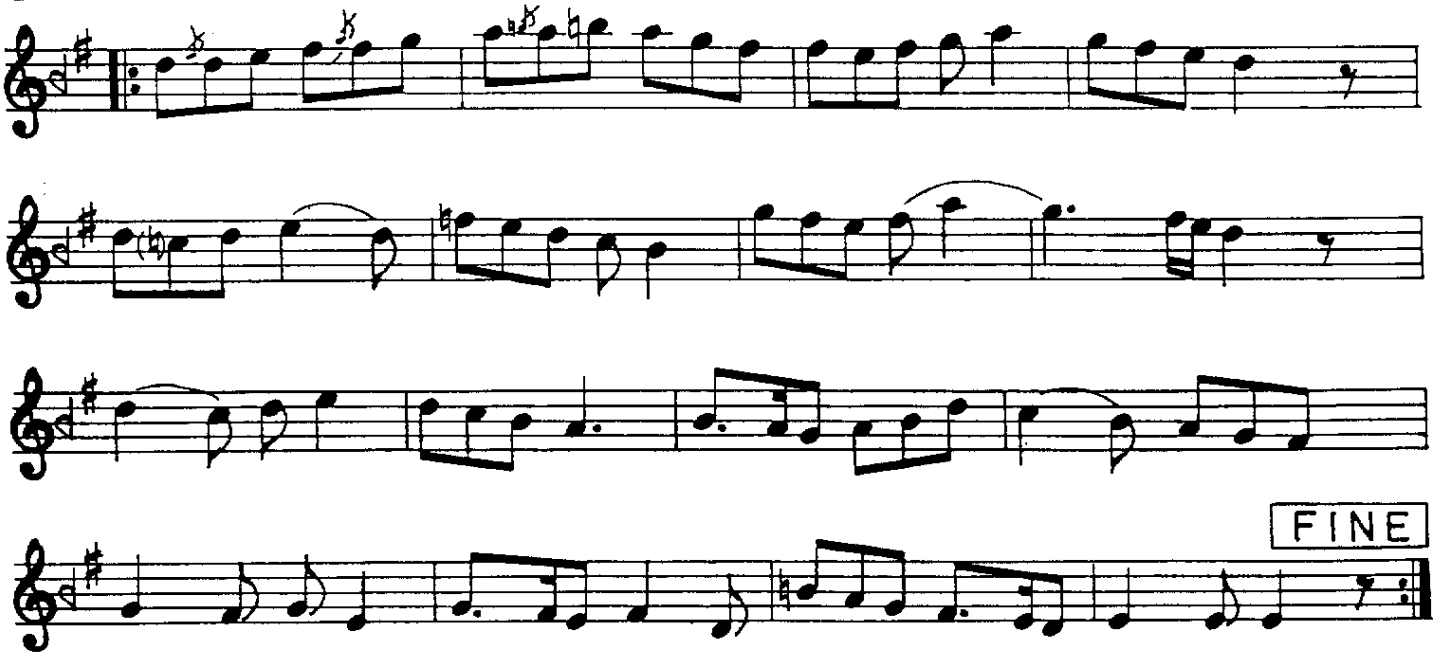


(48) SÂZKÂR



(49) PENCGÂH



(50) NÜHÜFT