

USÛLÜ:
EV SAT

UŞŞÂK TEVŞÎH
47.

GÜFTE: RECÂI EF.
BESTE: ALI ŞİR Ü GANI
DEDE

BU CAN TEŞ NE Vİ SÂ Lİ ...
HAZ ... RE Tİ NE ... AL ...
... LA HIM ... AL ... LA HIM ...
AL ... LAH AL LAH E FEN ... DİM ... MÂ ...
BU DÜM MAK ... SÛ ... DÜM AL LAH ...
... AL ... LA HIM ...
AL ... LA HIM ... AL ... LAH AL LAH
NE ÇÂ ... RE ... ER ... MEZİ ... SEM ... VUS ...
LA Tİ ... NA (NA ...) AL ... LA HIM
AL ... LA HIM ... AL ... LAH AL LAH
E FEN ... DİM ... MÂ ... BU DÜM MAK ... SÛ ...

DÜM AL LAH AL LA
HIM AL LA HIM AL LAH.

The image shows two staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed groups. Below the staff, the lyrics 'DÜM AL LAH AL LA' are written, with dotted lines indicating the alignment of notes with syllables. The second staff continues the melody and ends with a double bar line. Below it, the lyrics 'HIM AL LA HIM AL LAH.' are written, also with dotted lines for alignment.

24.1.1988
[Handwritten signature]