

Nimsofyan HICAZ SARKI
(Aksam olur sabah olur yargelmez) ORAMA: HA

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, each consisting of four measures. The notation includes various note heads and stems, with some measure endings indicated by vertical lines and repeat signs.

Giriş sazi ... —

A handwritten musical score for a single melodic line. The music is written on a staff with various note heads and rests. Below the staff, lyrics are written in two columns. The first column contains 'of of - --' and '(Dünyeste sazlar)'. The second column contains 'Akşamolur sabah olur', 'Gi de gi de yorgun gitmez', and 'Yolla rına ba ka ba ka'. The handwriting is cursive and expressive.

yar gel mez (saz)
diz le rim
yo sul dum

Sa ni sim ki bekle di ği
A ri yo rum görmez o nu
Oğap ki nin güz le ri ne

Aksam olsun sabah olsun yar gelmez
Sanırım ki békledığımı bilmez
Gelmez canım, gelmez gülin, gelmez yavrum al gelmez

-2-

- 2 -

Gide gide yorgan fitnes dizleim
Anyorum former onu görlein
Gelmer canım - - - -

- 3 -

- 3 -

Ustularia baka baka

captain gasoline v

Gümez canan - ---
