

# HİCAZ ŞARKI

AL DA UD'UNU ÇAL BANA

USULÜ: AKSAK

MÜZİK: HASAN HASGÜLER (DRAMALİ)  
(Beste tarihi: 1932)

AL DA U DU NU ÇAL BA NA SEN

KAL BİM U YAN SIN (Saz—)

SIN (Saz—) TAT LI SE Sİ NİN

NAĞ ME Sİ NE A LEM İ NAN

SIN (Saz—) TAT LI SE Sİ NİN

NAĞ ME Sİ NE A LE Mİ NAN SIN (Saz—)

VUR MIZ RA BI NI SEN U DU NA

RU HU MU YAK SIN (Saz—)

VUR MIZ RA BI NI SEN U DU NA

RU HU MU YAK SIN (Saz-----)

(Aranağme)

The musical score consists of five staves. The first staff is a vocal line in G major (one sharp) and 2/4 time, with lyrics 'RU HU MU YAK SIN (Saz-----)'. The second staff is an instrumental line for the saz, starting with '(Aranağme)'. The third, fourth, and fifth staves continue the instrumental accompaniment. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), a time signature of 2/4, and dynamic markings like '1' and '3'.

AL DA UD'UNU ÇAL BANA SEN, KALBİM UYANSIN  
TATLI SESİNİN NAĞMESİNE ÂLEM İNANSIN  
VUR MIZRABINI SEN UD'UNA RUHUMU YAKSIN  
UFKUMDA BANA SAZ OLARAK SEN KALACAKSIN