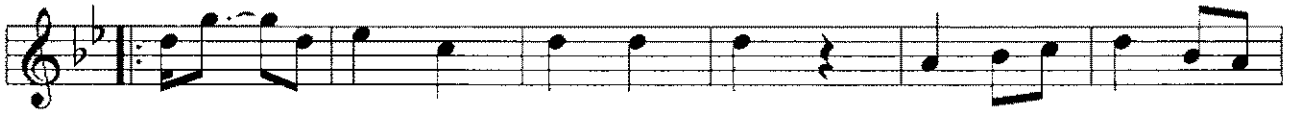


"BAYAN BANA BAK"

(DÜET)

BESTE: DRAMALI HASAN

USUL: NİM SOFYAN



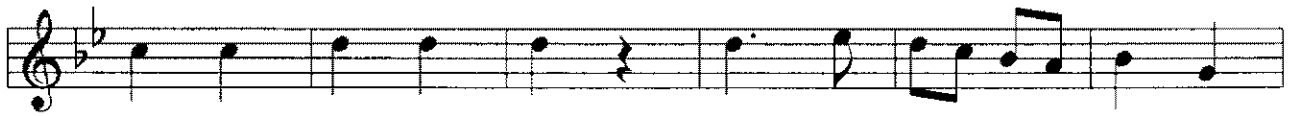
SA KIN BA NA YAN YAN BAK MA RU HU MA HİC RAN



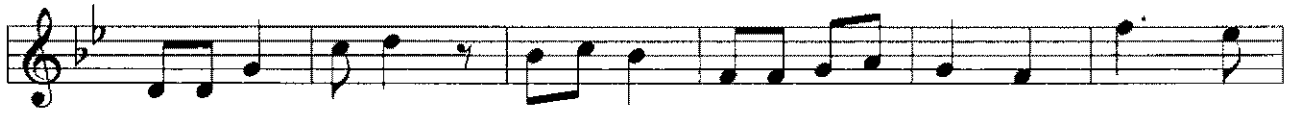
KAT MA (SAZ) (SAZ) BA YAN SE Nİ A LIP KA ÇA



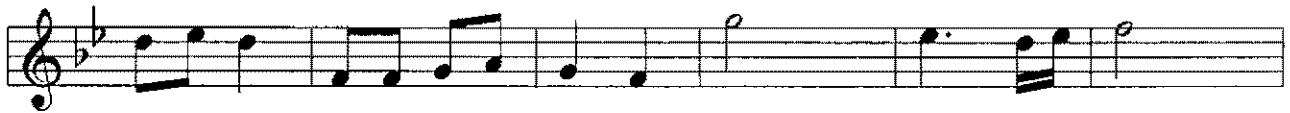
RİM BEN DEN U ZAK LAŞ MA (SAZ) BAY SE Nİ



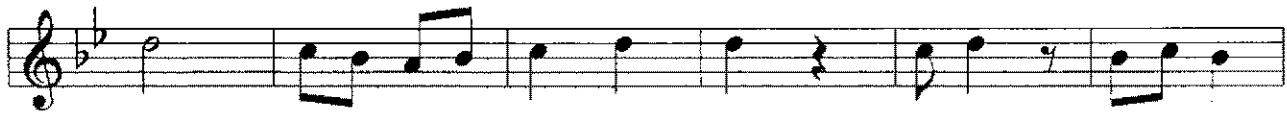
A LIP KA ÇA RİM BEN DEN U ZAK LAŞ MA




(SAZ) BA YAN BA NA BAK YA Nİ MA YA KİN GEL BAY



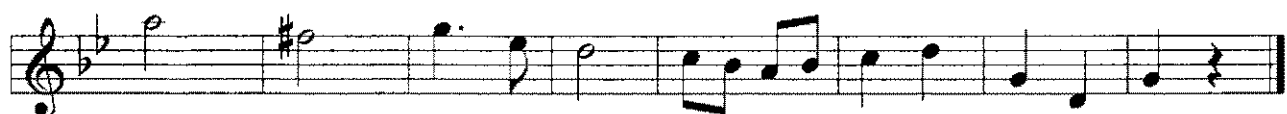
BE Nİ SEV CA Nİ MA YA KİN GEL GEL GEL GEL



Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The melody consists of a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: GEL KİM SE OL MA SIN EN GEL BA YAN BA NA BAK



Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: YA NI MA YA KIN GEL BAY BE Nİ SEV YA NI MA YA KIN GEL



Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of a half note G4, a sharp sign (F#4), a quarter note G4, a half note A4, quarter notes B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: GEL GEL GEL GEL KİM SE OL MA SIN EN GEL (SAZ)