

HÜZZAM BESTE

Muhammes
(Yürük)

BEKİR AĞA

The musical score consists of ten staves of music in common time (indicated by 'C') and a key signature of one sharp (F#). The vocal line is primarily in soprano range, with some melodic leaps and sustained notes. The lyrics are written below each staff, often aligned with specific notes or groups of notes. The lyrics include:

- Staff 1: AH, OL, LÀ, LÀ
- Staff 2: LE, LE RU, HUN, TAR
- Staff 3: HI, GÜ LIS, TÀ
- Staff 4: NI GÜ ZEL, DÍR, E FEN, DÍM
- Staff 5: AH, İŞ VE BÀ ZIM, MÛ ME YÀ NIM
- Staff 6: TERENNÜM, BÌ A MÀ NÌM A MAN, A MAN
- Staff 7: AH, AH
- Staff 8: MEYAN, GÜ ZEL, DIR, HEY CÀ NIM, HEYCÀ NIM
- Staff 9: AH, EN, DÀ, DÀ
- Staff 10: MI, TA, MÂM, ZÌ

Staff 8 includes two endings, labeled '1' and '2' above the staff.

zî VE RÌ Â GÜ
 şî MU RÀ DÂT E FEN DİM
 AH iŞ VE BÂ ZIM MÛ ME YÂ NIM
 BÎ A NÂ NIM A MAN A MAN
 AH AH AH
 MU RÂ DÂT HEY CÂ NIM

O! lâle ruhun tarh-i gülistânı güzeldir
 Bir gonca-i zîbâ gül-i handâni güzeldir
 Endâmi tamâm, zîver-i âgûş-i murâdât
 Sîmin teni nâzikçe bir uryâni güzeldir

(Terennüm : Efendim, ah işvebâzım, mû-meyânim,
bî-amânim, aman aman ah ah ah güzeldir).