

Y. SEMAH

BENİ GÜN KENDİNE

BEKİR AĞA

A handwritten musical score for a solo voice or instrument. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 6/8 throughout the piece. The lyrics are written below each staff in a mix of Turkish and Arabic script. The first staff has lyrics: "Ah be ni gün kendi ne ol ser vi re van ben de bi le" and "yr ye . . . . . yr ben de bi le". The second staff has lyrics: "ye sa ye veş nam e de rim ken de i se ben le". The third staff has lyrics: "bi le yar yn . . . . . yn . . . . . SON". The fourth staff has lyrics: "ben de bi le vay He . . . . . . . . . y dir". The fifth staff has lyrics: "ten te . n ni ten nitem ni te ne ni te ne ni te nen". The sixth staff has lyrics: "dir te . n ni ten ni ten ni te ne ni te ne ni te nen". The seventh staff has lyrics: "ye le le lâ ye le le lâ ye le le le". The eighth staff has lyrics: "ye le le lâ ye le le lâ ye le le le". The score is written on a single page with no formal page numbers or section titles.

le le              le le              le    lel le le lâ      li  
 hey              yar              ri men      dost      mi      ri men  
 vay              ah    ne se fa dir      he    le bi . . . . . r ker re  
 gö mül zih    ni    ne ur      vay

Beni gün kendine ol servi revan bende bile  
 Saye veşazm ederim kande ise bende bile  
 Ne safadır hele bir kerre gönül zihnine ur  
 Senin ey suhi cihan aşkı sermende bile...